

ALT- UND MITTELENGLISCHE TEXTE

HERAUSGEGEBEN VON

L. MORSBACH

UND

F. HOLTHAUSEN

O. PROF. A. D. UNIVERSITÄT GÖTTINGEN

O. PROF. A. D. UNIVERSITÄT KIEL

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# DIE MITTELENGLISCHE GREGORIUSLEGENDE

HERAUSGEGEBEN

VON

CARL KELLER



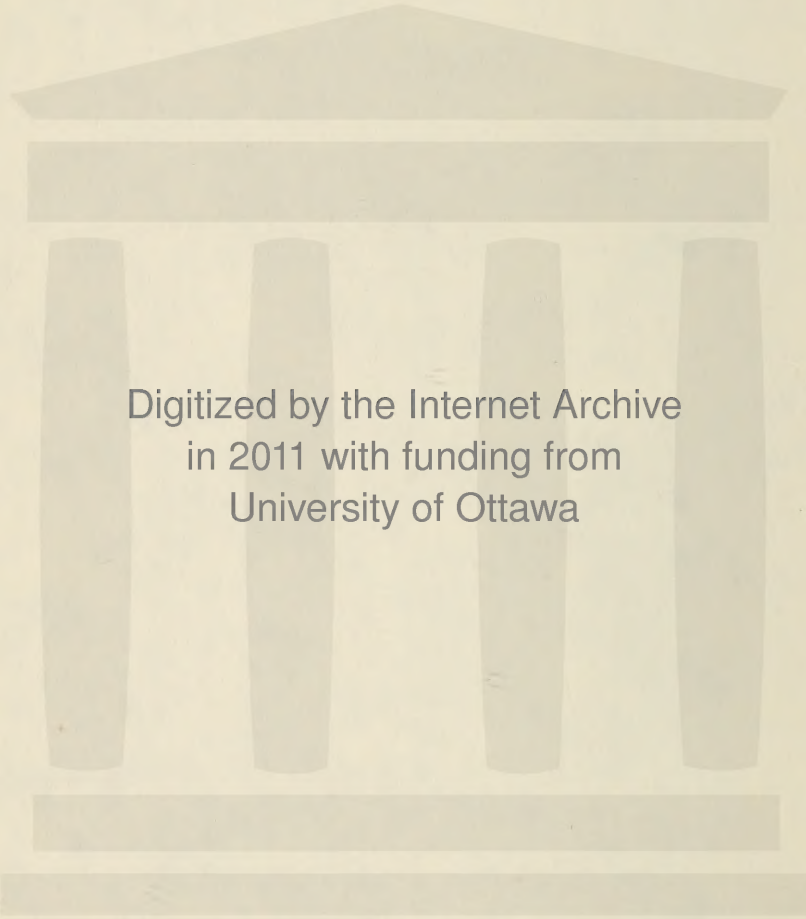
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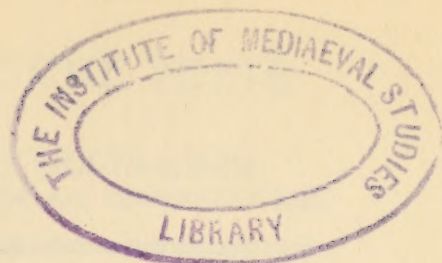
NEW YORK

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DIE MITTELNGLISCHE  
HISTORIOGRAPHIE

von  
C. G. C. G. C. G.







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## Vorwort.

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Die vorliegende Parallelausgabe der mittellenglischen Gregoriuslegende soll in erster Linie eine Grundlage für textkritische Übungen bieten. Aus diesem Grunde ist die handschriftliche Überlieferung auch äußerlich möglichst gewahrt worden. So wurde von jeglicher Interpunktierung abgesehen und nur im Versanfang der große Anfangsbuchstabe durchgeführt. Alle Besserungen von Schreibfehlern, textkritische Vorschläge sowie Quellenangaben sind in die Anmerkungen unter dem Texte, auf welche in jedem Falle ein \* hindeutet, verwiesen worden. Die im Mittellenglischen üblichen handschriftlichen Abkürzungen wurden im Text durch Kursivdruck aufgelöst. Das Zeichen *ihū* ist durch *Jesu*, das lange *i* durch *J* wiedergegeben. Vom Schreiber durchstrichene Worte oder Zeilen sind in [], übergeschriebene Worte bzw. Buchstaben in () eingeklammert. Die einzelnen Handschriften sind strophenweise parallel gedruckt. Von Strophe 1—63 ist Ms. V., von Strophe 64—183 Ms. C und von Strophe 184—189 wieder Ms. V. grundlegend für die textkritische Untersuchung. Alle lexikalischen, etymologischen und sachlichen Fragen beantworten die Wörterbücher von Stratmann, Mätzner und Murray, alle grammatischen die Satzlehre von Koch und die Grammatik von Mätzner. Infolgedessen habe ich von einem Glossar abgesehen und die Anmerkungen meist auf die Textkritik beschränkt.

Über die weitere Verbreitung der Gregoriuslegende geben die ausführlichen Literaturangaben bei Holtermann „Über Sprache, Poetik und Stil der altenglischen Gregoriuslegende des Auchinleck-Ms.“, Diss. Münster 1882, § 2—4 Auskunft.

Vgl. ferner Neussell „Über die altfranzösischen, mittelhochdeutschen und mittellenglischen Fassungen der Sage von Gregorius“, Diss. Halle a. S. 1886, p. 1—6 und Paul „Gregorius von Hartmann von Aue“, III. Aufl., Halle a. S., S. 1906, p. IV.

Endlich möchte ich auch an dieser Stelle meinem verehrten Lehrer Herrn Professor Holthausen meinen wärmsten Dank aussprechen für die bei der Korrektur geleistete Hilfe sowie für alle die vorliegende Ausgabe betreffenden Ratschläge.

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## **Inhalt.**

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	Seite
<b>Vorwort</b> (Einrichtung der Ausgabe) . . . . .	III
<b>Einleitung</b> (§ 1 Handschriften, § 2 Quelle, § 3 Handschriftenverhältnis, § 4 Dialekt, Zeit, Metrik) . . . .	VI—XIV
<b>Text mit Anmerkungen</b> . . . . .	1—195

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## Einleitung.

(Vgl. hierzu meine Dissertation „Einleitung zu einer kritischen Ausgabe der mittellenglischen Gregoriuslegende“, Kiel 1909.)

§ 1. **Handschriften.** Die Legende von Gregorius auf dem Steine ist im Englischen in vier Handschriften erhalten, die sämtlich der mittellenglischen Periode angehören. Es sind dies:

1. C. = Ms. Cotton Cleop. D IX fol. 153 v 1—161 v 2, von zwei Händen geschrieben, von Horstmann in Herrigs Archiv L VII, 59 herausgegeben. Der erste Teil (C. I. 1—354), eine spätere Umdichtung, gehört wohl dem Ende des 14. Jahrhunderts an. Der Hauptteil (C. II.) ist dem Ende des 13. Jahrhunderts zuzuweisen.

2. V. = Ms. Vernon (zirka 1370—1380) fol. 45 r 1—47 r 2 veröffentlichte ebenfalls Horstmann in Herrigs Archiv LV, 407 ff.

3. A. = Ms. Auchinleck (Mitte 14. Jahrh.) fol. 1 r—6 v, die am längsten bekannte Fassung der Legende, ist zweimal gedruckt worden, zuerst von Turnbull: „*Legendae Catholicae: A Lytle Boke of Seyntlie Gestes*“, Edinburg 1840 (p. 1—47), später noch einmal von Schulz: „*Die englische Gregorlegende nach dem Auchinleck Ms.*“, Dissertation und Ausgabe Königsberg 1876 (ein Teil von 245—368 ist in Zupitza-Schippers Übungsbuch aufgenommen). Die Ausgabe enthält Anmerkungen und ein Glossar.

4. R. = Ms. Rawl. Poetry 225 (15. Jahrh.), s. § 3.

§ 2. **Quelle.** Die Quelle der me. Gregoriuslegende ist ohne Zweifel die altfranzösische Gregoriuslegende, die in sieben Handschriften auf uns gekommen ist. Über das Handschriftenverhältnis zwischen Quelle und Nachdichtung läßt sich bis heute Bestimmtes nicht sagen, da eine kritische Ausgabe der afz. Legende fehlt. Die me. Legende muß jedoch auf eine sehr gute afz. Fassung zurückgehen, der sich der me. Verfasser recht genau angeschlossen hat. Für die Textkritik ist das afz. Quellenmaterial jedenfalls ein sicherer Leitfaden. Um den Mangel

einer kritischen Ausgabe der afz. Quelle einigermaßen zu heben, zog ich, wenn eben möglich, folgende zwei afz. Handschriften zur Textkritik heran:

1. T. = Ms. Tours 927, fol. 109, ed. von Luzarche, Tours 1854.
2. Eg. = Ms. Egerton 612, fol. 75, Brit. Mus.

Kleinere Bruchstücke von Eg. finden sich gedruckt bei Bieling „Ein Beitrag zur Überlieferung der Gregorlegende“, Jahresbericht der Sophienrealschule, Berlin 1874. Ich vervollständigte dieselben im Brit. Museum. Den umgearbeiteten Schluß des Egerton Ms. ergänzte ich aus dem bei Luzarche gedruckten kleinen Bruchstück der Hs. B<sup>2</sup> = Arsenal 3527, fol. 155. Näheres siehe Diss. Kapitel II.

§ 3. **Handschriftenverhältnis.** In meiner Dissertation sind Mss. C., V. und A. bereits eingehend besprochen und auf ihr Verhältnis zu einander untersucht worden. Leider ist seiner Zeit Ms. R., auf welches W. Heuser in seiner Besprechung einer neuen Version der Theophilussage nach dem Ms. Rawl. Poetry 225, Englische Studien XXXII, p. 5 kurz hinweist, unberücksichtigt geblieben.

Der Handschriftenkatalog der Bodleian Library, Oxford führt das Ms. Rawl. Poetry unter 14 716 auf:

„In English, on paper (Mss. C., V., A. sind auf Pergament geschrieben): written in the 15 th cent.:  $12\frac{3}{8} \times 9\frac{1}{8}$  in., 11+123 leaves; imperfect. Lives of Saints & c. in English verse, part of the well-known South English Legendary: Stt. Katherine (wanting the beginning: beg. 'Vpon that othir day wel sone to hym cam the knyght Porphir'), Barbara, pope Clement, 'Hic incipit historia quomodo Tiofelus vendidit animam suam diabolo & quomodo per sanctam Mariam deliberatus fuit' (fol. 11, beg. 'Listenyth both grate & smal', at end 'Explicit Tyofle'), Simon and Jude, Eustacius, A Life of our Lord (? fol. 24: beg. 'Whan men herin telle'), Nicholas, James the Greater, Thomas of Canterbury (fol. 53, 93 v), on All Souls Day (fol. 90), Stephen, John the Evangelist, pope Gregory, & c. Fol. 115 is a liturgical leaf, partly Latin. The whole volume is worn and rubbed, and in many places fragmentary or wrongly bound“.

Die Gregoriuslegende umfaßt fol. 105 r —114 v. Der folgenden Untersuchung, die den Text des Ms. Rawl. poetry der Gregoriuslegende (R.) in das in meiner Disseration p. 33 aufgestellte Handschriftenverhältnis der Mss. V., A. und C. einreihen soll, liegt eine von der Clarendon Press, Oxford besorgte Photographie zugrunde. Die anderen Hss. wurden an Ort und Stelle kollationiert. Leider weist das Ms. R. gerade an zweifelhaften



Stellen des Textes drei größere Lücken auf. Infolgedessen bekommen wir zehn Teile von verschiedener Überlieferungsgüte, und zwar unterstützen sich:

Im I. Teil:

C. I., V. u. R. — C. I. 124, V. 192, R. 204 A. u. C. II. fehlen.

Im II. Teil:

C. I. u. V. — C. I. 160, V. 268 R., A. u. C. II. fehlen.

Im III. Teil:

C. I., V. u. A. — C. I. 354, V. 516, A. 244 R. u. C. II. fehlen.

Im IV. Teil:

C. II., V. u. A. — C. II. 634, V. 806, A. 532 R. fehlt.

Im V. Teil:

C. II., V., A. u. R. — C. II. 1044, V. 1218, Keine Hs. fehlt.  
A. 944, R. 632

Im VI. Teil:

C. II., V. u. A. — C. II. 1156, V. 1330, A. 1056 R. fehlt.

Im VII. Teil:

C. II. u. V. — C. II. 1188, V. 1362 R. u. A. fehlen.

Im VIII. Teil:

C. II., V. u. R. — C. II. 1272, V. 1438, R. 704 A. fehlt.

Im IX. Teil:

C. II. u. V. — C. II. 1312, V. 1470 R. u. A. fehlen.

Im X. Teil:

V.: — V. 1500 R., A. u. C. II. fehlen.

Nur Teil V kann für die Aufstellung eines Stammbaumes aller vier Handschriften in Betracht kommen. Ein flüchtiger Vergleich ergibt schon, daß R. zur Gruppe V. A. gehört, mithin C. II seine schon früher charakterisierte Stellung als beste Handschrift bewahrt. (Vgl. Diss. p. 10 ff.). Beispiele: 1. V. 892, A. 618, R. 290 // C. 720 (s. Diss. p. 13,<sup>11</sup>); 2. V. 990, A. 716, R. 388 // C. 818 (s. Diss. p. 14,<sup>13</sup>); 3. V. 991—998, A. 717—724, R. 389—396 // C. 819—826 (s. Diss. p. 14,<sup>14</sup>); 4. V. 1063, 1064, A. 789, 790, R. 461, 462 // C. 891, 892 (s. Diss. p. 15,<sup>15</sup>); 5. V. 1139, A. 865, R. 553 // C. 965 (s. Diss. p. 15,<sup>17</sup>). Hingewiesen



sei auch auf 6. V. 896, A. 622, R. 294 // C. 724. C. stützt franz. T. 67, 1: E 'devant' la dame amenez); 7. V. 1215, A. 941, R. 629 (nur drei Hebungen) // C. 1041 (regelrecht vier Hbg.); 8. V. 1216, A. 942, R. 630 // C. 1042 (C. stützt franz. T. 96: *Que XVII 'ans' i fu Gregoire*).

Allein die weitere Untersuchung zeigt, daß R. durchaus nicht alle gemeinsamen Eigentümlichkeiten bzw. Fehler der Gruppe V. A. teilt, daß R. vielmehr in einer recht beträchtlichen Zahl von Fällen mit den Lesarten von C. übereinstimmt, d. h. originelle Lesarten führt, auch dann, wenn V. und A. offenbar zusammengehen. Beispiele: 1. C. 717, R. 287 // V. 889, A. 615; 2. C. 809, 810, R. 379, 380 // V. 981, 982, A. 707/708; 3. C. 990, R. 578 // V. 1164, A. 890 (vgl. Diss. p. 16,<sup>18</sup>); (vgl. außerdem) 4. C. 677, R. 247 // V. 849, A. 575; 5. C. 726, R. 296 // V. 898, A. 624; 6. C. 764, R. 334 // V. 936, A. 662; 7. C. 806, R. 376 // V. 978, A. 704; 8. C. 840, R. 410 // V. 1012, A. 738; 9. C. 938, R. 508 // V. 1010, A. 836; 10. C. 870, R. 440 // V. 1042, A. 768; 11. C. 895, R. [464] // V. 1067, A. 793; 12. C. 917, R. 487 // V. 1089, A. 815; 13. C. 988, R. 576 // V. 1162, A. 888; 14. C. 993, R. 581 // V. 1167, A. 893; 15. C. 1016, R. 604 // V. 1190, A. 916; 16. C. 1018, R. 606 // V. 1192, A. 918; 17. C. 1021, R. 609 // V. 1195, A. 921; 18. C. 1023, R. 611 // V. 1197, A. 923; 19. C. 1025, R. 613 // V. 1199, A. 925; 20. C. 1036, R. 624 // V. 1210, A. 936. Es ließen sich leicht noch mehr Beispiele beibringen, so daß man zunächst geneigt ist, R. so nahe an C. heranzurücken, wie V. an A.; diese Zweifel werden jedoch zerstreut durch die Fälle, in denen R. mit V. geht und A. zu C. hält. Dadurch wird die Klarheit des Handschriftenverhältnisses bedeutend getrübt, da R. sich nunmehr als Mischhandschrift kennzeichnet. Beispiele: 1. V. 820, R. 218 // C. 648, A. 546; 2. V. 824, R. 222 // C. 652, A. 550; 3. V. 899, R. 297 // C. 727, A. 625; 4. V. 934, R. 332, // C. 762, A. 660; 5. V. 947, R. 345 // C. 775, A. 673; (vgl. auch) 6. V. 962, R. 360 // C. 790, A. 688; 7. V. 977, R. 375 // C. 805, A. 703; 8. V. 1121, R. 535 (5 Hebungen) // C. 949, A. 847 (regelrecht vier Hebungen); 9. V. 1128, R. 542 // C. 956, A. 854. Erwähnt seien auch folgende Fälle, in denen A. ausscheidet: 10. V. 865, R. 263 // C. 693 (vgl. franz. T. 58: *Grigoire est el front 'devant'*); 11. V. 1377 im Reim, R. 647 i. R. // C. 1203 i. R. (C. bewahrt das ursprüngliche Schema 4 ab); 12. Die nach dem franz. Text (s. Diss. p. 28,<sup>4</sup>) als echt erwiesene Strophe C. 1209—1216 fehlt V. und R. Ebenso lassen V. und R. eine halbe Strophe, die der Reim bei C. 1229—1232 als ursprünglich erweist, zwischen V. 1394/95 bzw. R. 664/65 aus. Sehr große Verwandtschaft zeigt V. u. R.

auch im ersten Teil, wo beide Handschriften neben dem fast unbrauchbaren, umgearbeiteten ersten Teil von C. (C. I) allein zur Verfügung stehen und daher grundlegend für die Textkritik werden. Mutmaßlich schlechte Überlieferungen sind folgende Reime, da das außer einigen zweifelhaften Ausnahmen regelmäßig auftretende Reimschema 4 ab ist: 1. V. 9—16, R. 9—16; 2. V. 25—36, R. 25—36; (R. u. V. haben offenbar in dieser zwölfzeiligen Strophe vier neugebildete Verse); 3. V. 57—64, R. 57—64; 4. V. 65—72, R. 65—72 (R. 67 hat 'dreuen' höchstwahrscheinlich an Stelle eines schlechten Reimes gesetzt: *dreuen* (P. P. zu ae. *drifan*) ist nördl. Schreibung und wohl für 'brouht' der Vorlage eingeführt. Danach hätten V. u. R. durch ihre Vorlage einen gemeinsamen Fehler übernommen, denn das Original dürfte sicher 'icore' gelesen haben. Beachtenswert ist ferner die Veränderung der Reime in der zweiten Strophenhälfte bei 1. V. 73—80, R. 73—80; 2. V. 125—132, R. 137—144. (Die ursprünglichen Reime blicken bei V. im Versinnern z. T. noch durch) 3. V. 141—148, R. 153—160; 4. Der für unser Denkmal ausgeschlossene südliche Reim: *i-teld* (P. P): *held* (III. Sg. Prät. Ind.) in der Halb-Strophe V. 89/92 findet sich auch bei R. 97/100.

Es erübrigt, nur noch einige Lesarten zu betrachten, welche die Annahme näherer Beziehungen von R. zu A. nahe legen; doch ist die Zahl dieser Fälle so gering und ihre Beweiskraft so schwach, daß ich ihnen keine Bedeutung zumessen möchte: Vgl. 1. A. 735, R. 407 // V. 1009, C. 837; 2. A. 780, R. 452 // V. 1054, C. 882; 3. A. 784, R. 456 // V. 1058, C. 886; 4. A. 868, R. 556 // V. 1142, C. 968; 5. A. 898, R. 586 // V. 1172, C. 998; 6. A. 900, R. 588 // V. 1174, C. 1000.

Es ist selbstverständlich, daß diese Beispiele keine Sicherheit verbürgen können für eine noch nähere Verwandtschaft zwischen A. u. R., als sie durch ihre Zugehörigkeit zur Grundhandschrift der Gruppe V. A. R. bereits besteht, da die Übereinstimmungen zu leicht auf Zufall beruhen können. Ein Beispiel, wie leicht äußerliche Übereinstimmungen mit Lesarten anderer Handschriften herbeigeführt werden, liefert R. 294 (*cuntasse* durchstrichen neben *lady*) // C. 724 // V. 896, A. 622. Es wäre Torheit daraus eine Verwandtschaft zwischen C. u. R. herleiten zu wollen, da der Reim R. zu V. u. A. stellt, während C. das Original repräsentiert (vgl. mit C. franz. T 67,<sup>1</sup>: *E devant la dame amenez*).

Als Endergebnis erscheint demnach:

I. V. A. R. haben denselben Ursprung x.

II. V. A. gehen für sich auf eine Handschrift y der Gruppe x zurück, während R. in diesen Fällen näher zu x, d. h. zu O. (Original) bzw. C. steht.

III. R. wahrt jedoch seinen Wert nicht, sondern benutzt Lesarten von V., bzw. einer verwandten Version von V., die A. nicht kennt und übernimmt damit eine Anzahl offenbar unorigineller Lesarten, die A. bzw. y noch nicht hatte.

Besonders deutlich zeigt eine Stelle aus Teil I, daß Ms. R. eine Mischversion ist, nämlich R. 105—108. Diese vier Zeilen sind sozusagen eingekeilt in eine Strophe, die dieselben Verstellungen in den Reimen aufweist wie V. [vgl. R. 101—112 im Reim und V. 93—100 im Reim], und werden von C. I 66, 68 im Reim gestützt (s. Diss. p. 31). Auch das Französische spricht von 'uesture': vgl. Eg. 122:

*Lur uesture sunt cummune  
Et lur esquiele tut une,  
Ensemble burent dun uaisel  
Et si taillerent dun cultel.*

Über etwaige Zwischenstufen im Stammbaum der Handschriften dürfte die Orthographie Aufschluß geben (vgl. auch § 4):

Für die von nördlich mittelländischer Hand geschriebene Version A. ist eine in südlicher Orthographie geschriebene Vorlage u anzusetzen (vgl. Diss. p. 61).

V. verrät einen südlichen Abschreiber und wird von einer in nördlicher Orthographie geschriebenen Vorlage v herzuleiten sein.

C., obwohl von südlicher Hand geschrieben, scheint eine Kopie wenn nicht des Originals, so doch einer guten Abschrift desselben zu sein.

R. muß als Vorlage eine in einem anderen Dialekt geschriebene Fassung z gehabt haben: so findet sich z. B. die III. Sg. Präs. Ind. auf-s und auf-*þ*, vgl. R. 59, 64, 401, 403, 404; 448, 593; 464, 488, 542, 587 mit R. 71, 490, 505, 637, 642, 668; 148, 265; 154, 279, 582. Vgl. auch Imperative Sg. auf-s wie R. 402, 517 mit Plur. auf-*þ* wie R. 10, 95. Die II. Sg. Präs. Ind. findet sich neben gewöhnlichem-(e)*st* nur einmal auf-s in R. 57. Als P. P. erscheint (y)*teld*, R. 98, 282 neben *told* R. 395., vgl. auch Präs. Sg. III. *telde* R. 185, 398, 435, 634 neben *tolde* 208 im Reim. Als nördlicher Infinitiv sei R. 347 *ondirfangen* (l. *fon*): *don*: *son*: *anon* erwähnt. Der Nom. des Personalpron. ist stets *þey*, der Akk. gewöhnlich *hem*, doch findet sich R. 124 einmal *them*. Als Possessivpron. III. Plur. steht *hir* neben *þeir*, vgl. R. 119, 122, 127. Als Demonstrativpron. Nom., Akk. Plur. findet sich



*po* R. 278, 378. Neben *ilke* R. 87, 91, 188, *swilk* 106, 334 steht *swiche* 340. Vgl. auch folg. Reime: 1. R. 61//V. 61; 2. R. 67; 3. R. 85, 87 // V. 85, 87; 4. R. 406 (neben *dyed* im Innern von R. 82).

Trotzdem darf die Heimat der Vorlage nicht zu weit von derjenigen der Kopie angesetzt werden, denn ae. *a* + einf. Vokal ist stets durch *a* wiedergegeben, und ae. *y* erscheint mit Ausnahme von *cherche* R. 210, 213 neben *chirche* 343, 689 und nördl. *mekil* R. 252 stets als *i*, *y* in der Orthographie. Lehrreich ist, daß R. die originellere Lesart [464] durchstreicht und durch eine offenbar eigne, neue Zeile 465 ersetzt, deren Inhalt aus dem nächsten Verse des Originals vorweggenommen ist. Der Reim 'heye': *heuy* ist südlich, die Orthographie mittelländisch. Nicht unmöglich ist, daß der Schreiber, der, wie später gezeigt wird, wenig metrisches Gefühl hat, *hèye* (diphthong. Ausspr.): *hèuy* reimen wollte. (V. 1067 reimt *bi: sori*).

Nach allem scheint es, daß der Schreiber aus dem östlichen Mittellande stammte und daß seine Vorlage nicht allzu weit von der Grenze des Nordens und Mittellandes zu suchen ist.

Es bleibt nun noch ein Letztes zu tun: die Zuverlässigkeit und den Wert des Ms. R. für die Textkritik festzustellen. Der größte Mangel der Handschrift R. ist natürlich ihre Unvollständigkeit, welche die Sammlung der Belege sehr erschwert. Dazu kommen aber weitere große Schwächen, die ihren Grund haben in der Neigung des Schreibers zu ändern und zu bessern. Ich führe zunächst die Fälle an, in denen R. (wie A., vgl. Diss. p. 17 ff.) durch Assonanzen der Vorlage zur Herstellung korrekter Reime bewogen wird. Vgl. 1. R. 129 (*led* ist offenbar Zusatz, wie V. 117 zeigt); R. 205, 207, 209, 211 im Reim // V. 807, 809, 811, 813 im Reim; 3. R. 246, 248 im Reim // V. 848, 850, im Reim (vgl. Diss. p. 42,<sup>9</sup>); 4. R. 257 im Reim // V. 859 im Reim; 5. R. 265 '*wrot*' *for sothe* // V. 867 im Reim; 6. R. 273 im Reim // V. 875 (auch hier bewahrt R. noch im Versinnern die alte Assonanz *noon*) 7. R. 301 (*proud of h.*), 303, 305 (*duke worthy*), 307 im Reim // V. 903, 905, 907, 909; 8. R. 318 (*poure a. b.*) // V. 920 im Reim; 9. R. 333, 339 im Reim // V. 935, 941; 10. R. 403 im Reim // V. 1005; 11. R. 469—476 im Reim // V. 1071—1078; 12. R. 527 im Reim // V. 1113; 13. R. 541 im Reim // V. 1127; 14. R. 625 im Reim // V. 1211; 15. R. 636 im Reim // V. 1366 (vgl. Diss. p. 41,<sup>8</sup>). Hieran schließt sich eine Anzahl willkürlicher Änderungen: 1. R. 42 im Reim // V. 42; 2. R. 56 ist ein Besserungsversuch // V. 56; 3. R. 89—96 ist allem Anschein nach späterer Zusatz; 4. Einen Besserungsversuch enthält auch R. 204; 5. R. 185—192 Änderung im Reim // V. 173—180; 6. R. 389, 391 im Reim // V. 991, 993, 7. R. 465, 467 im Reim // V.

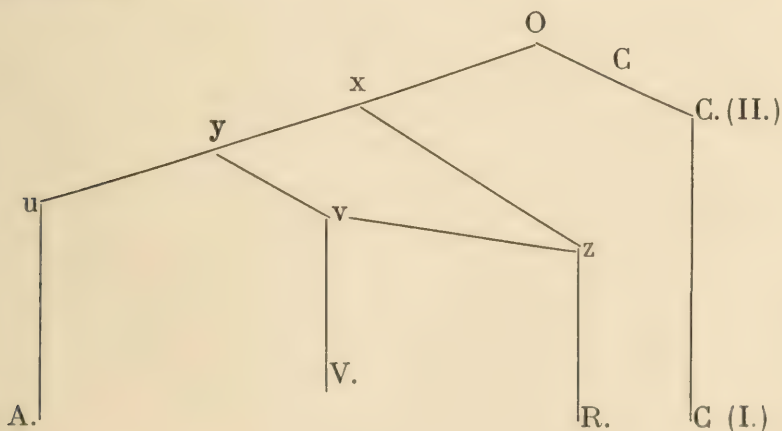


1067, 1069; 8. R. 509—524 enthält dem Reimschema nach zwei unoriginelle Strophen; vgl. V. 1110—1111; 9. R. 562, 564 im Reim // V. 1148, 1150; 10. R. 581, 583 im Reim // V. 1167, 1169; 11. Die reichen Reime R. 592, 594 // V. 1178 1180.

Auch die Metrik erweist eine Reihe von Versen als unoriginell verändert. Vier Hebungen sind nach p. 71 Diss. im Original die Regel. R. hat häufig nur drei Hbg., wo C. bzw. V. vier Hbg. zeigen: Vgl. R. 115, 128, 241, 246, 248, 343, 344, 375, 584, 629, 650. Mehr als vier Hbg. zeigen R. 205, 265, 280, 296, 305, 314, 330, 349.

Es ist selbstverständlich, daß eine Handschrift mit einer so großen Zahl von nachweisbaren Mängeln keine maßgebende Rolle in der Textkritik spielen kann. Nur in einem Falle dürfte R. allein einen guten alten Reim bewahrt haben, nämlich R. 417 (*twenye*, l. *twinne*, an. *twinnr*), wenigstens liest C. 847 hier weniger gut mit *þer yn*; auch hat *twinne* als nördl. Form den Vorzug und erklärt die Abweichungen bei V. 1019, 1021 und A. 745 ,747. Dann sei hier noch einmal hingewiesen auf den Einschub R. 105—109, den V. nicht besitzt und den C. I. 65 ff. als echt erweist, der aber besser an das Ende der sonst gesprengten Strophe gestellt wird. Aus allem ist zu ersehen, daß die in meiner Dissertation aufgestellten Grundsätze bestehen bleiben: daß C. II., wo eben möglich, die Basis für den kritischen Text liefert, daß, wo C. II. fehlt, zunächst V. führt, bzw. wo Zweifel sich einstellen, von Fall zu Fall entschieden werden muß.

A. und R. haben im Prinzip nur „Abstimmungsrecht“ und stehen an Unzuverlässigkeit einander gleich. Als endgültiger Handschriftenstammbaum darf also nunmehr aufgestellt werden:



§ 4. **Dialekt, Zeit, Metrik.** Den Reimen nach ist der Dialekt der me. Gregoriuslegende der nordöstlich-mittelländische. Die Heimat des unbekannten Verfassers scheint etwas südlicher als die des Havelok gelegen zu haben, etwa an der Südgrenze von Lincolnshire. Als Abfassungszeit ergibt sich auf Grund des Luickschen Lautgesetzes (Dehnung von  $\ddot{u} > \bar{o}$  in offener Silbe) etwa die Wende des 13. und 14. Jahrh. (S. Diss. Kap. IV, p. 60)

Unsere Legende ist in viertaktigen Kurzzeilen mit dem Reimschema 4 ab geschrieben, das wenigstens im Vokalreim nicht nachweislich gestört ist; wohl finden sich bei der sehr deutlich zutage tretenden Reimnot des Verfassers sehr häufig Assonanzen, die die späteren Abschreiber zu Besserungen und Neuerungen veranlaßten, wodurch die Textkritik oft recht mühsam wird. (Vgl. z. B. Diss. p. 33—42)

Im übrigen ist die Gregoriuslegende einigermaßen regelmäßig aufgebaut. Die Freiheit der Auftakte und Senkungen bewegt sich zwischen 0 und 2. Die Alliteration tritt sehr häufig, wenn auch ohne feste Regeln auf: sehr zahlreich sind zwei Stäbe, nicht selten auch drei; oft greift die Alliteration in die nächstfolgende zugehörige Kurzzeile über, woran man noch deutlich den alten Zusammenhang zwischen je zwei Kurzzeilen bzw. ihre Entstehung aus dem altfranzösischen Achtsilbner erkennen mag. (S. Diss. Kap. V)

A penrade (Schleswig), im Juli 1913.

Dr. C. Keller.







# Die Gregoriuslegende.

---

## 1

## V.

- 1 Alle *pat* ich\* in word and dede (Fol. 45 r 1)  
 I ponke hit God al folkes kyng  
 Heuene blisse beo heore mede  
 Dat lustnep me to þe endyng  
 5 Al of a storie ichulle ou rede  
 Dat is soþ wiþ oute lesyng  
 How eueri mon scholde sunne drede  
 Dat wolde come to god·endyng

## C(I).

De sco. Gregorio ppa. scdo.

- 1 Alle *pat* beop in sinne ibounde (Fol. 153 v 1)  
 And þencheþ godes merci to abide  
 Lustnep *and* herknep on stounde  
 Hou sinne on eorþe spredeþ wide  
 5 Bote for non sinne *pat* man mai do  
 In wanhope loke *pat* noman falle  
 Of alle sinnes is bote *per* to  
 Dpeiz on man hadde idon hem alle

## 2

## V.

- Alle *pat* bep wilde and tame  
 10 Lustnep me ar 3e henne go  
 How hit bi fel in Aquitayne  
 A sunne ful strong bi twene two  
 Boþe heo weoren of one kunne  
 Non ner of kunne ne mihte beo  
 15 Bi twene hem bi fel a sunne  
 As 3e mowe boþe heren and seo

## C(I).

- Dpeiz on man hadde as ic 3ou telle  
 10 Idon alle þe sinnes under sonne  
 His soule *fram* þe pine of helle  
 He mai saue 3if he conne  
 Schriue him clene *and* beo sorie  
 And do penaunce *pat* him is tauzt  
 15 As dude þe pope Gregorie  
 Dpat þe fende him hadde wel neiz icauzt

1

R.

Hic incipit Nateuitas beati Gregorii pape.

1 Al þat I can in word *and* dede (Fol. 105 r)I thanke it god al bothe lord *and* kyng

De blysse of heuyn be here mede

Dat heris þis stori to þe endyng

5 Of a ryme I wil ȝow rede

Dat is soth *and* no lesyng

How euery man scholde synne drede

Ȝif he wil comen to good endyng.

A. fehlt.

---

 1 V. 1\* *can* fehlt.

2

R.

Alle þat ben wilde and tame

10 Now listenyth er ȝe hennys go

Of what be fel in Aquytayne\*

A dedly synne atwyxen two

And boþe were comen of o kynne

Ner of kynde þei myȝt nouȝt be

15 Be twene hem þer fel a synne

Alle ȝe moun boþe heren *and* se

A. fehlt.

---

 2 R. 11\* aus *Aquitame* verbessert. Vgl. den Anfang der afz. Fassungen:

T.: *Or escotez por Deu amor*  
*La vie d'un bon peccheor*  
*De la terre fu d'Aquitaine*

Eg. *Orez seignurs pur deu amur*  
*La uie dun bon pecheur*  
*De la terre fud de aquitaine*

---



## 3

## V.

Bot God is hende and Merciable  
 To Mon pat is in sunne i brouht  
 Ȝif he wol ben of herte stable  
 20 And to him torne al his pouht  
 I sigge forsope hit nis no fable  
 De Rym pat her inne is wrouht  
 Swete hit is and amiable  
 To Mon pat is in sunne i brouht

C (I) kürzt. S. folg. Str.

## 4

## V.

25 I telle hit bi a blisful berne  
 Dat in sunne was geten and boren  
 De sunne of him was strong and steorne  
 And ȝit he was to god i koren  
 And sipen he was pope\* in Rome  
 30 As men fyndep in holy boke  
 Wys and trewe in vche a dome  
 Al cristendom he hedde to loke  
 Dis folk i telle forte warne  
 Dat heo fallen in no wonhope  
 35 Ffor porwh a sunne mon mai sporne  
 Heuene was mad for vre note.

## C (I).

In sinne his lif he bigan  
 And dude hit ofte time *and* lome [Fol. 153 v 2]  
 And suppe he was an holi man  
 20 And was imad pope of Rome  
 Ȝif ȝe wollep a while dwelle  
 And understond mi tale wel  
 Of his lif ichulle ȝou rede\*  
 Hou wonderliche hit bifel

3

R.

But Jesu is euer *mercyabil*  
 To man *pat* is in synne brougt  
 Ȝyf he wil ben of herte stabil  
 20 And to hym *turnen* his pougt  
 Fforsothe I say it is no fabil  
 Dis ryme *pat* here is wreten wel soft  
 Wel swete it is *and* amyabyl  
 To man *pat* hath don synne or pougt

A. fehlt.

4

R.

25 I say pis stori be a blessid ful barne  
 Dat was in synne bezeten *and* born  
 De synne of hym was strong *and* sterne  
 And *pat* was oryble god beforne  
 But sythen he was pope of rome  
 30 As men may fynde *and* sen in boke  
 He was wyse *and* trewe in euery dome  
 Al cristendom he had to loke  
 Dis I say pe folk forto warne  
 Dat *pei* falle nougt in to wanhope  
 35 Ffor thourgh a pougt men may ȝarne  
 Heuene *pat* is mad for oure note

A. fehlt.

4 V. 29\* *pope* ist wie gewöhnlich im Ms. durchgestrichen.  
 C (I) 23\* l. *telle*.

5

V.

Nou wol ich ariht bi ginne  
 Romauncen of pis ilke song  
 And tellen how and of what kinne  
 40 Dat he was boren and in what lond  
     In þe lond of Aquitayne  
 An Erl was and woned Inne  
 He hedde a wyf þat is to seyne  
 Bi twenen hem weren children tweine\*  
 45 A loueli sone aze\* mowen here  
 Icomen a weoren of kunne gret  
 A douhtur briht so blosme on brere  
 Of hire was þe Modur ded

C (I).

25 Dper was an eorl in aqitayne  
 Dpat mani man stod of eye  
 And hadde a wif þat het edayne  
 Bitwene hem com children tueye  
 A knaue child as 3e mowe heore  
 30 Dpat suppe leouede þe fendes red  
 And a dougter leof *and* dere  
 Dpat wip hire was hire moder ded

6

V.

De ladi was in eorpe i brouht  
 50 Whon dep him com and drouh to grounde  
 After pat ne liuede he nouht  
 De Erl wip blisse none stounde  
 Ac ar he digede he was bi pouht  
 Out of pis world he scholde fonde  
 55 His children weoren bi foren him brougt  
 Wip teres and wip wringinge honde



5

R.

Now I wil pis stori begynne (Fol. 105 v)

And proceden of pat swete song

And reden of pat same kynne

40 Dat he was comen *and* of what lond

In pe lond of Aquitayne

An erl *per* was *and* woned *per* in certeyne

He hadde a wyf pat is to sayne

Be twixen hem *pei* had childerin tueyne45 A lovely sone as *ge* moun hereComen *pey* weren of kynne gret

A dougter bryzt as blosme on brere

Of hir was *pe* moder ded

A. fehlt.

5 V. 44\* l. *twinne* (aisl. *twinnr*), vgl. R. 417\*; V. 45\* l. *as ge*.

Vgl. T. 4,4:

Eg 62:

*Qu'el tens antis esteit un conte* *Ke el tens antis out un conte**En Aquitaine l'encontree*<sup>1</sup> *En aquitaine la cuntree**Si ot un fil de c'esposee* *Si out un fil de sespusee**et une fille qui ert tant bele* *et une fille itant bele*<sup>1</sup> Littré, der eine Reihe von Stellen aus T. collationiert und besprochen hat (vgl. Journal des Savants 1858, sowie Bd. II seiner Histoire de la France p. 170), liest hier wie immer *la cuntree*.

6

R.

De lady was to erthe brouzt

50 And beried *per* in grounde

But after pat tyme he leued nouzt

De erl *with* blysse no stounde

But er he dyed he was be pouzt

Out of pis world he scholde fonde

55 His childerin weren bothe beforh hym brouzt

Wel sore wepyng [in astounde] *and* wrong hir  
honde.

## C (I).

- Dpe leuedi was on eorpe ibrouzt  
 Dpo dep hire hadde idriue to grounde  
 35 And *per* after liuede nouzt (Fol. 154 r 1)  
 Hire lord bote alutel stounde  
 Ac er he deide he was bipouzt  
 Of his douzter pat faire maide  
 His sone\* bifore him was ibrouzt  
 40 And peos wordes to him he saide

## 7

## V.

- A sone he seide darpe\* nouht wepe  
 Dauh i schulle from pe falle  
 Ffor pe bi houep forte kepe  
 60 Mi Castels and my toures alle  
 Ac for pi suster i mai wel siche  
 So wel ich hire mihte haue bi set  
 To a Mon mid londes riche  
 And nou woldep\* me fro hire fet

## C (I) (I. Hälfte).

- Sone ne pertou nopinge wepe  
 Dpeiz ic deie *and fram* pe falle  
 Ichulle leue inou3 pe to kepe  
 44 Min londes *and* rentes alle

(Die zweite Hälfte dieser Strophe gehört zur nächstfolgenden  
Strophe von V. u. R.)

## 8

## V.

- 65 As pou art mi sone i bore  
 And cleyrest al myn heritage  
 Whon icham to depe i brouht\*  
 Do pi suster non outrage  
 And i preye pe for my sake  
 70 Dat pou hire kepe and hold in ore  
 Til heo haue a lord i take  
 Sone i beseche\* pe of no more

A. fehlt.

---

6 C (I) 39\* könnte irre führen. Beide französ. Fassungen sprechen von Sohn, Tochter und Baronen am Sterbebette des alten Grafen; letztere fehlen bei V. und R. Schon v. 27 hatte C. in dem Eigennamen *Edayne* eine Freiheit, die keine andere Fassung teilt.

---

7

R.

He sayde sone þu nedis nouȝt to wepe  
 Douȝ I schal fro þe now falle  
 Þe be houes for to kepe

60 Thyne castellis *and* myne touris alle  
 Sone for þi syster I may wel sike  
 Fful wel myȝt sehe haue ben beset  
 Vn to aman *with* londis riche  
 And now has deth me fro hir fet

A. fehlt.

---

7 V. 57\* = *dar þe*; V. 64\* = *wol deþ*

---

8

R.

65 But as þu art myn sone born  
 And cley mest al myn eritage  
 Whan I am to deth dreuen  
 Ne do þin syster non outrage  
 Sone myn I prey þe for myn sake [Fol. 106 r]  
 70 Ðat þu hire kepe *and* sette to lore  
 Vn to sche hath sum lord take  
 Sone I prey þe of no more



## C (I) (II. Hälfte).

- 45 Whan þu schalt alle min londes haue  
 And welden al min eritage  
 Whan icham under grete graue  
 Do þu þin soster non outrage  
 (Das Weitere fehlt, da der Verfasser kürzt).

9

V.

- Denne spac þe child wip milde mod  
 Dat hende was and freo of kunne  
 75 We ben he seide of one blod  
 Vr loue schal neuere parten a twinne  
 Hire wille schal beo don vche a del  
 And heo schal sitte bi my syde  
 Wip ioye me schal hire kepe wel  
 80 As ladi þat is lad in pryde

## C (I).

- Dþan seide his sone þer he stod  
 50 Sore he wepe *and* miȝte noȝt blinne  
 Ffader we beop of on blod  
 Oure loue schal neuere parti atwinne  
 Nou þu hauest me bisouȝt  
 Dþat y ne schal don hire non outrage  
 55 Ffader for hire cary þu nouȝt  
 Riche schal beo hire mariage

10

V.

- De Erl mihte no lengore liue  
 But after þat he diede sone  
 In eorpe men him brouhte siþe  
 As men schulde a prince\* done  
 85 As þou seost cleiȝ clyngen on cliue  
 Im\* someres dai aboute þe None  
 Eueri mon to depe schal dryue  
 And eft vp risen atte dome

10 V. 84\* vgl. T. 6,25 *Com prince de si haut lignage*. Eg.  
 115 *Cum cunte de tel lignage*. V. 86\* l. In.

A. fehlt.

---

9

R.

Dan spac þe child *with* mylde mode

Dat was wel curtes and fre of kynne

75 He sayd we are comen of zoure blode

Oure love schal neuer parten atwynne

Zowre wil [wil] I schal don euery del

I schal hir setten be my side

And wymmen schal hir kepen wel

80 As lady þat is led in pride

A. fehlt.

---

10

R.

De erl ne myzt no lenger byde

But after þan he dyed sone

And in to erthe men brouzt hym sythe

As men scholden aprince done

85 And as þu seist cloddes clyngen *and* kleven

In someris day abouten þe none

So schal ilke aman to deth ben dreven

And rysen ageyn at þe dome

## C (I) (I. Hälfte).

Dpis eorl migte nolengore liue  
 Dep huppede uppon him faste  
 He was ihouseled *and* ischriue  
 60 And son deide ate laste

(Die zweite Hälfte dieser Strophe gehört inhaltlich zur folgenden Strophe von V. u. R.)

11

V.

De Erl we han to reste i brouht  
 90 Dat er was prince in tour i teld\*  
 Nou schal his sone bi\* lyft on loft  
 And welden al pat his fader held\*  
 De Maiden per wip him bi lafte  
 Bi twene hem per rose no strif  
 95 Heo weoren bope leoue and sauhte  
 He louede hire as his owne lyf  
 Heo Coruen bope wip o knyf\* [Fol. 45 r 2]  
 And of o Coppe dronken same  
 Joye and blisse was heore lyf  
 100\* Astounde heo liuiden in mucche game

## C (I). (II. Hälfte.)

61 Whan he was ded pat gode knigt  
 Dpo halpe hit nougt forto wepe  
 Dpan was pat maide brigt  
 Hire broper itake forto kepe



## R.

R. führt in der folgenden Strophe, die bei V. u. C. nicht belegt ist, den Gedanken der vorhergehenden Strophe weiter aus:

- As cley lond may in reyn moysten ageyn  
 90 And frut of flour spryngen *and* blome  
 Of ilke a thyng as clerkes sayn  
 De sowle to þe body schal come  
 Whan god schal demen knygt *and* sweyn  
 With *mercy* as he is ful of love  
 95 And sayn 3e wreches goth ageyn  
 My blessid childerin (*in*) to blysse above

(Die Strophe, die ordnungsgemäß im Reimschema 4 a b geschrieben ist, läßt sich nicht als späteren Zusatz erweisen).

A. fehlt.

## R.

- 11 Dis erl we hauen to reste brougt  
 Dat was *per* prince of lond y teld  
 Now schal his sone *ben* set on loft  
 100 And welden al *pat* his fader held  
 De mayden *with* hir brothir *per* blefte  
 A twixen hem two *per* was no stryf  
 Dei weren bothe of love softe  
 He lovede hir as his owyn lyf  
 105 He 3ef hir robes riche *and* fele\* [Fol. 106 v]  
 Swilk as he weryd *and* of *pat* cloth  
 And what sche wolde of wordelis wele  
 Sche was him leef *and* no thyng loth  
 Dei kutten hir mete *with* o knyf  
 110 And of on cuppe þei drunken in same  
 In blysse *and* ioye was hir lyf  
 A stounde þei leuedyn bothe in game

11 V. 90\*, 92\* vgl. Einl. p. X, 18 ff.; V. 91\* = *be*;  
 V. 97\* Die frz. Lesarten T. 7, 11, Eg. 124

*Ensemble burent d'un vaissel*

*E si taillèrent d'un cotel*

deuten auf eine ursprüngliche Reimfolge *same: knyf: game: lyf*. V. 100\* vgl. Hartmann 302 (ed. Paul 1906) „*unne heten si genuoc*“; R. 105\* vgl. Einl., p. XI, 8ff.

## C (I) (I. Hälfte).

- 65 At eche time whan he was glad  
 He cloped his soster in pat clop  
 He pougt what his fader bad  
 Zeo was him leof *and* nopinge lop  
 (Die zweite Hälfte dieser Strophe gehört erst zur über-  
 nächst folgenden Strophe von V. u. R.)
- 

12

V.

- De child ful ofte his suster custe  
 Wip loue trewe and herte god  
 Whon þe fend *per* of wuste  
 Wip his art\* he torned heore mod  
 105 Lordynges wolle ze noupe lustne  
 Hou heo weoren of one blod  
 Of heore dede and heore vpriste  
 Hou heo weren cast in sunnes flod

C (I) kürzt.

- 
- 12 V. 104\* vgl. T. 7,21, dgl. Eg. 135  
*Que torner peust par son art*  
*Cele amistie a male part*
- 

13

V.

- Heo lyzen bope in a Chaumbre a niht  
 110 Heore bed nas not fer a twynne  
 De fend of helle dude al his miht  
 Heore loue to *turnen* in to synne  
 Til hit was perto brouht and diht  
 De foule ping nolde not blinne  
 115 Heore soules pat weore so clere and briht  
 He made hem bope blac and dimme

C (I) (II. Hälfte).

- In a chambre hi leie ifere  
 70 Lop hem was to *parti* atwinne  
 And pat is rupe of to here  
 Dpe fende tempted hem wip sinne
-

A. fehlt.

---

12

R.

De child wolde his syster kysse  
With trewe loue *and* herte gode

115

Anon þe fend þat wiste  
With his art he turnyd hir mode  
Lordyngis wil 3e lithe *and* list  
How þei werin bothe of on blood  
Of hir mysdede *and* of þeire foule list

120

How þei were fallen in synnes flood

A. fehlt.

---

13

R.

Dei leyen in a chambir on nyzt  
Deire beddes nere nouzt fer a twynne  
De fend of helle dede als his myzt  
To brynge them bothe in synne  
125 To it was don þat synne ryzt  
Þat false thef wold neuer blynne  
Deire soules þat weren clene *and* bryzt  
He made hem bothe wel dymme

A. fehlt.

---

14

V.

- De child was ful harde bi set  
 Dat he mihte hadde reste ne Ro  
 Bote wente to his suster bed  
 120 And clupt hire in his armes two  
 And gon hire cusse Moup and neb  
 So pat he lay bi hire po  
 Heo wok and schrizte and was adred  
 And bad he schulde from hire go

C (I) (I. Hälfte).

- He lai stille *and* slepe nouzt  
 In clopes riche al bihed  
 75 Dpe feond pult hit in his pouzt [Fol. 154 r 2]  
 To gon to his soster bed

(Die zweite Hälfte dieser Strophe weist mit ihren Reimen  
 auf die folg. Strophe von V. und R. Vgl. aber C. 80: *to*  
 mit V.: *two* R.: *to*).

15

V.

- Heo pouzte zif ich loude grede  
 Den schal my broþur foule beo schent  
 And zif i lete him don pis dede  
 Vr soules schule to pyne beo dempt  
 De beste red hire pouhte to do  
 130 Heo lay stille and no word nolde\* speke  
 Bote soffrede him his wille do  
 Dus was seint Gregori bi zete

C (I) (II. Hälfte).

- b. Hire bodi ne mihte 3eo fram him wite b.  
 Bote let him al his wille do  
 79 And þo was Gregorie bizite  
 a. His soster þo he com hire to a.



14

R.

- De child wel harde was be set *and* led  
 130 He myzt nouzt haue no reste po  
 He zede to his systeris bed  
 And tok hir in his armes to  
 He gan hir kyssen bothe mouth *and* neb  
 And so togeder bei leyen do  
 135 Sche wook *and* chriked *and* was adred  
 And bad pat he scholde fro hir go

A. fehlt.

15

R.

- Sche pouztte zif I loude grede [Fol. 107 r]  
 Dan schal my brothir ben fullyche schent  
 And zif I late hym don pis dede  
 140 Oure soules schul ben to peyne dempt  
 De werste\* pat [sche]her was to do  
 Sche lay wel stille *and* no word nolde speke  
 But sufferde hym his wil po  
 Do was seynt Gregory be zete

A. fehlt.

15 V. 130\* ist metrisch überflüssig und wahrscheinlich zur Beseitigung des nördlichen Prät. *speke* vom Schreiber eingefügt; R. 141\* l. *beste*, da *w.* sinnlos ist.

16

V.

- Do was þe fend glad of his Cure\*  
 Whon he hem hedde in sunne i brouht  
 135 Bote of þe holy engendrure  
 De storye seiþ he wuste nouht  
 He wende to han i lad hem to his boure  
 Dat blac and dim was i wrouht  
 Wip him to wonen in hard schoure  
 140 But atte laste hit was for nouht

C (I) kürzt.

---

16 V. 133\* vgl. den wörtlichen Reim bei T. 8,17 (Eg. fehlt)

*E li enemis de nature*

*Qui d'autre chose n'aveit cure*

Vgl. auch T. 9,21 (Eg. 176):

*Donc fu joios li enemis.*

---

17

V.

- De ladi wox wondur gret  
 As wymmen dop in childes tyme  
 Heo seide what schal beo my red  
 Liure me lord out of pis pyne  
 145 And bring me out of peynes strong  
 Dat icham nou i bounden Inne  
 Dat no fend in pis world long  
 Ne fonde my bodi wip more sinne

C (I).

- Dpe leuedi bigan forto grete  
 As wimmen dop neiȝ her time  
 And hire murpes forto lete  
 Dpat rupe hit is *per* of to rime  
 85 And seide alas *and* waylaway  
 Dpat ich euere was womman ibore  
 To sorwe is iturnde nou al mi play  
 Alas mi soule is nou forlore
-

16

R.

- 145 Do was þe fend glad of þat cure  
 Whan he hadde hem in synne brougt  
 Out of þe holy engendrure  
 Þe stori sayth he wiste nougt  
 He wende to haue led hem to his bovre  
 150 Ðat dym *and* no good is þer in wrougt  
 Ȝit he faylid of his mesure  
 But at þe laste hym self was kauht

A. fehlt.

17

R.

- Ðat lady wex wondirly gret  
 As womman doth in childis tyme  
 155 Sche sayde what may ben my red  
 Now Lord delyuere [me] me of þis pyne  
 And bryng me out of peynes strong  
 Ðat I am harde bounden inne  
 And þat no fend in word\* long  
 160 Ne fonde *with* me to don no\* synne

A. fehlt.

---

17 R. 159\* l. *world*; R. 160\* l. *mo* (*more*) statt *no*, vgl. auch R. 321\* *In mo bataylis* und R. 614\* *mo* im Reim.

Vgl. T. 10,17 (Eg. ähnlich):

*Quant la dame se sent enceinte  
 Si est formant muee e teinte  
 e tant en fu sis cors pencis  
 Qu 'onques n' i ot ne joi ne ris*

---

18

V.

- De Erl herde hire playnte make  
 150 And sore weopen al hire fille  
 Wip hire he bi gon serwe to take  
 And bad hire 3eorne to beo stille  
 Heo seide whon schal my serwe slake  
 Whon i penke on dedes ille  
 155 I syke for vre beyne sake  
 \*Mi sydes waxen grete and grille

C (I).

- Hire broþer hire herde sicke sore  
 90 And seide soster beo nou stille  
 Gode soster wepe þu namore  
 Dpu makest min hert forto grille  
 Broþer 3eo seide so god me rede  
 Ic mai wepe ay *and* oo  
 95 We habbeþ ido a sori dede  
 Dpu art ilore *and* ic also

19

V.

- Wip dreri herte and care mournynge  
 De Erl fel aswowe hire by fore  
 Denne gon heo hire hondes wringe  
 160 And seide\* allas pat heo was bore  
 Bi þe\* hond heo gon him vp bringe  
 Heo saih his wit was neih for lore  
 Denk heo seide on þyn endynge  
 And what þu hast i do herbifore

C. (I) kürzt, vgl. jedoch V. 161—163 mit C. 85—88.

19 V. 160\* *seide* ist im Ms. eingeklammert; V. 161\* nach R. 173 und den Lesarten der frz. Hss. ist *ryȝt* zu ergänzen:

Vgl. T. 12,17:

Eg 223

*Si l'enleva par la main destre*

*Si l'ad saisi par la main destre*

*Encuntrement lalat drestier*

R. 174\* l. *sayȝ* Prät. v. *sēn* (ae. *séon*); vgl. R. 222 *seiȝ*.



18

R.

De erl hir herde pleynt to\* make  
 And sore wepte al hir fille  
 With hir he gan sorwe take  
 And bad hir pat sche scholde ben stille  
 165 Sche sayde wan schal my sorwe aslake  
 Than I thynke on oure dedys ille  
 Now may I syke al for owre sake  
 My sides wexen gret and grylle

A. fehlt.

---

 18 V. 156\* vgl. T. 11,5

*Enceinte sui de vif enfant*

genauer Eg. 204:

*Si ai lenfant (l. denfant) plein les costez.*

R. 161\* to scheint ursprünglich zu take (R. 163) zu gehören;  
 doch vgl. über die Willkür in der Setzung von to beim Inf. in  
 älterer Zeit Mätzner Gramm. III Seite 2 ff.

---

19

R.

With careful herte and gret mornynge  
 170 De erl swouned hyr feet befor  
 Dan gan sche hir handis wrynge  
 And sayde allas pat sche was born  
 [Be pe ryzt hond sche gan hym vp brynge]  
 Be pe ryzt hond sche gan hym vp bryng [Fol. 107 v]  
 He sayde\* his wyt was nerhand lorn  
 175 Dan sayde sche thynk on thyn endyng  
 What pu hast don here befor.

A. fehlt.

20

V.

- 165 Ffor soþe þis dede i wol wel hele  
 \*A ȝein God þi pes þou make  
 And lete þi sunnes stronge an\* fele  
 De fendes craft þou al forsake  
 Ȝus quap þe Erl in al his wele  
 170 My Counseil is al redi take  
 I knowe a kniht þat wel con hele  
 De treupe of him schal neuer slake

C (I).

- þpis dede ic rede þat we hide  
 Certes oper we beon ischende  
 Godes merci we moten abide  
 100 Of þe fendes combrement  
 Quap hire broþer care þu nouȝt  
 Soster ic hopie wel to sped  
 Ffor sop icham redi biþouȝt  
 Ichot a kniȝt schal bete oure nede

21

V.

- Mi fader tolde me þat soþe  
 Whon he lay on his dep bedde  
 175 De knyht was god to my bi houe  
 Wys and trewe in vche a stedde  
 Ȝif ich wolde haue ouȝt i hole  
 He bad me tellen him al my dede  
 And to non oþur mon ibore  
 180 Der of schal risen non vuel rede

C (I) kürzt.

22

V.

- Denne seide þe ladi þorwh counseil myn  
 Aftur þat knyht þou sende anon  
 Bote þat non of alle þin  
 Wite where a boutē we schulle gon

20

R.

Thynk on þis dede (it) for to hele  
 A ȝens god þi pes þu make  
 And lete þi synnes stronge *and* fele  
 180 De fendes craft al þu forsake  
 Dis herde þe erl in al hys wele  
 My counsel is al redy take  
 I knowe a knyȝt can counsel hele  
 De trewthe of hym schal neuer aslake

A. fehlt.

---

20 V. 166\* findet im lat. Prosatexte „Gesta Romanorum“ p. 400,11 eine Parallele: *sed primo studeamus deo reconciliari* (s. Kölbing, Beiträge zur vergleichenden Geschichte der romanischen Poesie und Prosa des Mittelalters; Breslau 1876, p. 48). V. 167\* = *and*.

---

21

R.

185 My fader telde me þe sothe verely  
 Whan he lay seek *and* scholde ben ded  
 Ðat knyȝt was of counsel trusty  
 [In word and d in dede]  
 In herte in word in ilke a sted  
 Ȝyf I ony thyng wold for hele  
 190 He bad me tellen hym al my dede  
 And to non othir man [tellen my] schewen my (coun)  
 Der of to reysen non euyl rede [sele]

A. fehlt.

22

R.

Dan sayde sche be counsel myn  
 After þat knyȝt þu sende anon  
 195 But lat non þis weten of alle þin  
 Wher aboute we schullen gon

- 185 Vr Counseil we schul schewe to him  
 And witen his onswere and his dom  
 Dat he vs bringe of serwe and pyn  
 Dorwh help of God hit may be don

C (I) führt hier zwei Strophen.

C (I).

- 105 Broþer seide þe leuedi þo  
 Let sende after him anon  
 Ðpat noman iwite bote we two  
 Whar for men scholle after him gon  
 3if men witen of oure care  
 110 In fer lond *and* hit beo isprad  
 Certes broþer y schal forfare  
 Worþe ic neuere þer after glad

C (I).

- \*Soster quap hire broþer þo  
 Ffor him þat haueþ ous dere abouȝt  
 115 Er þu bringe me in more wo [Fol. 154 v 1]  
 Let soche sorwe out of þi pouȝt  
 And ichulle sende after þe kniȝt  
 Ðpat schal oure consail hele  
 And þoruȝ þe uertu of godes miȝt  
 120 Al oure wo schal turne to wele

23

V.

- A Messenger forþ was i nome  
 190 De knyht to tokne he bar a Ryng  
 And bad him to his lord come  
 Wip outhen \*scunnes dwellyng  
 De knyht was hende and ful of loue  
 Whon he herde þe typing  
 195 Jesu crist Marie sone  
 Bringe hit to good endyng



Owre counsel we schullen schewen to hym  
 To weten his answer *and* hys dome  
 Ȝyf he may brynge vs fro sorwe *and* pyn  
 200 With help of god it schal be done

A. fehlt.

---

22 C (I) 113\*—120 muß späterer Einschub sein, da auch die frz. Hss. nichts von einer solchen Antwort des Bruders wissen; vgl. T. 14,1 *Ele respont „Ne vos tardés Quer mis jors est molt aprochés“*.

Auch in Eg. 253 redet nur die Dame:  
*Cele respunt ne targiez,*  
*Kar mis iorz est aprociez.*

Eigentlich berühren die Reime C (I) 118 *hele: wele* im Vergleich mit V. 169 *wele: hele*.

---

23

R.

A massanger sone was nome  
 A\* tokyn to þe knyȝt he ber a ryng  
 And bad hym to hys lord come  
 204 In haste *withouten* ony dwellyng (Ende Fol. 107 v)

Hier beginnt eine Lücke im Ms. R. von 9 Folioblättern.  
 Erst mit V. 807 setzt R. wieder ein mit Fol. 108 r.

## C (I).

- A messenger þen morwe forþ hi sende  
 Ðpat noman hit wuste bote hi tuo  
 And to þe kniȝt anon he wende  
 Ðpat scholde hem helpe out of þat wo  
 125 Anon so þis kniȝt hit herde  
 Ðpat his lord after him sent  
 He leop to hors *and* forþ he ferde  
 To don his lordes comaundement

24

V.

- De knyht was redi þo a non  
 And to his lord þe wey he nom  
 Whon þe Erl wuste þat he was comen\*  
 200 A non a ȝeynes him he com  
 Be þe Riht\* hond þe knyht he nom  
 And in to\* chaumbre þei wente þan  
 Þer lai þe ladi briht so blom  
 And whit so þe feper of swan

## C (I) (I. Hälfte).

- Anon as þe kniȝt was icome  
 130 Ðpe eorl in hert was wel glad  
 Bi þe hond þe kniȝt was ynome  
 And to a chambre forþ ilad

(Die zweite Hälfte dieser Strophe gehört erst zur dritt-  
 nächsten Strophe von V.)

25

V.

- De dore was barred ful skeet  
 For no mon scholde heore serewen seo  
 Heo feolden\* to þe knyhtes feet  
 De children tweyne of herte freo  
 Salte teeres heo þer leet  
 210 Ðat ronnen doun to heore kneo  
 De broþur and þe sustur ek  
 Do þouȝte þis knyht hou mai þis beo

C. kürzt.

A. fehlt.

---

24

R. fehlt.

A. fehlt.

---

24 V. 199\* ist wohl verändert aus *come* (Prät. Sg.); vgl. hierzu Diss. p. 44, Zeile 12—18.

V. 201\* *Riht* scheint nach T 14,16:

*Par la main li tint si l'mena*

*Ens en la chambre a sa soror*

Zusatz zu sein (vgl. auch C(I) 131) Eg. 261 liest nur: *Meine le deuant la sorur.*

V. 202\* Über das Fehlen des Artikels vgl. Koch, Satzlehre § 175, 5; s. auch C 671, C 1057.

---

25

R. fehlt.

A. fehlt.

---

25 V. 207\* l. *fellen.*

---

26

V.

De knyht seide icham to ow i sworn  
 Ȝoure mon bicomē for wele or wo  
 215 Whi falle ȝe on kneo me bi foren  
 So he seide scholde ȝe not do  
 Wip serwe he sayȝ heore hertes i kore  
 And tok hem in his armes two  
 Heo seiden vr soules beop for lore  
 220 But God vs helpe and þou also

C. kürzt.

27

V.

Whon heo hedden i told heore tale  
 Rigt as heo hedden don and þouȝt  
 De kniht hem blame\* sum dale  
 Such werkes þat heo hedden i wrouȝt  
 225 Deos beop seide þe kniht\* no sunnes smale  
 With strong penaunce a moten be bouȝt  
 Crist schal bringen ou out of bale  
 Denkep on him and douteþ ȝe nouȝt

C (I) (II. Hälfte).

In to þe chambre þo he was brouȝt  
 And þe eorles soster also  
 135 Hi tolde þe knigt al her þouȝt  
 Hou hi were ibrouȝte in wo

28

V.

Ffor noping þat may bi tyde  
 230 Dat men schal helpen ou at nede  
 Aȝeines alle þat gon and ryde  
 Forte soffre woundes blede  
 Wel we schulen hit helen and huyde  
 Þorwh God we schulen þe beter spede  
 235 Of alle þat ben in þis world wyde  
 Schal no mon witen of vre derne dede



26

R. fehlt.

A. fehlt.

27

R. fehlt.

A. fehlt.

27 V. 223\* l. *blamede*; vgl. T. 15,5:

*Je sui vostre om ne déucés  
 Ens vos mestre à mes piés  
 Li gentils hom se baissa jus  
 Si l's enleva enbedeus sus  
 Descouvert li ont e retrait  
 Tot le peché e le mesfait*

Eg. 274 richtet ähnliche Worte nur an den Herzog.

V. 225\**seide* *he* oder *he* s. gibt eine glattere Lesart und stand wohl im Original.

28

R. fehlt.

## C (I).

- Seide þe kniȝt so god me fede  
 While þat ich mai ride *and* go  
 Ichulle ȝou helpe at þis nede  
 140 Fforto bringe ȝou of wo  
 Boþe in wo (*and*) in wele\*  
 Ichulle ȝou helpe al þat ic mai  
 And al ȝoure consail wole hele\*  
 Boþe bi niȝt *and* bi day

29

## V.

- Do weoren þe children glad and bliþe\*  
 Whon heo hedden here wille of þat  
 And þonked him an hondred siþe  
 240 Ðe wordes þat he to hem spac  
 Ich wot he seide hit is neih hire time  
 Ðer of icham sore a drad  
 Ȝif heo her stille dwelle bi me  
 Ðe fame schal beo wyde i sprad

## C (I) (I. Hälfte).

- 145 Ðpe eorl seide ȝeo greteþ faste  
 Of slaundre sore icham adrad  
 Ȝif ȝeo dwelleþ here ate laste  
 Ðpe slaundre wole beo wide isprad  
 (Die zweite Hälfte dieser Strophe gehört zur folgenden  
 Strophe von V.)

30

## V.

- 245 Sire quap þe kniht doute þe nouȝt  
 Ichulle ow telle hou hit schal be  
 Ȝif þou dost after my þouȝt  
 Ðe ladi schaltou sende to me  
 Til heo beo out of serwe i brouȝt  
 250 Bi him þat sit in Trinite  
 Me schal hire kepe and ȝeme soft  
 And don al þat hire wille be

A. fehlt.

---

28 C (I) 141\*, 143\* *wele: hele* vgl. mit C (I) 118, 120 und V. 169, 171.

---

29

R. fehlt.

A. fehlt.

---

29 V. 237\* vgl. T. 16,7 (Eg. fehlt):  
*Li damisels e la meschine*  
*En sospirant de joie encline*

---

30

R. fehlt.

C (I) (II. Hälfte).

150 Sire quap he care þu nouȝt  
 And þou wolde do after me  
 To mi court ȝeo schal beo ibrouȝt  
 And þer ȝeo schal deliuered be

A. fehlt.

---

31

V.

- Dou schalt trewely on pi play\*  
 Wenden in to pe holy lond  
 255 Do nou riȝt as i pe say  
 I rede pe riht and noping wrong  
 To Morwe whon þat hit is day [Fol. 45 v. 1]  
 Do come pi folk in to pin hond  
 And ar þat pou wende a way  
 260 Dou sese pi suster wip al pi lond

C (I) (I. Hälfte).

- And ic rede þat pou take  
 Dpe wey to pe court of Rome  
 155 And ichulle hire loke for pin sake [Fol. 154 v 2]  
 Trewliche al forte þu come  
 (Die zweite Hälfte dieser Strophe gehört zur folgenden  
 Strophe von V.)

32

V.

- Ffor auentures fele þat mouhte bi falle\*  
 Men gop *and* nutep neuer whon heo come  
 Dou do hem to feute sweren pe alle\*  
 Bi foren pe alle wip good loue\*  
 265 Ȝif pou dye wip inne pe terme  
 Ðat schal ben i set ar þou go  
 Ðat no mon beo so hardi beerne  
 Aftur pi day pi suster do wo

C (I) (II. Hälfte).

- Ffor drede of dep er þu wende  
 Make pi sosteres stat so stronge  
 Ðpat noman to hire liues ende  
 160 Beode hire non manere wronge

33

V.

- þe Erl him grauntede his wille i wis  
 270 Ðat þe kniht hedde to him i tald  
 þe Barouns þat were muchel of pris  
 Wel sone were bi fore him cald  
 Al his lond þat euere was his



31

R. fehlt.

A. fehlt.

---

 31 V. 253\* vgl. T. 16,23:
*E si te pleist si lur diras**Que en Jerusalem iras*

Eg. 306

*Ka a seint sepulchre eniras*

Hartmann 573:

*durch got zem heiligen grabe*


---

32

R. fehlt.

A. fehlt.

---

 32 V. 263\* *þe alle* ist offenbar Zusatz, der ursprüngliche Reim war *sweren*; dann braucht aber auch V. 261\* einen neuen Reim: Horstmann schlägt statt *bi falle feren* (ae. *fēran* ‚sich ereignen‘) vor.
V. 264\* vielleicht ist *lone* (ae. *læn* ‚Lehen‘) zu lesen.

33

R. fehlt.

- Bi foren hem alle zonge and olde  
 275 He segede\* his suster wip chef and pris  
 Dat moni asikyng hedde for him solde

## C (I).

- Dpe eorl *grauntede* him his bon  
 Of pat he hadde him bisouzt  
 Alle his grete consail son  
 Bifore him po hi were ibrouzt  
 165 Her consail was son itake  
 Hi comen ful redi to his hond (vgl. V. 258)  
 And gode chartres he let make  
 And sesede his soster wip his lond (vgl. V. 260)

## 34

## V.

- And bi tauzt hire pat ilke kniht  
 Dat trewe was in tonge and tale  
 De ladi forte zeme arizt  
 280 Wip blisse out of eueri bale  
 Der was serwe and feorly sizt  
 Whon heo scholden a twynne fare  
 De Erl wolde han died vprizt  
 He nuste whom to telle his care

## C (I) (I. Hälfte).

- Dpe eorl bitoke his soster pe kniqt  
 170 Dpat trewe was of tonge *and* tale  
 To kepe pat leuedi faire *and* brizt  
 Til zeo were bet of hire bale  
 (Die zweite Hälfte dieser Strophe gehört zur folgenden  
 Strophe von V. und A.)

## 35

## V.

- De kniht tok leue and wente his wei  
 285 *With* pe ladi brizt so blosme on brere  
 Ne stunte he for clot nor cley  
 Er he at his hous were  
 Der com a ladi briht so day  
 290 A zeynes him mid glade chere  
 And seide welcome beo pou ay  
 Mi trewe lord and pi fere

## A.

Hier beginnt Ms. A.

- 1 Derl him graunted his wille y wis [Fol. 1 r.]  
 Dat pe knigt him hadde y told  
 De barouns pat were of miche *pris*  
 Bi forn him pai weren y cald  
 5 Alle pe lond pat euer was his  
 Biforn hem alle 3ong *and* old  
 He made his soster chef and priis  
 Dat mani sizeing for him had sold

---

 33 V. 275\* l. *sesede*.
 

---

34

R. fehlt.

## A.

- And* bi tauzt hir pe knigt  
 10 Dat trewe was in tong *and* tale  
 To kepe pat leuedi arigt  
 Wip blisse *and* wip euerliche hale  
 Der was ferly sorwe *and* sigt  
 When pai schuld asondri fare  
 15 Derl wald ney dyen vprigt  
 To noman coupe he telle his care

---

 35

R. fehlt.

## C. kürzt.

## C (I) (II. Hälfte).

- Dpe knigt pat leuedi under nom  
 And ladde hire forþ wip moche honour  
 175 And to his owne court he com  
 And brouzte hire priueliche in his tour

## 36

## V.

- Fful wel he him\* vndurstond\*\*  
 Whon heo weoren on foote a liht  
 295 And serued hire to fot\* and hond  
 As he was hende and trewe kniht  
 Be þe hond his wyf\* he nom\*\*  
 And in to chaumbre heo wenten ariht  
 And tolde hire\* and nouht forsok  
 300 What treuphes heo hedden i pliht

## C (I) (I. Hälfte).

- Dpo þe leuedi was alizte  
 And in to chambre was ibrouzt  
 To his wif went pat knigte  
 180 Lengore wolde he abide nouzt

(Die II. Hälfte dieser Strophe s. folgende Strophe von V.  
 und A.)

## 37\*

## V.

- As pou louest þi Rentes ryf  
 Or eny þing pat myn may beo  
 Lete neuere no boren lyf  
 Her of witen bote we preo  
 305 Mon in londe Child ne Wyf  
 As pou art ladi gent and freo  
 Dat i her aftur heere no stryf  
 Of pat pou schalt bope heren and seo



## A.

- De knizt toke leue *and* went his way  
 Wip hir pat was brizt so blosme on brere  
 No stint he for no clot in clay  
 20 Al what to his owen were  
 Der cam aleuedi brizt so day  
 Ozeines him wip glad chere  
 And seyð sir welcom be pou ay  
 Mi trewe lord *and* 3our fere

36

R. fehlt.

## A.

- 25 Wel feir he hir vnder stod  
 Dan sche was of hors alizt  
 And serued hir wip glad mode  
 As he was trewe *and* gentil knizt  
 Bi pe rizt hond his wiif\* he toke  
 30 Til achaumber sche\* went arizt  
 And told his wiif *and* nouzt forsoke  
 What trewepe pat he hadde hir plizt

36 V. 293\* l. *hire*; V. 293\*\* l. *stod*; V. 295\* ist *fot* in den Reim zu stellen; V. 297\* *his wyf* ist mit V. 299\* *hire* zu vertauschen, vgl. C (I) und T. 19,4 (ähnlich Eg. 359):

*Li sires l'a par la main prise*

*Ens en la chambre l'a menee*

*Puis a sa femme apele* (s. Diss. p. 31,<sup>1</sup>).

V. 297\*\* l. *tok*. Auch A. 29\* ist *his wiif* offenbar nach A. 31 *his wiif* verschrieben; zu lesen ist *hire*; A. 30\* erwartet man *heo bez. bei*.

37

R. fehlt.

37 V. u. A. Strophe 37\* (ursprüngl. V. u. A. 38) habe ich aus inhaltlichen Gründen der Strophenfolge von C (I) parallel gestellt und V. u. A. der ursprüngl. Strophe 37 (jetzt V. u. A. 38) vorangehen lassen (s. auch Diss. p. 32,<sup>2</sup>).

## C (I) (II. Hälfte).

And seide dame bi pi lif  
 Ffor non pingē pat mai be  
 Dpat pu ne segge maide ne wif  
 Of pingē pat schulle telle pe.

38

V.

He hire tolde word\* and opur  
 310 Hou3 hit was of pat dede  
 Wip childe heo gop wip hire bropur  
 We moten hir helpe at hire nede  
 Whon hit may ben non opur  
 Jesu crist hire helpe and spede  
 315 And\* eueri mon scholde for opur\*\*  
 And helpen him at his nede

## C (I) (I. Hälfte).

185 Dame pe leuedi pat here is  
 Ffor sope dame hit is non oper  
 Hit is pe eorles dou3ter iwis  
 And is wip child bi hire broper

(Die zweite Hälfte dieser Strophe siehe folgende Strophe  
 von V. u. A.)

39

V.

pe ladi him onswerde sone  
 Jesu crist hire may vnbynde  
 As he made sonne and Mone  
 320 Blosme on brere and lef on lynde  
 Icham glad of hire come  
 And careful pat ich hire such\* fynd  
 Al hire wil schal beo done  
 And elles we weren of kun vn kynde

## A.

- Also pou louest pi rentes riif  
 For noping pat may be  
 35 Ne lete pou no born liif  
 Der of wite bot we pre  
 No man in lond child no wiif  
 Astow art leuedi gent *and* fre  
 Dat ich no here per of no striif  
 40 Of pat pou schalt here *and* se

38

R. fehlt.

## A.

He told his wiif word and oper  
 Hou it was falle of pat dede  
 Wip child sche gop wip hier broper  
 We moten hir help at pis nede

— — — — —  
 — — — — —  
 — — — — —  
 — — — — —

38 V. 309\* *word and oþur* = *ord and oþer* „den Anfang und den Rest“; vgl. hierzu “Guy of Warwick”, ed. Zupitza Anm. 7927: “*Word* = *ord* occurs too often to be taken for a mere clerical error. Compare also in Halliwell: *wolde* (M. E. = *olde*) and *wocks* (= *oaks*), *worther* (= *other*), *woth* (= *oath*), *wots* (= *oats*), in modern Dialects.” Vgl. ne. *whore*, *whole*. V. 315\* der Sinn verlangt *þat* statt *and* (Relat. Pron. zu *Jesu crist*). V. 315\*\* *for oþur* ist zweifellos aus *frouer* (ae. *frōfrian*) verderbt; vgl. auch V. 1086 (hier *froþur* statt *frouer*).

39

R. fehlt.

39 V. 322\* scheint von dem südlichen Schreiber aus *sike* verlesen zu sein (vgl. A. 50).

## C(I) (II. Hälfte).

- Sire quap þe leuedi þo  
 190 Swete leuedi hire unbinde  
 Ffor me schal iwite namo  
 Bi him þat mad leof on linde

40

V.

- 325 Whon þe tyme schulde\* come  
 De ladi schulde delyuered beo  
 Heo hedde a blisful bern to sone  
 Deiz hee\* were comen of cunne freo  
 Denne spac þe ladi trewe of loue  
 330 To hire þat was so brizt of bleo  
 Dou hast heo seide þe louelokeste\* gome  
 Dat eni mon mai wip eizen seo

## C(I) (I. Hälfte).

- Dpo hit time come non lette *per* nas  
 Dpat 3eo scholde deliuerede beo  
 195 Of a knaue ideliuerede 3eo was [Fol. 155 r 1]  
 Dpe leuedi þat was brizt on bleo (s. V. 330).  
 (Die zweite Hälfte dieser Strophe gehört zur folgenden  
 Strophe von V. und A.)

41

V.

- But atte berynge of þat wiht  
 Was noping lyues\* in londe  
 335 But þe ladi and\* þe kniht  
 De kyng of heuene sende hem\* sonde  
 Wip Rymes as i con rede a rizt  
 Wip tonge speke and stille stonde  
 Seint Gregori was boren þat nizt  
 340 \*Dat seppen was mad pope in londe



## A.

- 45 De leuedi him answerd sone  
 Jesu hir wele vnbinde  
 Also he made sonne *and* mone  
 Blossme on brere lef on linde  
 Icham glad of hir coming  
 50 Sori pat ich hir sike finde  
 Durch pe help of heuen king  
 We schul ben hir wel kinde
- 

40

R. fehlt.

## A.

- Dan pe time y comen was  
 De leuedi schuld deliuerd be  
 55 Asone sche hadde purch Godes grace  
 Y comen he was of kin fre  
 De leuedi seyde as sche was won  
 To hir pat was white so blossme on tre  
 Dou hast sche seyde alefli sone  
 60 As ani sinful man may se
- 

40 V. 325\* l. *was* (vgl. A. 53); V. 328\* das letzte *e* ist < *o* verbessert; V. 331\* vielleicht hat *louelikeste* in der Vorlage gestanden.

---

41

R. fehlt.

41 V. 334\* ist wie A. 62 zu lesen; zu dem Genitiv *lyues* vgl. Mätzner Wb. unter "*lif*". Der Genitif steht oft adverbial: ‚am Leben, lebendig‘. V. 335\* l. *of* statt *and*; vgl. hierzu Diss. p. 8,<sup>6</sup>).

V. 336\* ist besser durch A. 64 *his* zu ersetzen; V. 340\* vgl. hierzu Eg. 374 (T. fehlt) *Ke apostoiles deuint de rome*.

## C (I) (II. Hälfte.)

Dpe storie berep witnesse a rízt  
 Who so takep *per* of gome  
 Suppe pe child was mad knízt  
 200 And *per* after he was pope of Rome

42

V.

De niht pat he was boren to mon  
 His Modur hedde a selli pouht  
 Hou he was geten and of whom  
 Dat heo wíp serwe deore a bouht  
 345 Wíp tonge speken sone heo gon  
 With serwe strong icham porwh souht  
 Help me lord for i ne con  
 Hou pis child schal ben forþ brouht

C. fehlt.

Vgl. jedoch C. 201, 202 mit V. 345 und 346.

43

V.

Ẓif he dwelle stille here  
 350 Me wol wyde perof speken  
 Hit wol springen fer and ner  
 Hou he was i boren and geten\*  
 Bote ẓe don as ich ow lere  
 \*Nul i neuere ete mete  
 355 In opur londes pen ben here  
 Help and socour he may gete

C (I).

Dpe leuedi seide wíp milde chere  
 Me penkep min hert wole to breke  
 Ẓif pe child is bi me here  
 Mani on wole *per* of speke  
 205 Bote ẓe do as ic ẓou telle  
 Hasteliche wípoute delai  
 A liue ne mai ic longe dwelle  
 Ic deie attan haste dai

## A.

- At pat bereing of pat wigt  
 Was no liues ping inlond  
 Bot pat leuedi *and* pat knigt  
 De king of heuen sent his sond  
 65 De stori y can rade arigt  
 Wip tong speke *and* stille stond  
 Seyn gregori was born pat nigt  
 Dat seppen was pope in lond

42

R. fehlt.

## A.

- Dat nigt pat he was born to man  
 70 His moder was in gret pouzt  
 Hou he was bizeten *and* of wham  
 Hou dere sche him hadde y bouzt  
 Wip tong alle on wip outen man  
 Wip care icham alle purch souzt  
 75 Helpe leuedi for y no can  
 Hou pis child schal forþ be brouzt

43

R. fehlt.

## A.

- Ȝif pis childe duelle stille here  
 Men wil per of speke *and* wite  
 De word schal spring fer *and* ner  
 80 Hou he was born *and* bizete  
 Bot men wil don as ich hem lere  
 No schal y neuer ete mete  
 In oper londes þan ben here  
 Help and socour he may gete

43 V. 352\* *e* der ersten Silbe ist < o verbessert; V. 354\*  
 vgl. T. 20,16 (Eg. 390) *Certes jamais ne manjerai.*

44

V.

Heo bad anon men schulden take  
 A tonne pat newe were i wrouzt  
 A Bot vppon þe brumme make  
 360 Ȝif\* hit mihte driuen on lost  
 A Cradul pat heo nouzt ne late  
 Þe child were\* wip Inne i brouzt  
 Þenne gonne heo sike for hire sake  
 And dreri were\* in heore pouzt

C (I).

Carpenteres ȝe schollen take  
 210 Loke pat ȝe ne faille nouzt  
 And a tonne let hem make  
 Hasteliche pat hit beon wrouzt  
 Loke pat hit beo anon idigt  
 Ðpat þe tonne beo stronge *and* god  
 215 And in a bote aboute midnigt  
 Hit schal beon ipult in þe flod

C (I) Zusatz.

Ȝif iesu crist is ipaide *per* one  
 Ðpat hit was bizite *and* ibore  
 He wot wel what is to done  
 220 He wolle nouzt soffre pat hit be lore  
 And ȝif hit were aȝen his wille  
 Oper ibore oper bizite  
 And in þe see let hit spille  
 Ðper schal noman hit iwite

45

V.

365 Þe kniht sauh heo wolde dye  
 Bote me wolde graunte hire bon  
 He sende after wrihtes sleize  
 Hire wille a non forte don  
 And wrouhten a bot wip bordes heiȝe  
 370 And a tunne *per* inne to don  
 A Cradel pat me wel wuste *and* seȝe\*  
 To pat child was redi bon



44

R. fehlt.

A.

85 Sche bad anon men schuld take

Atonne þat was newe y wrouzt

A bot on þe brim make

Dat þe winde it miȝt bere aloft

Also acradel wiþ ouden wrake

[Fol. 1 v.]

90 Dat þe childe were þer in y brouzt

Do gun þai sike for hir sake

And dreri weren in hir pouzt

---

44 V. 360\* der Zusammenhang fordert *þat* (vgl. A. 88);  
 V. 362\* *were* fordert *þat þe child*. V. 364\* *were* scheint nach  
*were* V. 362 verschrieben zu sein; man erwartet *was*.

---

45

R. fehlt.

---

45 V. 371\* *and seȝe* scheint für *to feȝe* (ae. *fēȝan* ‚fügen‘)  
 verlesen zu sein.

## C (I).

- 225 Dpe knigt seiz pe leuedies wille  
 And seide madame hit schal be do  
 Anon he wende forþ wel stille  
 And hiede carpenteres faste perto  
 As mani as mizte wurche peron  
 230 To make pe tonne hi were ibrouzt  
 Hi wuste what hi hadden to don  
 Anon hit was per iwrouzt

46

V.

- Whon he hedde i graunted pat  
 Hire wille pere al forte do  
 375 Þer heo in boure on bedde sat  
 Hire child heo heold in arme[\* two  
 De furste word pat heo per spac  
 Ho\* seide mi gomen is al ago  
 Fforsope heo seide wite ze of pat  
 380 Nas neuere wommon þus ful of wo

## C (I).

- Dpo pe tonne was imad al preste  
 Dpe leuedi for hire child was wo [Fol. 155 r 2]  
 235 Zeo mad pe croiz uppon his breste  
 And seide alas me is wo bigo  
 Dpe furst child pat ich haue ibore  
 Nou schal ic hit neuere more iseo  
 And mi soule perfore beo lore  
 240 Nou swete iesu mi soker þu beo

47

V.

- Whon heo hedde i ziue pe child a souke  
 And in pe cradul i bounde faste\*  
 Wip riche cloþus al aboute  
 De Cros heo made vppon his breste  
 385 Markes foure of gold proute  
 Vndur his hed heo hit kest  
 Ten Mark of seluer\* per wip oute  
 Vndur his fet pat no mon wist\*

## A.

- De knigt seye sche wold dye  
 He seyð hir pat it schuld be so  
 95 A bot pai token bi þe weye  
 Hir wille pai fonden for to do  
 Dai token wriȝtes of werkes sleye  
 Al for to grant hir bone  
 And a cradel pat sche þer seye  
 100 Hir wille pai fonded for to done
- 

46

R. fehlt.

## A.

- Der sche on hir bed sat  
 Hir child sche held in armes to  
 De first word pat sche þer spak  
 Sche seyð mi gamen is al go  
 105 Now Jesu crist pat sitt in trone  
 Rade me wele for to do  
 And sende me þi grace sone  
 No was me neuer er so wo
- 

46 V. 376\* / in *arme*/ ist von anderer Hand hinzugesetzt;  
 V. 378\* = *heo*.

---

47

R. fehlt.

---

47 V. 382\* der Reim verlangt *fest*, doch kann für den Dialekt des Originals nur das Verbum *fest(en)* (ae. *festan*) in Betracht kommen; vgl. die Lesart bei A. 110; V. 387\* vgl. T. 22,13 (Eg. 425):

*Enpres i a dis mars mucés  
 de bon argent desos ses piés;*

V. 388\* zu *wist* im Reim auf *e* vgl. Diss. p. 48, VIII a).

## C (I).

- Dpo 3eo hadde hit 3eue ones souke  
 3eo mad þe croiz uppon his brest  
 Fforte hit saue *fram* þe pouke  
 Dpo hit was in þe *cradel* fest  
 245 3eo toke a somme of seluer *and* golde  
 And leide hit under þe *cradel* heued  
 Ffor som man scholde hit biholde  
 And helpe þat hit were nouzt ded

48

V.

- Tables riche heo tok to hire\*  
 390 Þat weore i mad of Jueerbon\*  
 And wip hire hond heo wrot pere\*  
 Hou he was bi 3eten and born  
 Allas heo seide what schal i do\*  
 Winne and weole ichaue for loren  
 395 No tonge may telle of þe wo\*  
 Þe serwe þat me is leid be foren

## C (I) (I. Hälfte).

- A peire tables anon 3eo toke  
 250 Of yuorie þat hire leie bfore  
 3eo wrot *and* in non *oper* boke  
 Hou þat child\* geten *and* ibore

(Die zweite Hälfte dieser Strophe siehe folgende Strophe von V. und A.)

49

V.

- Vppon þe tables heo wrot pore  
 Hon he was bi 3eten anp of whom  
 And þat me scholde sette *him* to lore  
 400 And 3iuen *him* nome and Cristendom  
 3if auenture felle more  
 He com to lyue and wox a Mon  
 He mihte seo þe sunne sore  
 Hou he was bi 3eten and of whom

A.

- Dan sche hadde zouen him souke  
 110 And in þe cradel fast him fest  
 Wip riche clopes sehe gan him louke  
 Þe croice sche made opon his brest  
 Markes four of gold prout  
 Vnder þe heued sche had y fest  
 115 Ten mak\* of siluer þer wip out  
 Vnder þe fet sche hadde y prest

---

47 A. 115\* l. *mark*.

---

48

R. fehlt.

A.

- Tables sche toke sone riche  
 Of yuori layen hir bfore  
 Wip honden sche wrot *and* sore gan sike  
 120 Hou he was bizeten *and* bore  
 Sche seyð waleway wel ȝare  
 Mi ioie ichaue alle forlore  
 No may no tong telle þe care  
 Þat is me now riȝt bfore

---

48 Das ursprüngliche Reimschema 4 a b ist durch Vergleich der drei Hss. noch zu erkennen und wiederherzustellen: V. 389\* l. *hare*; V. 390\* ist nach A. und C. (I) zu bessern; V. 391\* l. *pare*; V. 393\* ist nach A. 121 zu bessern und V. 395\* durch *care* (s. A. 123) zu ersetzen; C. (I) 252\* *was* fehlt.

---

49

R. fehlt.



## C (I) (II. Hälfte).

- And bad on lond whar hit com  
 A liue 3if hit were ibrougt  
 255 Men scholde hit 3eue *cristendom*  
 Ffor his loue pat alle hap iwrougt

50

V.

- 405 A clop of selk heo wond him Inne  
 Dat newe was and feir of bleo  
 De tables heo leide vndur his chinne  
 Dat men hem mizte fynden and seo  
 Do was he don pe tonne wip Inne  
 410 De ende agein set ful feire of tree\*  
 And beren him doun to pe brimme  
 And bi tauzte him god and pe salte see

## C (I) (I. Hälfte).

- 3eo leide pe tables under his hed  
 Of yuorie pat were iwrougt  
 And anon pe leuedi bed  
 260 To watere pat hit were ibrougt  
 (Die zweite Hälfte dieser Strophe gehört zur folgenden  
 Strophe von V. und A.)

51

V.

- Anon to hire heo comen wel sone  
 Der heo lay ful seek in pouht  
 415 And tolden hou heo hedden i done  
 Of ping pat heo hem hedden\* bi souht  
 \*A Bot we founde redi aboue \*\* [Fol. 45 v 2.]  
 Vppon pe Brimme newe i wrouht  
 De tonne and pe luytel grome  
 420 In to pe see we han hit brouht

## A.

- 125 For no ping sche no lett  
 In pe tables wrot sche panne  
 Dat men him schuld to scole him sett  
*And* 3if him name of cristen manne  
 3if auentour bitide euer more  
 130 He com to liue and were aman  
 He migt se pe sinnes sore  
 Hou he was 3eten and of wham
- 

50

R. fehlt.

## A.

- A clop of silk sche wond him inne  
 Dat was of swipe feir ble  
 135 De tables sche leyd vnder his chinne  
 Dat (men) migt hem bopen per y\* se  
 Dan was he don pe tonne wip inne  
 De bot was feir made of tre  
*And* bar him doun to pe brim  
 140 Bi tauzt him god *and* pe salt se
- 

50 V. 410\* das letzte *e* ist < *o* korrigiert; A. 136\* *y* ist überflüssig.

---

51

R. fehlt.

51 V. 416\* l. *hedde*; V. 417\* vgl. T. 26,7:

*Iluec troverent un batel*  
*Dedens acistrent le tonel*  
*L'enfant ou tot le tonelet*  
*Ont mis dedens tot soavet*

Eg. 481 *La trouerent un uoid batel*  
*Si unt asis enz le tonel*

V. 417\*\* l. *bon(e)*, vgl. V. 372.

## C (I) (II. Hälfte).

(C. weicht hier sehr ab; vgl. jedoch die Reime der ersten Hälfte dieser Strophe mit V. und A.)

To þe bote hit was ibore  
 And ipult in þe salte flod  
 Ðpe moder was sori þerfore  
 And ful dreri in hire mod

## C (I).

- 265 Ðpe eorl hire broþer he was gon  
 Ffor sorwe ofte (he)\* siked sore  
 And lai adoun sike anon  
 Ne aros he neuere þer after more  
 Sori he was for his sinne  
 270 Ðpat he wip his soster dude  
 And for hi scholde parti atwinne  
 Ros he neuere up of þe stude
- 

## 52

## V.

- Dat opurday\* þat child was boren  
 Ðen herde heo a careful red  
 A Messenger com on þe Morwen  
 And tolde þat hire broþur was ded  
 425 Ðe knihtes þat weore to hire i sworn  
 Tolde hire tipinge þat\* loue gret  
 Dat he was to depe i coren  
 As cold as chisel vndur led

## C (I).

- Ðpe leuedi to churchē was igon  
 In child bedde as 3eo lai  
 275 Ðper com a messenger anon [Fol. 155 v 1]  
 Riȝt wipinne þen pridde dai  
 And tolde þat hire broþer was ded  
 Erliche in a someres morwe  
 Ðpat was to hire a wel colde red  
 280 Ðpo was hire bodi fulle of sorwe

A.

- Dan pai come to hir wel sone  
 Der sche lay wel sike in pouzt  
 And tolden hou pai hadden done  
 Of pat hye\* hadde hem bisouzt  
 145 De bot feir y made wip brome  
 Vp þe water newe y wrouzt  
 De tonne and þe litel grome  
 In to þe see we han y brouzt

51 C (I) 266\* he ist aus *3eo* verbessert; A. 144\* *y* ist <  
*e* verbessert.

52

R. fehlt.

A.

- Dat oper day on þe morwe  
 150 Dan herd sche areuful red  
 A messenger com wip sorwe  
 And told hir pat hir proper was ded  
 De kniztes pat wer to hir swore  
 Brouzt hir word *and* to hir seyð  
 155 Dat he was to dep y drore  
 And vnder erþe schuld beleyd

52 Statt V. 421\* *oþur* liest C. (I) 276 *þridde*; die frz. Fassungen stützen C. (I): vgl. T. 27,7 (Eg. 495):

*Quar ancor le tiers jor, avant  
 Que à messe alast d'enfant  
 Un matinet en ains jornee  
 Ançois que l'aube fust crevee  
 O-vos par le chastel errant  
 Un messenger que vait querant  
 A grant besoing la damoisele*

(Vgl. hierzu V. 447, A. 175; V. 455, A. 183); V. 426\* l.  
*and loude gret* (ae. *grēotan*), s. Diss. p. 55,<sup>4</sup>).

53

V.

- Do was hire care eft al newe  
 430 Sikynges grete heo drouȝ preo  
 And wox al won of hire heowe  
 Dat er was briht so blome on treo  
 Denne seide þe kniht wiþ loue trewe  
 I wot ne gomeþ þe no gleo  
 435 Helpeþ hit no þing forte rewe  
 At Godus wille schal hit al beo

C (I) (I. Hälfte).

Dþan seide þe knigt þat was trewe  
 Conforte þe dame for charite  
 Hit nis (non) bote his dep to rewe  
 Ffor as god wole hit schal be

(Die zweite Hälfte dieser Strophe gehört zur folgenden  
 Strophe von V. und A.)

54

V.

- Dow schalt greipe þe ful ȝare  
 Ȝif þou dost aftur my þhouȝt  
 And to þi broþur burienge fare  
 440 Er he beo in to eorþe i brouht  
 Helpeþ hit noþing forte care  
 For hit geyneþ þe riht nouht  
 I nouh þow wost of serwe and care  
 þeyȝ þou sle þi self fornouht

C (I) (II. Hälfte).

- 285 Dame þu schalt þe make ȝare  
 And let sorwe out of þi þouȝt  
 And to his buringe þu schalt fare  
 Er he beo to eorþe ibrouȝt



53

R. fehlt.

A.

- Do was hir care newe  
 Sche tok sikeinges pre  
*And* wax al wan of hir hewe  
 166 Dat was wite so blosme ontren  
 Dan seyde þe kniȝt was to hir trewe  
 Y wot no gameþ þe no gle  
 No helpeþ it noþing for to rewe  
 As god wil so schal it be

54

R. fehlt.

A.

- 165 Dou schalt graipe þe ful ȝare  
 Ȝif þou dost after mi pouȝt  
*And* to þi broþer biriing fare  
 Are he be in erþe y brouȝt  
 No helpeþ it no þing to care  
 170 Y not no gayneþ it þe nouȝt  
 Ði feir rode to make it bare  
 And sle þi self wiþ idel pouȝt

55

V.

445

Do heold þe ladi hire stille and milde  
 Deiz þe sunne were strong and sterne  
 De þridde day of hire childe

Heo eode to chirche of hire berne\*

In world nis wommon non so wilde

450

Dat euer\* may hire weordes werne  
 Dat heo ne schal soffren in toun or felde  
 Dat god hire hap set stille or\* derne

C. fehlt.

56

V.

455

Heo buskeden hem\* to þe burienge  
 De kniht þat coude of al þe roun

De þridde dai of hire Childyng

No lengore nedde heo soiourn

Erliche in þe Morwenyng

Heo set hire on a palfrey broun

Wip dreri herte and care mornyng

460

Wente þe ladi out of þe toun

C (I).

290

Ðpo was þe leuedi idigt al boune

Ðpat was bope gode *and* hende

And isette uppon a stede broune

To hire broþer forto wende

Wip sorweful hert *and* dreri mod

Toward þe burienge forþ 3eo rode

295

Ðporuzout hire eyen ronne ablod

Ðpat neuere a ter oþer abode

57

V.

\*To sen hire broþur *per* he lay

Heo fel a swowen bi foren hem alle

Heo seide allas and weilaway

Whon heo seih him vndur palle

465

Heo seide allas þis ilke day

De knihtes on hire duden calle

And from þe bere hire token a way

Lest heo *in* swowenyng hedde ifalle

55

R. fehlt.

A.

Do sche held hir stille *and* milde  
 Hir sorwe was strong *and* sterne  
 175 De pridde day of hire childe  
 To chirche sche zede of hir berne  
 Nis non in pis worldes so wilde [Fol. 2 r.]  
 No be he neuer so stille  
 Dathe ne mot be milde  
 180 And soffre Godes wille

---

55 V. 448\* = Verbalsubst. von *beran* = 'confinement'; V. 450\* l. *neuer*; V. 452\* l. *and*.

---

56

R. fehlt.

A.

Dai bosked to pe biriing  
 De knigt pat coupe of pe roune  
 De pridde day of hir childing  
 No lenge hadde sche soioure  
 185 Wel arliche in amorwening  
 Opon apalfrey broune  
 Wip dreri hert *and* wip morning  
 De leuedi went out of pe toune

---

56 V. 453\* man sollte *he busked hir* erwarten.

---

57

R. fehlt.

---

57 V. 461\* ff. scheint nicht die ursprüngliche Lesart von Strophe 57 zu sein; T. 30,17 (Eg. fehlt) stützt A. 190:

*De totes pars plorent  
 et crient*; vgl. auch C (I).

## C (I).

- Dpo 3eo com in to þe halle  
 Hire songe was woþe *and* weilaway  
 3eo fel adoun amonge hem alle  
 300 Vppon þe bodi þer hit lai  
 Ffor sorwe þer 3eo swowened þrie  
 And amonge alle þat þer were  
 Hi wend alle 3eo wolde deie  
 Hi nom *and* ladde hire fram þe bere
- 

58

## V.

- Do was he in eorþe i brouht  
 470 And huled vndur clottes colde  
 Wip reuthful note\* liyth\*\* on loft  
 Wip Erles and wip Barouns bolde  
 De knihtes þat han þe resun wrouht  
 Bi twenen hem þe tale tolde  
 475 His suster þat dreri was of þouht  
 His tounes heo token hire to holde

## C (I) (I. Hälfte).

- 305 Dpo þe eorl was burede an under molde  
 Noman dude hire non outrage  
 As riȝt was þat 3eo scholde  
 3eo entrede in to þe eritage

(Die zweite Hälfte dieser Strophe vgl. mit der folgenden  
Strophe von V. und A.)

---

59

## V.

- Denne was heo þo i kud ich wene  
 A ladi bi þat londes syde  
 A Maiden i holden of bodi clene  
 480 Hire los gon springe ferly wyde  
 Princes proude þat was i seene  
 To hire heo dihten hem to ride  
 And wolden hire wedden and han to fere  
 Bot loue miȝt þer non bityde

## A.

- Dan sche com to hir halle  
 190 Der was sikeing *and* wayleway  
 Sche fel adoun to forn hem alle  
 Biforn hir broþer *þer* he lay  
 Dan sche seye him vnder palle  
 Sche seyð allas þat ilke day  
 195 De kniztes on hir gun calle  
*And* fram þe bare token hir oway
- 

58

R. fehlt.

## A.

- Do he was in erþe y brouȝt  
*And* leyð vnder cloudes cold  
 De leuedi was wiþ sorwe purch souȝt  
 200 Hir kniztes were stark *and* bold  
 Wiþ riȝt þe tale it was y wrouȝt  
 De kniztes þe tale hir told  
 De leuedi þat dreri was in pouȝt  
 Hir tounes wer take in hir hold
- 

58 V. 471\* nach *note* ist *and* zu ergänzen; V. 471\*\* = entweder *liht* (auch im Havelok und King Horn findet sich für *liht* *liht* geschrieben; vgl. R. 486\* *south* = *souht*) oder = an. *liōðr*, *lȳðr*.

---

59

R. fehlt.



## C (I) (II. Hälfte).

- 310 Dpo was hit pupled *and* nouzt ihud  
 Dpat al pe eorldom was hire owe  
 Ffor elene maide 3eo was ikud  
 Bope wip heye *and* ek wip lowe

60

V.

- 485 Alle hire loueden wylde and tame  
 Dat hedden wip hire er i speke  
 Ffor heo halp bope seeke and lame  
 And clopede pe pore and 3af hem mete  
 Heo lette Chirches and Chapeles make  
 490 And pouzte pe blisse of heuene to gete  
 De riche men of hire hedden game  
 And loueden hire wip outen hete

## C (I).

- Dpe leuedi liuede wip worldes winne  
 Dai *and* oper *and* 3eres fele  
 315 And was sori for hire sinne [Fol. 155 v 2]  
 And partede of hire worldes wele  
 To pore men þat hadde nede  
 3eo 3af bope mete *and* clop  
 Of hire godes 3eo nas nouzt gnede  
 320 To weorne pe pore hire was lop

61

V.

- A Riche Duyk of migt ful strong  
 Of Rome he was as 3e mowen here  
 495 Ffor Coueytise of hire lond  
 He wolde hir wedden and haue to fere  
 Denne bi gon heo syken and serwen among  
 And dreri was in hire chere  
 I wis heo seide 3e han\* wrong  
 500 For i loue him no ping dere

## A.

- 205 Do was sche knowen pat leuedi  
 Bi alle pe londes side  
*And* maiden clene hold of hir bodi  
 Der of pe word [(wide)] sprong wide  
 Princes proud pat weren y sene  
 210 To hir pai busked hem to ride  
 No was per non so lef ich wene  
 Dat sche pougt to his loue abide
- 

60

R. fehlt.

## A.

- Alle loued hir wild and tame  
 Dat wip moupe herd hir speke  
 215 Sche halpe pe pouer and pe lame  
 De deuel fram hir for to wreke  
 Chirches chapels bope y same  
 Werche sche dede purch Godes wille  
 De riche of hir hadde game  
 220 De pouer loued hir loude *and* stille
- 

61

R. fehlt.

---

61 V. 499\* *ze han* paßt nicht für den Zusammenhang;  
 A. 227 liest besser *he haf*.

## C (I).

- Dper was a duke of moche miȝte  
 And in his hert he hit fond  
 Fforto wedde pat beord briȝt  
 Dpat was so riche womman of lond  
 325 He sende pider kniȝt *and* sweyn  
 Fforto wite what was hire pouȝt  
 And ȝeo him sende word aȝeyn  
 Dpat ȝeo wolde him habbe nouȝt

62

## V.

- De Duyk saih he mihte not spede  
 No ping of his wille do  
 Do lette he strengþe on hire beode  
 Wip al pat he mihte ride or go  
 505 Awei he seide he wolde hire lede  
 Ȝif he mihte come hire to  
 Abouten hire he sette his sege  
 Hire tounes he brende to and fro

## C (I).

- Dpo pat he hurde of hire answepe  
 330 Dpat þe leuedi him hadde forsake  
 He gadrede ost wip schelde *and* spere  
 Dpo bigan werre forto awake  
 Bote he miȝte þe leuedi winne  
 He pouȝt to schende al hire lond  
 335 Werre he pouȝt forto biginne  
 And ate laste inouȝ he fond

63

## V.

- De ladi swor heo nolde hire ȝelde  
 510 Bote he hire wip strengþe wonne  
 Til pat child weore come to elde  
 Dat he(o) let fastnen in þe tonne  
 Ȝit may God such grace sende  
 Dat wrouhte þe see and þe sonne  
 515 Dat he may to lyue wende  
 And wreken al pat heer is bi gonne

## A.

A riche douke of miȝt strong  
 Of rome he was as ȝe may here  
 For coueitise of hir lond  
 He wald hir wedde and haue to fere  
 225 Dan gan sche sike and sorwe among  
*And* dreri was inhir chere  
 Y wis sche seyde he hap wrong  
 Y loue him nouȝt in hert dere

---

62

R. fehlt.

## A.

He seye he miȝt no ping spede  
 230 No nouȝt wiȝ hir his wille do  
 Bateyle on hir he gan bede  
 Wiȝ alle pat miȝt ride *and* go  
*And* seyde he wald oway hir lede  
 Ȝif pat he miȝt comen hir to  
 235 A bouten hir he sett his segge  
 Hir tounes þan brent he þo

---

63

R. fehlt.

C (I) führt hier zwei Strophen.

- Dpan seide pat beord brigt  
 Dpo werre bigan forte awake  
 To pe gode trewe knigt  
 340 Dpat hire proper hire hadde itake  
 Dpe duke schal neuere mi bodi welde  
 Bote hit beo wip strengpe wonne  
 Er mi sone beon of elde  
 Dpat was istopped in pe tonne  
 345 Ȝif he hap lif iwonne  
 Dporuȝ helpe of him pat al hap wrouȝt  
 Dpis werre pat is nou bigonne  
 He mai helpe to bringe to nouȝt  
 Dpo pe grete lordes of hire lond  
 350 Dpo hi wuste whar to hit drouȝ  
 And comen al redi to hire hond  
 And founde pe duke werre inouȝ

64

V.

- Nou wol I resten me astonde  
 Of pat ladi lete we be  
 Hou pat child was boren and founden  
 520 Lordynges lustnep alle to me  
 Ne sonk hit no þing to grounde  
 Dat god wole i saued schal be  
 Riht as his Modur him hedde i wounde  
 De wynd him drof in pe see  
 C (I). Schluß u. Überleitung zu C (II).  
 Let we nou pat leuedi free  
 Werre wip pe duke astonde  
 C (II). Im Folg. als C. bezeichnet.  
 355 \*pe lady lette we stille beo [Fol. 156, r 1]  
 How pat litel child was founde  
 Hende in halle herknep me  
 I chote he sanke not to grounde  
 Dat god wole al schal saued be  
 360 Riht as his moder him had iwounde  
 De wynde hym drof in to pe se  
 In pat tonne wel y bounde



## A.

- Sche swore sche schuld hir neuer zeld  
 Bot he wip strenge hir wonne  
 Til pat pe child were comen to eld  
 240 Dat sche lete fasten in pe tonne  
 Zete may god swiche grace sende  
 Dat made bope mone *and* sonne  
 Zete he may liue *and* wele ende  
 Dat pe douk him hap bi gonne

## 64

## R. fehlt.

## A.

- 245 Now lete we pis leuedi be  
*And* telle we hou pe child was founde  
 Listenep now alle to me  
 Y wot it sanke nouzt to pe grounde  
 Al pat God wil haue don pan schal be  
 250 Rigt as his moder him hadde y wounde  
 De winde him drof fer in pe se  
 Swipe fer in pilke stounde

---

64 C. (II) 355\* (im Folg. als C. bezeichnet). Von hier bis Strophe 183 führt, wo eben möglich, C. statt V.

---

65

V.

- 525 Twey ffisschers per weoren i went  
 Dat breperen weore as ich wene  
 Out of an abbey pei weoren isent  
 Wip netes and wip ores kene  
 To cacche fisch to pe Couent
- 530 Alle pe Monkes forte qweme  
 Dat niht no grace was hem sent  
 De stormes were so strong and breme

C.

- Twey fisscheris per weren ywent  
 Dat breperen were bope Ich wene
- 365 Out of an abbey were Isent  
 Wip nettes and wip hokis kene  
 To take fissesches to pe couent  
 De monkes for hij wolden queme  
 Dat nyzt nas hem no grace ylent
- . . . . .

66

V.

- Fful erliche in pe morweninge  
 Whon liht com vp of pe day
- 535 Heo sezen a Bot cum swymminge  
 De luytel child per Inne lay  
 To lyue God him wolde bringe  
 His wille in londe i wrouzt beo ay  
 De ffisschers wenden gold to fynde
- 540 And token to him pe rihte way

C.

- . . . . .
- 370 Wip\* list leome sprange pe day  
 Hij seien a bat come walwyng\*  
 De litel child per inne lay
- . . . . .
- . . . . .
- De fisscheris wenten good to fynge\*  
 And wenten pider pe riht way

65

R. fehlt.

A.

- To fischers weren out y sent  
 Dat breperen were bope y wene  
 255 Out of an abbay pai weren y sent  
 Wip nettes *and* wip ores kene  
 To lache fische to pat couent  
 De monkes pai pouzt to queme  
 Dat day was hem no grace y lent  
 260 For stormes pat were so breme

66

R. fehlt.

A.

- Erlich in a morning  
 Er lizt com of pe day  
 Dai seye abot *cum* waieuing  
 Wip pe child pat in pe cradel lay  
 265 To liue god him wald bring [Fol. 2 v.]  
 His wille in lond wrouzt be ay  
 De fischers miri gun sing  
*And* pider pai tok pe rizt way

66 C. 370\* l. *whan*; vgl. V. 534 und T. 34,12:

*Quant li jors fu bien esclarci*

Eg. 621 *Bien matin et al ior luisant*

C. 371\* dem Dialekt des Originals entspricht mehr A. 263 *waiueing* (an. *veifa*); C. 373\* l. *fynde*, vgl. Diss. p. 35, II, a.).

67

V.

Anon to hem þe tonne heo nome  
 Ðat newe was wip honden wrougt  
 Rouzten heo neuere wher þe Bot bi come  
 Ðat hit hedde pidere i brougt  
 545 To reste rigt as eode þe Mone  
 Ðer rise, stronge tempestes on loft  
 Of ffisch heo mihte take no wone\*  
 Vp to londe heo hedden i pougt

C. fehlt.

68

V.

Ffaste heo drowen hem to þe londe  
 550 Wip netes and wip ores kene  
 Ðe stormes were so stark and stronge  
 Adreynt alle heo wende to beone  
 Ðe abbot com vp to þe stronde  
 His ffisschers gif he mihte i seo  
 555 As God him hedde i sent his sonde  
 Ðe luytel child i saued scholde beo

C.

375 And fast drowen hem to lond  
 With ores good ymade of tre  
 Ðe stormys dryue hem to strond  
 Adreynt wenten hij to be  
 Ðe tonne token hij on honde  
 380 And bare here of þe salt see  
 Ðe abbot com pere on þe londe  
 His fischers gif he mygt y se

69

V.

In to heore bot hit was ihent  
 Ðe child and þe tonne of treo  
 Ðeron was heore heorte iwent  
 560 Ðen bi spac þe Abbot freo

67

R. fehlt.

A.

- De tonne anon to hem pai nome  
 270 Dat was swipe wele y wrouzt  
 Dai no rouzt whider pe bot yer\* com  
 Dat pe tonn pider brrouzt\*  
 To rist rízt as zede pe mone  
 Der risen stormes gret aloft  
 275 To lache fische hadde pai no tome  
 To toun to nim was al her pouzt

---

67 V. 547\* Dialektform für *no one, none*; A. 271\* l. *per*;  
 A. 272\* < *brouzt* verschrieben.

---

68

R. fehlt.

A.

- Fast pai drowen to pe lond  
 Wip ores gode y made of tre  
 For stormes wald pai noþing wond  
 280 Drenched wende pai wele to be  
 Dabot com opon pe strond  
 De fischers gif he miht se  
 Also god sent his sond  
 Dat child schuld y saued be

69

R. fehlt.



Whonne was ow pis tonne i lent  
 And what ping per Inne be  
 Ne saiz ich neuere such a present  
 In fisscheres bot wip Inne pe see

## C.

As god hym hadde pider ysent  
 Dat pe child schold ysaued be  
 385 Rigt to pe abbot he\* was ylent  
 De tonne pat was maad of tre  
 Deron was his eyze ywente  
 Anoon seide pe abbot fre  
 How was pis bot ysent  
 390 And what pyngge may per ynne be

## 70

## V.

565 De ffisscheres seiden bope i liche  
 De abbot heo onswereden sone  
 Bi Jesu kyng of heuene riche  
 Vr pinges bep per inne i done  
 Wip pat pe child bi gon to skrike  
 570 Wip steuene as hit were a grome  
 De ffisschers wenden to han ben a\* swike  
 Heo ne wusten what to done

## C.

Dis fisscheris seiep\* bope yliche  
 And pe abbot answerip sone  
 By pe kyngge of heuene riche  
 Sum\* pyngge is per ynne ydone  
 395 Dat child bigan for to scryche  
 With steuene as hit were a grome  
 De fisscheris wenden bisiliche  
 Hij nusten what hij myzttten done

## A.

- 285 De abot pat was pider sent  
 Biheld pe tonne was made of tre  
 Der on were his eyzen y lent  
 Anon seyð pat abot fre  
 Whare haue 3e pis tonne y hent  
 290 And what may per in be  
 No sey3e y neuer swiche apresent  
 In fischers bot in pe se

69 C. 385\* l. *heo* = *she*, da (*he*) sich nur auf *tonne* (ae. *tunne* f.) beziehen kann; merkwürdig berührt hier die Erhaltung des grammatischen Geschlechtes, ein ähnlicher Fall findet sich C. 1038\*.

## 70

## R. fehlt.

## A.

- De fischers answerd bope y liche  
 To pe abot pai speken anon  
 295 Bi pe king of heuen riche  
 Our pinges be per in y don  
 Dat child pan bi gan to scriche [Fol. 156 r 2]  
 Wip steuen as it were agrome  
 De fischer[ were adrad of wreche  
 300 Dai nist what pai miȝt done

70 C. 391\* vgl. Diss. p. 65,11; C. 394\* T. und Eg. stützen V. bei V. und A.: T. 36,5 *Il li ont dit: „de nos afaires*

*Sire , n'i a de chose guaires*

Eg. 656 *C il respunent cest nostre afaires;*

V. 571\* l. *wenden ham be þe swike*, wahrscheinlich sind die „k“ Reime bei V. die ursprünglicheren; vgl. Diss. p. 51,<sup>1)</sup>.

71

V.

De abbot bad hem wip ouden wouh  
 Vndo pe tonne pat he per sayh  
 575 De ffisschers were redi i nouz  
 To don his wille pat ilke day  
 A clop of selk pe Abbot vp drouh [Fol. 46 r 1]  
 Dat on pe child in pe cradel lay  
 Do lay pe luytel child and louh  
 580 Vppon pe Abbot wip ezen gray

C.

De abbot bad wip oute wou  
 340 De tonne vndo pat he pare say  
 De fischeris redy were ynow  
 His wille hij duden al pat day  
 Aclop of selk pe abbot drowe  
 Of pe chyld pat in pe cradel lay  
 405 Do lay pat child alyte hit lowe  
 Vpon pe abbot wip eyzen gray

72

V. fehlt.

C.

De abbot huld vp\* his honde  
 Wip hert good to god ywente  
 And sayde yblessed be py sonde  
 410 My lord pat pou me hast ysent  
 Of yuory pe tablys longe  
 De abbot fond per in present  
 He toke hem in his hond  
 And byhuld what per was writen and dempt

73

V.

De abbot bed pe ffisschers bope  
 Ten Mark and pe Cradel take  
 And pat heo scholden not ben wrope  
 For pat luytel childes sake

71

R. fehlt.

A.

Dabot bad wip outen wou3  
 Vndo pe tonne pat he per say  
 De fischerf were radi anouz  
 To don his wille pat ich day  
 305 A clop of silk pabot vp drou3  
 Dat on pe childes cradel lay  
 Do lai pat litel child *and* lou3  
 Opon pabot wip eyzen gray

72

R. fehlt.

A.

Dabot held vp bope his hond  
 310 Wip hert gode to crist y went  
*And* seyde lord y þank pi sond  
 Dat pou me hast zouen *and* lent  
 Of yuori tables long  
 Dabot fond per in pressent  
 315 Der to he gan sone fong  
 And seyde what per was writen *and* dent

---

72 C. 407\* ist wohl *boþe* (s. A. 309) zu ergänzen, damit *huld* mit *honde* alliteriert.

---

73

R. fehlt.

- 585 Do weoren heo al pat sope a knowen  
 Hou heo founden pat luytel knape  
 De Abbot seide forsope i trouwe  
 Dis is a child of goode whate

## C.

- 415 De abbot bad pe fisscheris bope  
 Ten mark of\* pe cradel take  
 Dat hij ne scholden nozt be wrope  
 Ne sorry for pe childes sake  
 I wote hij stoupeden adoun bope  
 420 Dat tresoure hij gunne to hem take  
 Do weren hij alto gedere yknowe  
 How hij founden pat lutel knape
- 

- Dat O ffisschere was riche of weole  
 590 And hedde halles of lym and ston  
 Dat opur hedde Children feole  
 Pore he was seluer hedde he non  
 De abbot tok him hom to bere  
 Ten Mark whon he wente hom  
 595 Heore counseil wel forte hele  
 Vndur foote so stille as ston

## C.

- Dat o fisschere was riche of wele  
 And hadde halle *and* boure of stoon  
 425 Dat oper hadde children fele  
 Pore he was good hadde he noon  
 De abbot him gaf wip him to bere  
 De ten mark whanne he wolde hom goon  
 Here consayl pat hij scholden heele  
 430 Al vnder fote as stille as stoon
-



## A.

- Dabot bad þe fischers bope  
 Ten mark and þe cradel take  
*And* bad þai schuld nougt be wrop  
 320 For þat litel childes sake  
 Do was þat siluer alle her owe  
 De tresore to hem þai gun take  
 Anon þai were alle biknowe  
 Hou þai fond þat litel knape

---

73 C. 416\* *of (out of)* wird gestützt durch T. und Eg.

T. 37,20 *Qu 'il quierent les X mars d'argent*

Eg. 695 *Prendre a ses piez dis mars d'argent*

S. auch Diss. p. 12,<sup>3</sup>).

---

## 74

## R. fehlt.

## A.

- 325 Dat o fischer was riche of wele  
 And hadde halle of lim and ston  
 Dat oper was pouer *and* had children fele  
 Gold no siluer hadde he non  
 Dabot toke wip him to bere  
 330 Ten marke . . . . .  
 . . . . .  
 . . . . .
-

## 75

## V.

Dat opur Mon he bi tauhte  
 Forte zeme pat luttel grome  
 And pat he tolde for non auzte  
 600 In what Maner hit pider come  
 But sipen\* his douhter in pe nihte  
 Sent hire is pe luytel sone  
 And preye pe abbot zif he mihte  
 Cristene hit for Godus loue

## C.

De riche man *per* he bitauzte  
 Ffor to keke\* wel pat gome\*\*  
 Dat he ne sscholde for none auzte  
 Telle how\* ham was bicomme  
 435 \*Bote say pi dougtere in pat nyzt\*\* [Fol. 156 v 1]  
 Sente pe pat lutel sone  
 And preyde pu sscholdest *with* \*pi myzt  
 Take hit\* cristendome

## 76

## V.

605 He tok pe child wip outen hete  
 And wente him hom pe rihte gate  
 A wommon sone he hedde i gete  
 De child to bere and *cristendom* take  
 Whon pe fischere hedde i zete  
 610 Wolde he nout his ernde late  
 But wip pe Abbot he pouhte to speke  
 And fond him atte heize zate

75

R. fehlt.

A.

- . . . . .  
 330 . . . . . *and* þe litel grome  
 And bad him telle for non auzt  
 In what maner he was y come  
 Bot sigge his douhter þat ich nauzt  
 To bere þat child for god aboue  
 335 *And* bid þe abot ȝif he mauzt  
 Cristen him for godes loue

75 C. 432\* l. *kepe*; C. 432\*\* der Sinn fordert *grome* (s. V. A.)  
 vgl. auch Diss. p. 49 XI; C. 434\* ist *hit* zu ergänzen; C. 435\* ff.  
 scheint in der direkten Rede verderbt zu sein: das Frz. hat hier  
 wie V. und A. direkten Redeweise:

- T. 38,23 *E dist qu'il die à ses voisins*  
*Qe de sa fille iert li meschins*  
 39,1 *E si l'enveie à don abe*  
*Qu'il le fasse crestienté*  
 Eg. 720 *E acunter a ses ueisins*  
*Ke de sa fille ert li meschins*  
*S il eueiat pur baptizer*  
*A dan abe a son mustier*

Vielleicht faßte der südliche Schreiber C. 435 *say* als II.  
 Sg. Imper. statt als Infinitiv auf; störend mögen auch die allein  
 bei A. bewahrten ursprünglichen Reime *nauzt* und *mauzt* für  
 ihn gewirkt haben, die wir für C. 435\*\* bez. C. 437\* (l. *ȝif þu*  
*(he) mauzt* einsetzen werden; V. 601\* l. *size*; vgl. A. 333 *sigge*.

76

R. fehlt.

## C.

- He toke pat child wyp oute hete  
 440 And wente hym home pe rízt gate  
 A womman soon he hap ygete  
 To beren hit *cristendom* to take  
 Whanne pe couent hadde y eete  
 De fischer nolde his ernde late  
 445 Wip pe abbot he wolde speke  
 And mette him rízt at pe zate
- 

77

## V.

- De Abbot wuste per of i nouh  
 Dat ernde was was him no ping lop  
 615 De ffisschere sone per out drouh  
 De child and pe crisme clop  
 And seide my douhtur hit sende zou  
 To cristen hit wip ouden op  
 De Abbot stod wel stille and louh  
 620 And seide to hem to chirche gop

## C.

- De abbot wist per of ynow  
 His comynge nas hym nopíng lop  
 De físscher forp wel soon drow  
 450 De child wip pe *crisme* clope  
 And seide my douzter sent hit ou  
 To *cristne\** wip ouden oop  
 Do stood pe abbot stille *and* lou  
 And seide *with* hym to church he gop
- 

78

## V.

- De Abbot men calleden Gregori  
 De childes nome per he tok  
 Wip Monkes pat stoden perbi  
 Wip laumpe liht Condul and bok  
 625 Do was he wip clerkes sleih  
 Baptized\* in pat holy flod  
 And porwh god pat sit an heih  
 Offred vp to pat holy Rod

## A.

- He tok pat child wip outhen hete  
 And bar it hom wip outhen wrake  
 A wiman had he sone y gete  
 340 Him to bere cristen to make  
 When þe fischer y eten hadde  
 No wold he no lenger late  
 To þabot sone he ladde  
 And fond him redi atte gate
- 

77

R. fehlt.

## A.

- 345 Dabot wist þer of anouȝ  
 It no was him no þing loþ  
 Þe fischer þan þechild forþ drouȝ  
 Wip salt and wip þe crisme cloþ  
 Mi douhter sent ȝou þis child  
 350 To cristen it wipouthen oþ  
 Dabot louȝ þat was milde  
 And wip hem to chirche he goþ
- 

77 C. 452\* ist *hym* oder *hit* zu ergänzen.

---

78

R. fehlt.



## C.

- 455 De abbot me clepid gregorye  
 His name *per pat* child he toke  
 And monkes many stondep\* by  
 Wip candel ligt holdep\* pe book  
 Do was he wip clerkis slye  
 460 Ifolued\* in *pat* holy flood  
 Drou3 god *pat* semly sigt\* an hye  
 Dat sched for vs his hert blode

79

## V.

- De Abbot was pe child ful hold  
 630 De clop of selk he tok to holde  
 And pe foure Mark of gold  
 And pe tables *pat* ich of tolde  
 De child was ful Milde of mod  
 In clopus riche he gon him folde  
 635 De ffisschere was trewe and good  
 De child he tok to 3eme and holde

## C.

- De abbot was *pat* child\* hoolde  
 De clop of selke he toke to hoolde  
 465 And pe foure marke of pe\* golde  
 De tables *pat* ic of erore tolde  
 De lutel childe was myld of mode  
 In clopes hij gonne hym faste holde\*  
 De fischer *pat* was trewe and gode  
 470 De childe he toke to loke *and* holde

80

## V.

- Whon he was comen to 3eres fyue  
 Wel hende was pe child to loke  
 De Abbot was of him ful blipe  
 640 And sette him anon to boke

## A.

- Dabot was cleped gregorij [Fol. 3 r.]  
 Der pe child his name he toke  
 355 Prest *and* clerk stode per bi  
 Wip tapers lizt and holy boke  
 And pe child feir *and* sleye  
 He cristned in pe salt flod  
 And seppen baren (it) vp an heyze  
 360 Offred it to pe holy rod

78 C. 457\* ist wohl aus *stode* + abgekürztem *per* verlesen (vgl. V. und A.); C. 458\* besser liest A. 356 *and holy b.*; C. 460\* ist nach Offe, Diss., Kiel 1908 um 1400 nicht mehr anzutreffen; C. 461\* l. *sit* (s. V.); V. 626\* l. *baptised*.

## 79

R. fehlt.

## A.

- Dabot dede so he schold  
 De clop he tok wele to hold  
 . . . four mark of gold  
 And pe table(f) pat ich of told  
 365 . . . . . mode  
 In clope fast pai gun him fold  
 . . . . . *and* god  
 De child he tok wele to hold

79 C. 463\* ist *ful* zu ergänzen; C. 465\* ist Schreiberzusatz; C. 468\* l. *folde* mit Rücksicht auf das alliterierende *faste* (s. V., A.).

## 80

R. fehlt.

And bad him leorne faste and swipe  
 Sone i schal þe ful wel loke  
 Ȝif ȝe wolen þis storie lipe  
 Ȝe mowen here þe wordus sote

## C.

Whanne he was come to ȝeris fyue  
 Wel hende he was þat childe to loke  
 De abbot spedde him swype blyue\*  
 Dat child sette to þe boke  
 475 And hym lerede fast and swype  
 Ich þe wol helpe to hond *and* fote\* [Fol. 156 v 2]  
 Ȝe þat wollep þis story lype  
 Wip wille hereþ wordes swote

## 81

## V.

645 What helpeþ hit longe forte drawe  
 Gregori coupe wel his pars  
 Muchel in wit and wys of lawe  
 And mucche he vndurstod of ars  
 Children on a day maden aplawe  
 650 Atte Bars heo maden a tras  
 A cours he tok wip his felawe  
 Bote Gregori þe strengore was

## C.

What helpeþ hit longe drawe  
 480 Grogorye can ful wel his pars\*  
 He can ful mucche also of lawe  
 And muchel vnderstonde of ars\*  
 He wende in aday to plawe  
 De children ournen at þe bars  
 485 Acours he toke *with* o\* felawe  
 Gregorie þe swiftere was

## A.

- . . . . . men to zares fiue  
 370 Wel hende it was pat child to lok  
 . . . . . pat it gan priue  
 He nam and sett it to boke  
 . . . hi\* lere fast and swipe  
 Y schal pe finde anou3 y wis  
 375 Who so wil pe stori lipe  
 Wordes he may heren of blis

80 C. 473\* l. *blife*, vgl. Diss. p. 38, IX a.); vgl. T. 41, 7  
 (Eg. 764): *Li abes l' a en conrei pris*  
*E en la clostre à lettres mis*  
 C. 476\* vgl. Diss. p. 36, a.); A. 373\* l. *him*.

## 81

## R. fehlt.

## A.

- What helpep it long for to drawe  
 Gregorii coupe wele his pars  
 And wele rad and song in lawe  
 380 And vnder stode wele his ars  
 . . . went he on aday to plawe  
 As children don atte bars  
 . . . . . toke wip his felawe  
 Ac gregorij pe stronger was

81 C. 480\* *pars* = 'grammar'; zu C. 480\*, C. 482\* vgl.  
 die Reime bei T. 41,15 *Qui à dous ans sot bien ses pars*  
*Lire e entendre des ars*  
 C. 485\* o scheint mir zu unbestimmt zu sein, da mit *felawe* der  
 Vetter Gregors gemeint ist; besser lesen V. 651, A. 383 *his f*.

82

V.

After him a lupe he tok  
 Wip honden he sesede him ful sket  
 655 De opur was vn milde of mod  
 For teone of herte sore he wep  
 And wente him hom as he weore wod  
 Wip grim cri loude and gret  
 And tolde his Moder per heo stod  
 660 How pat Gregori him beot

C.

After hym he leap pas wel gode  
 Wip honden seysep him *with* \*|kept  
 Dat oper was vnblife of mode  
 490 Ffor tene of herte sore he wept  
 And ran home as he were wode  
 With grim crye and loude grette  
 And told his moder per he\* stode  
 How pat gregorie him bette

83

V.

Wommon is a wonder ping  
 Con heo nouht hire wordes lete  
 Wip outen enyscunnes dwellyng  
 Bi gon heo Gregori forte prete  
 665 And seide pou traytur and fondelyng  
 Whi hastou mi sone i bette  
 In al pis world nis Mon liuyng  
 Dat wot on whom pou were bi zete

C.

495 Womman is a wonder pyng  
 Heo can none hertes wille lete  
 With oute more dwellynge  
 Gon heo gregori to prete  
 Sey pu traytoure and fyndlyng  
 500 Whi hastou my sone ybete  
 In alle pis lond is noon libbyng  
 Dat woot where pu were ygete



82

R. fehlt.

A.

- 385 . . . . . s he were wode  
 To him fast sone he lepe  
 . . . . . as of vnmild mod  
 For hert tene sore he wepe  
 . . . . . to his moder sone  
 390 Wip grim hert *and* wip gret  
 . . . . . wipe anon  
 Hou gregorij him hadde y bede\*

---

82 C. 488\* *wip ske(p)t* = an. *skjotr* finde ich als Subst. nicht belegt; vielleicht stand in der Vorlage *wel sket* (s. C. 1161), vgl. Diss. p. 36, t: p 2.); C. 493\* der Sinn verlangt *heo*; A. 392\* l. *y bete*.

---

83

R. fehlt.

A.

- . . . . . is awonder ping  
 No can sche nouzt hir wordes lete  
 395 Wip ouden anis kines duelling  
 Sche gan Gregori to prete\*  
*And* seyde pou treytour fondling  
 Whi hastow mi sone y bete  
 In pis world is man liuiing  
 400 Dat wot hou pou was bigete

---

83 A. 396\* *r* ist aus < *e* korrigiert.

---

84

V.

Gregori stod stille as ston  
 670 Wip carful herte hom he nom  
 Opur word spac he per non  
 Til he bi fore pe Abbot com  
 Wip dreri herte hom he nom\*  
 Denne seide pe Abbot my dere sone  
 675 Whi artow come dreri hom  
 Ho hap do pe out bote loue

C.

Gregorie stood as stille as stoon  
 With herte sore pat wey home he nome  
 505 Opere word seip he noon  
 Fforte he bfore pe abbot come  
 With herte sore he made his mone  
 Do seide pe abbot for him aboue\*  
 Whi artou come pus sory home  
 510 Who hap pe seide oute bot loue

85

V.

A sire he seip porwh alle pyng  
 De ffisscheris wyf pat is vnhende  
 He(o) clepep me tratur\* and fondelyng  
 680 And seip i am not of pi\* kuynde  
 Nou god pat is heuene kyng  
 Zif me grace forte wende  
 Mi self to loke to pat wonying  
 Der ich was born and schal ende

C.

Do\* seide pat child in al pyng  
 De fischeris wif my modere\* ic wend  
 Clepip me traitoure and fyndlyng  
 And seip I nas noute of here kende [Fol. 157 r 1]  
 515 Lord pat art of alle pyng\*  
 Dou sende me grace and pidere sende  
 My self to pat wonyinge  
 Der ich was boren and sschal an\* ende

84

R. fehlt.

A.

Gregorij stod stille so ston  
 Wip dreri hert hom he nome  
 A word spac he per non  
 Til he to pabot come  
 405 . . . hert fre he made his mone\*  
 Dan seyð pabot leue sone  
 . . . artow comen so dreri hom  
 Who hap pe seyð (don) ouzt bot loue

---

84 C. 508\* vgl. Diss. p. 49, XI 3.); V. 673\* *nom* ist < *com* korrigiert; A. 405\* *n* ist < *r* korrigiert.

---

85

R. fehlt.

A.

. . . yd pe child wip ouden lesing  
 410 De fischers wif is vnhende  
 . . . ed me traitour fondling  
 And seyð y ne am nouzt of pi kende

---

85 C. 511\* die frz. Hss. lesen wie V. 677 *Sire*:

T. 45,10 *Sire la femme al pecheor*

Eg. 837 *La femme sire al peschur*

C. 512\* l. *moderi* = 'aunt', vgl. auch T. 45,10 ff (äbnl. Eg. 837)

*Sire la femme al pecheor*

*Qui freres a celui esteit*

*Qui mis oncles estre deveit.*

Vgl. Diss. p. 12, Zeile 25; C. 515\* *alle pyng*e scheint nach C. 511 verschrieben zu sein, in der Vorlage stand wohl *heucne king* (s. V. 681); C. 518\* l. *han*; V. 679\* = *traytur* (s. V. 665); V. 680\* (A. 412) *pi* ist dem Zusammenhange nach ausgeschlossen; nur C. 514 *here* kann in Betracht kommen.

---

86

V.

- 685 De abbot seide sone hold pe stille  
 Dyn idel pouzt let al be  
 Dou coust rede and synge scrille  
 Derfore pis hous is graunted pe  
 Di neodes ichulle so folfulle  
 690 To vre couent pat is so fre  
 Whon God of me hap don his wille  
 Heore abbot heo schulen make pe

C.

- Do seide pe abbot holde pe stille  
 520 Suche pouzt *and* wordes\* let pu be  
 Du canst wel rede *and* synge sschille  
 Der fore pis hous ic graunte pe  
 Di nedes I schalle so fulfille  
 \*With al pe monkes pat per be  
 525 Whan god of me hap done his wille  
 Abbo\* I schal\*\* make pe

87

V.

- Nay forsope he seide ful sone  
 Di pouzt and myn is fer i tiht  
 695 Ac gif pou woldest out for me done  
 Ordre i cholde taken of knyht  
 To pat Mester icham al boun  
 Helm to Bere and brunye briht  
 Opur Ordre kep i non  
 700 De while icham so zong and liht

C.

- Nay quap he forsope sone  
 Di pouzt is from myn herte ydigz  
 Bote gif pu woldest ouzt for me done  
 530 De armes woldy take of knyzte  
 To pat myster ich am ful bone  
 Scheeld to bere and brunye brizt  
 Oper ordres kepe I none  
 While icham pus zonge *and* lizt

86

R. fehlt.

A.

- . . . . . pabot be stille  
 Swiche pouzt lete pou be  
 415 . . . . . rade and sing schirille\*  
 Der fore pis hous is graunted pe  
 . . . . . schal ful fille  
 Wip alle pe monkes her in be  
 When god of me hap don his wille  
 420 Dou schalt ben abot after me

86 C. 520\* vgl. T. 47,1: *Puis si li dist: „or aiés pais,  
 Car jà „parler“ n 'en orrés mais...*

Eg. 870 *Ja mais nen oserunt „parler“*

C. 524\* s. Diss. p. 24,<sup>6</sup>.); C. 526\* l. *abbot*; C. 526\*\* Die frz.  
 Hss. stützen den Plural bei V. 692:

T. 47,16 *Que il feront abe de tei*

Eg. 875 *Ke abe frunt cainz de tei;*

A. 415\* l. *schrille* oder *schille*, beide sind bei Stratmann belegt.

87

R. fehlt.

A.

- Nay for sope quap he sone  
 Di pouzt is now fro min riht  
 Ac 3if pou wilt ouzt for me don  
 3if me order to be knigt  
 425 To pat mister ichil gon  
 Helme to bere and brini briht  
 Oper mister wil y non  
 Der whiles icham so 3ong and liht



88

V.

- Bi *him* pat made lond and watur  
 And lef to springen on grene treo  
 Til i wite ho\* was my fader  
 Ne schal i neuere blipe beo  
 705 And who me furst leide in cradel  
 Til I my Moder mow knowen and seo  
 Derfore to drenchen in salte watur  
 Out of pis schome ichulle fleo

C.

- 535 By hym pat made wynde *and* water  
 And leef to spryng on grene tre  
 Til ic wite who be my fadere  
 Ne sschal ic neuere blype be  
 And who me first bound in my cradel  
 540 Fforte ic my moder knowe *and* se  
 Dat\* forto adrenchen in þe water  
 Out of pis toune wol ic fle

89

V.

- De abbot seide sone hold þe stille  
 710 Din idel pouzt þou lete a stounde  
 De abbot nolde þe child lete grille  
 For no bode of pons rounde  
 De clop of selke lette forþ fette  
 Dat he hedde ben inne i wounde  
 715 His nedes sone he per bette  
 And kniht *him* made in astounde  
 In his hond his tables he sette  
 And bad *him* rede pat he per founde

C.

- De abbot pat child ne myzt lette  
 Of\* no biheest of penyes rounde  
 545 De clop of selk he leete fette  
 Dat gregorye was yn ywounde  
 Hijs nedes pere he wel bette  
 He 3af\* hym kny3thode in ostounde  
 De tables in his honde he sette  
 550 And bade hym rede what he per found

88

R. fehlt.

A.

- Bi him pat made (pe) water  
 430 And lef to spring on grene tre  
 Til ich wite who be mi fader  
 No schal y neuer blipe be  
 And who me 3af clop *and* hater  
 Til pat y mi moder se  
 435 Der fore to drenche in salt water  
 Fro pis schame y wil now fle

---

88 C. 541\* kann aus abgekürztem *per* verlesen sein (s. V. und A.); dann gehört C. 541 inhaltlich zu C. 539; sehr nahe liegt aber eine Lesart *pat for* (Prät. zu *faren*) *to drenche me in pe water* für die Vorlage von C. anzunehmen und *pat* auf *moder* zu beziehen; V. 703\* = who.

---

89

R. fehlt.

A.

- Dabot no migt pat child lett  
 For no bode\* of pans rounde  
 De clop of silke he per fet  
 440 Dat gregori was in y wounde  
 His nedes feir he per bett [Fol. 3 v.]  
 And made him knigt in pat stounde  
 His tables In his hond he sett  
 And (pat) bad him rede pat he per founde

---

89 C. 544\* l. *for*; zu C. 548\* vgl. Eg. 898:

*Dunc li donat trestut dolenz*

*De cheualier les garnemenz*

T. 48,19 *Doner li a fait garnimenz*

*E ne porquant fu dolenz*

A. 438\* *d* ist < *t* gebessert.

---

## V.

- 90** De child him onswerde a zeyn  
**720** As hee\* þe tables heold on honde  
 Al one heo\* bi twene hem tweyne  
 He radde þe lettres þat he þer fonde  
 Ȝif hit beo soþ þat þe lettres seyn  
 I fynde heer a wondur strong  
**725** Of a child þat was for leyzen  
 But hit telleþ not of what lond

## C.

. . . . .  
 . . . . .  
 . . . . .  
 . . . . .

Ȝif þis is soþ þat þus lettres seyn  
 I fende here auentres\* stronge  
 Of a child alutel peyn  
 I not of what lingnage he spronge\*

## V.

- 91** Whon he hedde þe lettres irad  
 Ðat in þe tables weren i write  
 He seide wher was þat child be stad  
**730** Ðat in þe Tonne was bi steke  
 And whodur hap þe watur him lad  
 Tel me sire ȝif þou wite  
 Þe Abbot him bi heold and bad  
 Ðat he scholde bi him site  
**735** And he wolde him telle word al sad  
 As muche as he of him coupe wite

## C.

- 555** Ðo he hadde þe lettres radde [Fol. 157 r 2]  
 Ðat in þe tables weren ywrite  
 He saide where was þat child bi stad  
 Ðat in þis tables\* was ysmyte  
 And whidere þat water hap him iladde  
**560** Tel me sire ȝif ȝe wite  
 Þe abbot anone þat childe bad  
 And seide child by me sitte

90

R. fehlt.

A.

- 445 De knizt answerd sone ozein  
 De tables per held an hond  
 Bitven hem wipouten sweyn  
 He radde alle pat he per fond  
 Zif it be sope pe letters seyn  
 450 Michel it is opon mi pouzt  
 Of azong child adougti sweyn  
 Of what lond he is no tellep he nouzt

---

90 C. 552\* = auentures; C. 554\* die frz. Lesarten stützen V. 726 lond:

T. 50,23 (Eg. 988) *Mais ce ne sai-je dire pas*  
*De quel „pais“ fu icil las;*

vielleicht ist also C. 554 alliterierend *lingnage and lond* zu lesen; über die Neigung von C. Assonanzen zu beseitigen vgl. Diss. Kap. IV, p. 33 und p. 35 II, c.); V. 720\* das letzte *e* scheint < o korrigiert zu sein; V. 721\* ist wohl *he* zu lesen.

---

91

R. fehlt.

A.

- Dan he hadde pe letters rad  
 Dat in pe tables were y wr . . .  
 455 Whar was pe child he seyde bi stad  
 Dat in pe tonne was y lete  
 And whider pe water hap him lad  
 Telle me zif pat ze wite  
 Dabot biheld pe child *and* bad  
 460 Dat he schuld bi him fite

---

91 C. 558\* l. *tonne*, da augenscheinlich ein Schreibfehler nach C. 556 vorliegt.

---

92

V.

I schal telle þe sone anon  
 In what Manere þou were i founde  
 De clop of selk þou hast on  
 740 Ðat þou were inne i wounde  
 De foure Mark of gold vchon  
 I haue hem kept in to þis stounde  
 De tables al of yueer bon  
 Lo hem her al hol and sounde

C.

And told him rigtsone anone  
 In which gates he was founde  
 565 Ðus clopes\* of selk þu haddest\*\* vpon  
 My sone þat þou were inne ywounde  
 And markes of gold many oon  
 And penyes\* bop faire and rounde  
 Ðis tables of yuorie boon  
 570 Ich haue hem loket hool *and* sounde

93

V.

745 A sire he seide þe time is come to þe ende  
 I þonke hit Jesu heuene kyng  
 Ðou hast to me ben a good frende  
 And i nam bote a fondelyng  
 In to opur londes ichul wende  
 750 Ðer my schome mai more ben hid  
 To sechen aftur þat ilke kuynde  
 Ðat ich was boren and of\* sib

C.

Sire þe tyme is come to ende  
 \*Wel iknowe *and* wide ykud  
 Al wote bope sibbe and frende  
 Icham afyndlynge here ikud  
 575 To oper londes wol ich wende  
 Ðer my schame may be hore\*  
 And seche after myne owne kunde  
 And wip þat he groneþ sore\*.



92

R. fehlt.

A.

He told him wel sone anon  
 In what maner he was y founde  
 De clop of silk pou hast opon  
 Dat pou were in zong y wounde  
 465 pine markes of gold euerichon  
 Lo hem here hole *and* sounde  
*And* pine tables of yuori bon  
 Dat feir ben *and* eke rounde

---

92 C. 565\* l. *clōp*; C. 565\*\* l. *hast*, vgl. neben V. und A.  
 auch T. 51,8 (äbnl. Eg.) *S'est-tu méismes, bel filleul*

*E le bliaus que „as“ vestu*

*De cel méismes „paile“ fu*

T. 51,11 *Q'ensemble o tei fu trové*

C. 568\* steht im Widerspruch mit C. 428 und 465, vgl. auch  
 noch V. 385, 387 sowie T. 51,12 *E l' or ai-je molt bien gardé*; ob  
 Verschreibung aus *þt ben ywis boþ f. a. r.* vorliegt?

---

93

R. fehlt.

A.

Now is þe time comen to pende  
 470 Y swere bi Jesu heuene king  
 Dat y nam nouzt of þi kende  
 Bot y hold for a fondling  
 Now Jesu leue me grace to wende  
 Der mi schame may be hed  
 475 *And* sechen after mi rizt kende  
 Dat ich was of comen *and* bred

---

93 C. 572\* ist wahrscheinlich aus *wol ik nowe to wide stid(e)*  
 verderbt; s. auch Diss. p. 13,<sup>8</sup>.) und p. 50 XII, a.); C. 576\* l.  
*hid*; C. 578\* ist nach V. 752 zu bessern. Der Grund zu den Ab-  
 weichungen bei C. liegt wohl wieder in der Assonanzscheu des  
 Schreibers, vgl. Diss. Kap. IV; V. 752\* l. *boren of and sib*.

---

## V.

- 94** De abbot porueyde him a schip  
 Der monye and fele stoden a Rowe  
 755 De schild was hende and wis of wit  
 At heore partyng he wep a prowē  
 De Ropes wel faste weren i knit  
 De seil was per on i drawe  
 De wynd ful harde per on was set  
 760 And faste hit gon him forp blawe

## C.

- De abbot purchasep\* him aschip  
 580 Der monye and feele stondep arowe  
 De knyzt was hende *and* wise of witte  
 At his partynge he wepe aprowe  
 De ropis fast weren y knyt  
 De mast iset þe seyle vp drowe  
 585 De wynde wel euene was yhit  
 Dat euene *and* fast gan to blowe

## V.

- 95** Hit drouh faste to pat londes syde  
 Dat was in his Modur hond  
 Gregori com pider wip muche pryde  
 As kniht vnkoup of opur lond  
 765 Mon may walken fer and wyde  
 Muche heren and seor a mong  
 But atte laste him schal bi tyde  
 His auenture beo hit neuer so strong

## C.

- And drof hym to pat londes side  
 Dat was alle in his moder honde  
 Gregorie cam al wip pruyde  
 590 As knyzt comeþ in vncoup londe  
 Mon may gon fer *and* wyde  
 And muchel iseo *and* lerne among  
 Atte last hym schal bi tyde  
 \*Be hit gode oper stronge

94

R. fehlt.

A.

- Dabot present him aschip  
 Der pat mani stode arouwe  
 De child was hende *and* per in lip  
 480 At her parting he wepe aprouwe  
 De ropes wer fast y knett  
 To þe se þai gun drawe  
 De winde on her seyl was sett  
*And* hard he gan for to blowe

---

94 C. 579\* vgl. Diss. p. 65, Zeile 22.

---

95

R. fehlt.

A.

- 485 And drof him to þe londes side  
 Dat was in his moder hond  
 Gregorij com wip michel pride  
 As knigt of vncoupe lond  
 Mani man wendeþ fer *and* wide  
 490 Moche may\* heren *and* sen among  
 Atte last him schal bitide  
 His auentour be it neuer so strong

---

95 C. 594\*. Die ganze Zeile ist Subjekt zu C. 593; A. 490\*:  
 Über das Fehlen des Pronomens als Subjekt vgl. Mätzner Gramm.  
 II, p. 8.

---

96

V.

Gregori wente in to\* pat barge  
 770 Ichot he hedde a ful good stede  
 Helm Brunie scheld spere and Targe  
 Kniht he semed rigt god at nede  
 Dis fel in pe tyme of Marche  
 Dat ich of nou synge and rede  
 775 He tok his In as kniht dop large  
 And to pe portreues he ede

C.

595 Whanne gregorie com oute of barge fol. [157v. 1]  
 Ichot he hadde wel good stede  
 Helme brunye and wel good targe  
 Knyzt he semep good at nede  
 Dis fel in pe tyme of marche  
 600 Dat ich zou telle se\* and rede  
 He toke an In as a knyzt ful large  
 At pe portreues hous *and* pider zede

97

V.

De port Reue sau3 pat he was hende  
 . . . . .  
 . . . . .  
 To him he seide vuel ne good  
 Til pat pe pridde day atte ende  
 780 As heo seten atte bord  
 He askede whoder he wolde wende  
 And Gregori spac not a word

C.

De portreue sey pat he was hende  
 De knyzt wel faire he vnderstode  
 605 Hem\* pouzt he was of grete kunde  
 To him he seip wel\* muchel good  
 Atte pridde day at ende  
 Askep as he sitte at bord  
 Whoder hastou mynte to wende  
 610 Arst gregori ne spake no word

96

R. fehlt.

A.

- Dan gregorij cam out of þe bargge  
 He hadde awel gode stede  
 495 Helme and brini and briȝt targge  
 Knigt he semed gode at nede  
 Dis felle in þe time of marche  
 Ðat ich of sing and rede  
 He tok his in as knigt large  
 500 To þe portreues hous he zede

---

96 V. 769\*: Das Französische, welches in den Reimen mit dem Englischen übereinstimmt, stützt bei C. und A. *out of*:  
 vgl. T. 53 (Eg. weicht ab) *Quant Gregori ist de la barge*  
*cheval ot bon e forte targe*;

C. 600\* l. *sey*.

---

97

R. fehlt.

A.

- De portreue seyȝe þat he was hende  
 And wel feir him vnder stode  
 Him pouȝt [(he pouȝt)] he was of gode kende  
*And* eke a milde man of mode  
 505 Bot at þe pridde dayes ende  
 Als so þai saten atte bord  
 His ost seyð wider wiltow wende  
 And gregori no spac no word

---

97 C. 605\* l. *him*; C. 606\*: Das Französische stützt inhaltlich die Lesart von V. 778 *vuel* (ne. *evil*) *ne good*:

Vgl. T. 53,13:

Eg. 1054:

<i>Il iert de bel contenment</i>	<i>E si li semble riche ber</i>
<i>E de grant ferté de talent</i>	<i>Ke ne li ose demander</i>
<i>Que l'ostes n'osa demander</i>	
<i>Qui il esteit. . . . .</i>	

---



98

V.

Bote a non witen he wolde  
 785 Zif *per* were eny werre strong  
 Or eny Mon pat durste holde  
 A kniht vnkoup of opur lond  
 De port Reue him sone tolde  
 Such werre is vs a mong  
 Vr bestes beop robbed and solde  
 Vr tounus bep brend in vre hond

C.

Bote in a day witen he wolde  
 Zif *per* were eny werre stronge  
 Or eny man pat dorst holde  
 An vncoup knyzt of oper londe  
 615 De hostace sone tolde  
 Werre grete ham wesse among  
 Oure bestis bep robbed *and* solde  
 Oure townes brend vnder oure hond

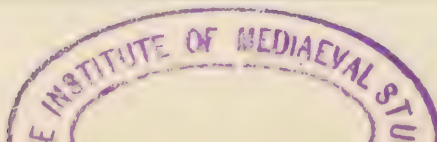
99

V.

Gregori seide what eylep pat  
 Whi drawe ze not to a cord and loue  
 Qwap pe port Reue and sone spac  
 Der to hit bringe Marie sone  
 795 A Ladi semely *per* heo sat  
 Dorwh hire is vs pis werre i come  
 And porwh a Duyk in vn hap  
 Hire wolde wip force to wif ha nome

C.

Gregori seide what eylep pat  
 620 Why ne drawe ze to a cord *and* loue  
 Ze seyp pat oper and sone spak  
 Der to brynge hit god aboue  
 Alady semely *per* heo sat  
 Drouz hir pis werre is vs bicom  
 625 And of aduke pis stronge hap  
 Dat wold hir haue to wyfe ynome



98

R. fehlt.

A.

Ac blepeliche wite he wold  
510 Hap her ben ani wer long  
Oper ani man pat dorst hold  
Aknizt vncoupe pat wer strong  
His ost wel sone him told  
What wer was hem among  
515 Our bestes ben robbed *and* sold  
Our tounes brent al wip wrong

---

99

R. fehlt.

A.

Gregorij seyde what ayleþ pat  
Whi ne drawe 3e to acord and loue  
His ost seyde sone for what  
520 Bi Jesu pat sitt ous al aboue  
Durch amaiden hende of *pris*  
Is þis werre al y come  
And purch adouk pat vnhende is  
Dat wold hir haue to wiue y nome

---

102 Gregorius soll die Gräfin, seine Mutter, sehen.

100

V.

So trewe in londe ne wot i non  
800 Of bodi feir chast and freo  
To morwe gif þou wolt ful son  
Dou schalt pat ladi at chirche seo  
To hire stiward schal i gon  
And tellen him al þe tale of þe  
805 Receyued schaltou ben a non  
Gif þou wolt seruen and wip hire be

C.

To morwe gif þu wolt for one  
De lady þu myzte in church yse  
\*So trewe in lond note ich noon  
630 Of body chast faire and fre  
To oure stiward schal I gon  
And telle hym þe tale of þe  
Reseyued schaltou ben anone  
Ichot gif þou wolt wip hir be

---

101

V.

Gregori was whit so þe Milk  
And louesum of bodi to bi holde  
He clopede him in Riche selk  
810 Whon þe dai com pat ich of tolde  
And seide cum forþ gif þou wolt  
Redi icham to chirche i wolde  
De portreue wuste what he ment  
And wende forþ to pat buirde bolde

C.

635 Gregori was white so mylk [Fol. 157v2]  
Wel faire on body to biholde  
Icloped he was al in selke  
\*And Igysed in mony folde  
And seip com forþ gif þu welt

---

101 C. 638\*: Die frz. Lesarten passen besser zu V. 810,  
R. 208, A. 536:

Vgl. T. 55,13 (Eg. 1104) *Par matinet quant Dés ce done  
Que la cloche del mostier sone  
Gregoire l'ost bien e entent . .*

vgl. Diss. p. 27.

100

R. fehlt.

A.

- 525 So trewe in lond y not no may  
 Of bodi so feir and so fre  
 To morwe sone when it is day  
 De leuedi pouschalt at chirche se  
 To hir steward wil y gon [Fol. 4r]  
 530 And tellen him þe soþe of þe  
 Reseyued bestow sone anon  
 Ȝif þou (wilt) serue and wip hir be

---

100 C. 629\*: Im Französischen geht wie in V. und A. der Preis der Schönheit der „*lady*“ dem Vorschlage des „*portreues*“, Gregor vorzustellen, voran; vgl. Diss. p. 66.

---

101

R.

- 205 Gregori was afayre man *with* outen fayle [Fol. 108r]  
 And of body strong to be holde  
 He cladde hym in arich(e) sayle  
 Whan þe day was comen as I (er) tolde\*  
 He sayde ȝyf þu wilt (now) cumon faste  
 210 Ffor I am redi to cherche I wolde  
 His ost also was redy in haste  
 [And wenten hir way as hardy men *and* bolde]  
 Þei [w] ȝoden hir wey as good men scholde

A.

- Gregori was feir wip alle  
 O bodi for to bi hold  
 535 Schred he was in gode palle  
 When day com þat he go schold  
 Ariseþ he seyð ȝif ȝe be ȝare

---

101 R. 208\* o ist < e korrigiert.

640 Ich am redy to church ic wolde  
 De ost wote wel of his wille\*  
 And gep\* among pe burdes\*\* bolde

101 C. 641\* *of his wille* ist durch V. 813 *what he ment* (l. i) reimend auf *wolt* (l. i) zu ersetzen, s. auch Diss. p. 40, XIII, 3.); C. 642\* südl. Form, besser *zed(e)* (Prät.), vgl. Diss. p. 65, Zeile 11 ff.

C. 642\*\*: Das Französische stützt inhaltlich A. 540:

102

V.

815 Whon he was to pe chirche i come  
 To seo pat lady hende and god  
 Gregori pat loueli gome  
 Grette his Modur per heo stood  
 De ladi bi heold 3erne hire sone  
 820 Der he knelede bi fore pe Rood  
 De clop of selk heo kneuz on him a boue  
 Dat heo tok him in to pe flood

C.

Do hij were to church ycome  
 To se pe lady trewe and gode  
 645 Wel hende was pat louely gome  
 He grette pe lady per heo stode  
 De lady bihuld him wel sone  
 As heo\* lay byfore pe rode  
 Dat clop of selk heo knew anone  
 650 Dat heo 3af here sone in to pat flode

102 C. 648\* ist nach T. 55,21 (Eg. 1112) aus *he* verschrieben:  
*Quant Gregoire entre en l'iglise*  
*U la contesse ot le servise*  
*Devant le crucefix s'areste*

103

V.

De gentil ladi feir of heowe  
 Sai3 him wip hire ezen two  
 825 Ac no ping heo him ne knewe  
 So longe he hedde ben hire fro  
 De clop of selk heo kneowh al newe



Redy icham to chirche y wold  
 His ost space and gaf answare  
 540 And zede forþ wiþ þe bird so bold

Vgl. T. 55,17:

Eg. 1108:

*E son oste fist sus leuer E loste roue sus leuer**Quar o sei le voleit mener Ke ensemble od li uoldra aler;*

vielleicht ist C. 642 *along wiþ þe burde so bold* zu lesen. Zu  
*bird* = ‚young man‘, vgl. Murray Dict. I. c.

102

R.

To þei were to cherche ycome  
 To sen þat lady so fayre *and* so good  
 215 Wel bryzt of coloure þat lady schone  
 He grette his moder *per* sche stood  
 De lady a non be held hir sone  
 Der he knelid beforþ þe rode  
 De cloth of sylk sche knew a none  
 220 Dat sche leyde on hym *with* þe see flode

A.

When he was to chirche y come  
 To se þe leuedi hende *and* gode  
 Wel gentil was þat feir gome  
 And gret his moder *per* sche stode  
 545 De leuedi þat was so trewe of loue  
 Der sche lay bi for þe rode  
 De clop of silk sche knewe aboue  
 Dat sche him gaf *in* to þe se flode

*Puis si dreça à mont sa teste**Enclina li parfondement**Puis salua docéement*

Vgl. hierzu Diss. p. 22, III.

103

R.

Dat fayre lady bryzt of hewe  
 Hym sche sey3 *with* hir eyen tuo  
 But no thyng sche hym knewe  
 So longe he hadde ben hir fro  
 225 De cloth of sylk sche knew al newe

Dat heo him 3af whon hire was wo  
 Hire e3en ful faste heo prewh

830 And phuzte hat\* heo him louede po

## C.

Dat comelich lady faire of hewe  
 Lokep on hym wip eizen two  
 Bote of hym nopynge ne knewe  
 He hadde be here so longe fro  
 655 De clopes\* of selk bep\*\* al newe  
 Dat heo him 3af po hire was wo  
 On hym fast here eizen heo prewe  
 \*Do hir bipouzte pat lady po

---

103 C. 655\* vgl. C. 565\*; C. 655\*\* zu dem Gebrauch des  
 Präs. trotz des vorangegangenen Imperf. vgl. Engl. Stud. IX,

---

## 104

## V.

De ladi hire bi pouzte po\*  
 Dat mony a clop is operes i liche  
 Derfore heo tok pe lasse goome  
 Of pat kniht of vnkoupe riche  
 835 De stiward ful sone herde his bone  
 And receyuede him corteisliche  
 Do was pe stronge Duyk of Rome  
 Icomen and bi seget pe castel diche

## C.

De lady here (bi) pouzt sone  
 660 Dat mony aclop is oper iliche  
 Derfor heo toke pe lasse gome\*  
 To pat kny3tes kunne riche  
 De stiward herd sone his bone  
 Receyued he was curteisliche  
 665 Do was pe stronge duk of Rome  
 \*Iset aboute pe castel diche

---

104 C. 661\* *lasse* (Kurzform zu ae. *lēas*) = "betrügerisch";  
*gome* (ae. *gama*) = "Spiel"; C. 666\*, vielleicht hatte die Vorlage  
*Aboute to biset þe c. d.*; vgl. T. 58,1:

*Un ȝor que li dux repaira*  
*Molt ot grant gent si „asseya“*

---

Dat sche 3ef hym whan sche was wel woo  
 Hir eyen faste on hym sche drewe  
 And pouzt in hir herte sche louede hym po

## A.

- De comely leuedy feir of hewe  
 550 Loked on him wip eyzen to  
 Bot noping sche him knewe\*  
 So long he hadde ben hir fro  
 Hir eyzen on him fast sche prewe  
 And seyze wele sche loued him po  
 And seyze wele sche loued him po  
 555 De clop of silk sche seyze al newe  
 Dat sche him 3af pan hir was wo

251, 307; C. 658\* ist zweifellos nach C. 659 verschrieben; V. 830\* l. *pat*; A. 551\* *n* ist < *e* verbessert.

## 104

## R.

- De lady bepouzt hir wel sone  
 230 Dat many cloth is othir lyche  
 Derfor sche tok pe lesser 3eme  
 To pat knyzt of kyn riche  
 De styward pat herde hys bone  
 Resseyued hym wel quyklyche  
 235 Do was pe stronge duk of rome  
 Comyn to besetten pe castel dyche

## A.

- De leuedi sone anoper pouzt  
 Dat o clop was oper y liche  
 Sche loked on him pat ous bouzt  
 560 De knigt of kin (sche) pouzt riche  
 De steward per (sche) 3af pe dome  
 Vnder fong him queyntliche  
 Do hadde pe strong douke of rome  
 Al bisett hir castel diche

Eg. 1154

*La cite . . . . .*  
*Anceis que miedi fust passe*  
*El vus lassalt ala cite*  
*Vn riche ducs lad „asegee“.*

105

V.

- I piht he hedde his pauloun  
 840 Wip tentes sprad and tild ful wyde  
 Baners vp set and Gonphanoun  
 Aboute pe Cite *with* muche pruyde  
 De knihtes pat lokeden pe toun  
 To pe castel a gonne ride  
 845 To witen onswere and resoun  
 Ȝif a scholden pe Duyk a bide

C.

- I piȝt he hadde his paupyloun  
 Tentess\* Itild Isprad wel wide  
 Baners ysette *and* gonfay noun  
 670 Aboute pe cite al wip pruyde  
 Knyȝtes\* pat schold loke pat toun  
 To pat castel gonnen ryde  
 To wite conseil and resoun  
 Ȝif hij sscholden pe duke abide

---

105 C. 668\* vgl. T. 58,4 (Eg. fehlt) *e tendi ses tentes*; C. 671\* vgl. V. 202\*.

---

106

V.

- Gregori was feir of entayle  
 Strong and stark in vche a lip  
 Schome hit is saunfayle  
 850 Longe to liuen in serwe and sihp\*  
 De hauberkes of Mayle  
 Castep hem on and gop me wip  
 And we schul ȝiuen pe batayle  
 Vppon pe Duyk pat wol no grip

C.

- 675 *Gregori* was man of faire antayle [Fol. 158r 1]  
 Wise and trewe in vche alizt\*  
 Schame hit is wip oute faile\*

---

106 C. 676\* l. a *lip* (s. V.); C. 677\*, 681\* vgl. mit den Reimen bei T.



105

R.

Pyzt he had redly his pauelyvn  
 His tentes spred *and* telyd wel wyde  
 Banerys vp set *and* gonfanoun  
 240 Al abouten pat cite *with* pride  
 De knyzttes pat kepten pe toun [Fol. 108v]  
 Vnto pe castel pei gan ride  
 To weten counsel *and* resun  
 Der pei wolde pe duk abyde

A.

565 Y tizt he hadde his pauloun  
 His tentes sprad ful wide  
 Baners vp sett *and* gomfeynoun  
 About pe castel wip pride  
 De kniztes pat loked pe toun  
 570 To pe castel gun ride  
 To wite *con*seyl *and* resoun  
 Ȝif pai schuld pe douk abide

106

R.

245 Gregori was afayre man of entayle  
 Of bonys styffe *and* stronge  
 Schame it is *with* outen fayle  
 To lyu in sorwe longe  
 Dei pat han havberk or mayle  
 250 Ȝe kast it on *and* go me wyth  
 And we schul taken pe batayle  
 Vpon pe duk *with* mekil gryth

A.

Gregori was feir of teyle  
 Strong *and* stef in eueri lip  
 575 Schame it is he seyde saunfeyle

T. 58,15 *Trestuit communement senz faile  
 Chevauchent vers l'ost à bataile;*

V. 850\* *þ* in *sihþ* ist < *t* vom Schreiber verändert, *siht* hat wohl in der Vorlage gestanden; vgl. hierzu Diss. p. 42,<sup>9</sup>).





For to libbe *in* sorwe *and* sip  
 Arme we ous and take bateyle  
 And ich me self schal wende zou wip  
 De doukes ost we schal aseyle  
 580 Dat ne louep no peys no grip

107

R.

De knyzttes alle in louely schroude  
 Dei gun hem armen swithe wel  
 255 De gates wel stille and nouzt loude  
 Dei sperid fast of pe castel  
 And at pe posterne bei zeden out swyde  
 With scharppe speris y mad of stel  
 Gregori was a knyzt (*and*) fel with pryde  
 260 De dukes ost he be held ryzt wel

A.

De knigt alle in feir schroude  
 Him gan arme swipe wel  
 At apostern pai wenten out  
 Wip scharpe speres and swerdes of stiel  
 585 De waites wer stille and noping loude  
 Pai schoten out of pe castel  
 Gregori was of hert proude  
 De doukes ost he bi held eueridel

*Molt redotoient la grand ost*  
*Quant armé furent par leisir*  
*Une porte firent ovrir.*

Die letzten vier Strophenzeilen bei C. sind offenbar vom Schreiber verstellt worden; vgl. Diss. Kap. V, p. 66; V. 858\*: Der Sinn verlangt (*out*) *of* (s. C. A. R.).

108

R.

Gregory agood stede he be strod  
 And tok alaunce pat was sounde  
 Thourgh al his ost gregori rod  
 Dat pe erthe denyd in pat stounde  
 265 As pe clerk sayth pat pis stori wrot for sothe  
 He wan *per* the worth of thre thovs and ponde  
 With swerd *and* with spere wel gode  
 He fellid doun al pat he *per* fonde

## C.

- \*Ichot a stede he bistrood  
 And toke a spere pat was sounde  
 Byfore al pe ost he rode  
 De erpe dunede *and* alle pe grounde  
 695 As he seip pat pe storie wrote  
 He won pat was worp many apound  
 With spere *and* dunt of swerd wel brode  
 He felde many on in astound.

---

108 C. 691\* vgl. T. 58,17 (Eg. 1160):

*Grigoire est el front devant  
 Destrier a bon e bien corant.*

---

## 109

## V.

- De folk out of pe Castel com  
 With launce on loft and gonphaynoun  
 De Duik was wel iwar of hom  
 Wip route gret vndur pe toun  
 875 Riht aluyte bi fore pe Non  
 Per was craked moni a Croun  
 Moni akniht polede per his dom  
 Ar pe sonne wente a doun

## C.

- Dat folk out of pe castel come  
 700 With launces *and* wip gonfaynounge  
 De duk was ware of hem wel sone\*  
 Wip route grete vnder pe toun  
 Alitel wigt after pe none  
 Was iknocked many a crowne  
 705 Many a knyzt hadde to done  
 Ar pe sone drowe a downe

---

109 C. 701\* vgl. Diss. p. 34, b.).

---

## A.

- Ich wot astede he bi strode  
 590 He toke alaunce holle and sounde  
 Der þe doukes ost him rode  
 De erþe dined and þe grounde  
 As he þe stori wrot me seyð  
 He was þer worþ an hundred pounde  
 595 Wip spere scharp and swerd he leyð  
 Adoun al þat he þer founde

109

## R.

- De folk out of þe castel cam  
 270 *With* speris alofte *and* gunfanon  
 De duk was wel war of hem  
*With* agret ost vndir þe toun  
 A litel while after þe noon [þes] *with* stryf  
 [Der were hedys craked manyone]  
 Der was craked many a croun  
 275 Many aman þer leet þe lyf  
 Longe er þe sunne zede a doun

## A.

- De folk out of þe castel cam  
 Wip launces heye and gomfeynoun  
 De douk was wele y war of ham  
 600 Wip grete route vnder þe toun  
 A litel wigt after þe none  
 Der was y craked mani acroun  
 Mani akniht þer died sone  
 Er þan þe sonne zede adoun

110

V.

Strong hit were me to telle  
 880 De folk pat pere was i slawe  
 As pou seost watur gon from welle  
 De blod a doun pe hul gon drawe  
 Ichot i scholde longe spelle  
 Ar i tolde al in a prawe  
 885 As ze mowen heren in speche and telle  
 Nas per no gamen ne childes plawe

C.

Wel strong hit were me to telle  
 Dat folk pat per was feld *and* slawe  
 I sschold longe here dwelle  
 710 Good is ic reste me a prawe  
 Many man prouz flessch *and* felle  
 Was ysmyte to pe mawe  
 As pu seost water of pe welle  
 De blode *with* pe hul a doun gan drawe

111

V.

Gregori souzte aftur pe Duik  
 Dorwh al pe host and al pe here  
 Wip grim noyse and criende aloud  
 890 Alaunce ichulle to pe bere  
 De Duyk was of herte proud  
 And to him dressede anoper spere  
 Gregori bar him ouer his hors croup  
 Dat he grunte as a bere

C.

715 Gregori rode after pe duk [Fol. 158r 2]  
 Drouz pe ost in al his gere  
 With grym voys he gradde aloude  
 Alaunce ichille to pe bere  
 De duk was wrop *with* hert proude  
 720 To him he dressed po his spere  
 He was bore ouer his horse croupe  
 Dat he grynte as a bere



110

R.

A gret thyng it were to telle [Fol. 109r]  
 Of [pe men] alle þo men þat per werin slawe  
 Ryzt as water goth fro pe welle  
 280 De blod doun be pe hil [gan drawe] of hem gan drawe  
 I wot I schulde ȝow longe dwelle  
 It scholde nouȝt ben teld in (a) long throwe  
 As ȝe may in speche heren telle  
 It was no childys gamen to schewe

A.

605

Strong it were me to telle  
 De folk þat per was y slawe  
 Also þou sest pe water of welle  
 De blod of pe hille gan doun drawe  
 Y wot y schold long duelle  
 610 Alle þat sope for to saye  
 So men may here speke and spelle  
 Der no was no childes playe

111

R.

285

Gregori souhtte after pe duke  
 Thourgh al his ost þat leyen pere  
 With grym voys he spak lovde  
 A launce I wille to pe bere  
 De duk was wroth *and* of herte provde  
 290 To gregori he dressid a nothir spere  
 He was born of his hors croupe  
 Þat he gan roren as abere

A.

615

After pe douke souȝt gregorij  
 Þurch his ost and purch his here  
 615 Wip grim noise he made acri  
 Alaunce ichil to pe bere  
 De douk was proude wip outhen feyle [Fol. 4v]  
 To him he dresced anoper spere  
 He bar pe douk over his hors teyl  
 620 Þat he groned as a bere

112

V.

- 895 Do was þe Duyk *with* strengþe itake  
 And to þe Contasse i lad ful sone  
 Heo bad me scholde him zeme and wake  
 For him þat made sonne and Mone  
 Heo swor he scholde neuer askape  
 900 Þe ladi briht so þe blome  
 Fforte he hedde hire pes y make  
 Of al þat schome he hedde hire done

C.

- \*Do was þe duke *with* streynþe itake  
 And to þat lady ladde biforne\*  
 725 Heo heet men sschold him biwake [Fol. 46v1]  
 Ichab him ated seppe ic was boren  
 Heo seide he schold neuere askape  
 Þe lady brigþt so blome on brom  
 Fforte he wolde his pees make  
 730 Of al þe sschame þat he hir hadde done

---

112 C. 723\* vgl. T. 66,23 (Eg. fehlt):

*Pris fusli dux e sa meisnée;*

---

113

V.

- Deih he were *prince* bold and proud  
 Raunsun for his bodi heo tok  
 905 Fful sone he dude sweren a loud  
 Bi foren hem alle vpon þe bok  
 So seruede heo þe riche Duik  
 Dat districcion nout forsok  
 Heo swor he schulde zelden out  
 910 Eueri peny and ferþing nok

C.

He gon to swere al aloude  
 To fore hem alle on a boke  
 Dei he were bold *prince and* proude  
 Dat\* ranson for his body he toke

---

113 C. 734\* *þat* ist vielleicht aus *zît* (s. R. 302) verschrieben;  
 C. 733, 734 ist mit C. 731, 732 zu vertauschen; auch in den frz. Hss.  
 folgt der Schwur der Forderung des Lösegeldes; vgl. Diss. p. 66.

112

R.

Do was þe duk *with* strengthe taken  
 And to þat [cuntesse]\* lady led ryȝt sone  
 295 Sche bad men schulde hym kepen *and* waken  
 He sayd I haue louyd þe sithen I was a grome  
 Sche swor he scholde hir neuer askapen  
 Þat lady bryȝt so blome on þe brom  
 But ȝif he wolde hir pes maken  
 300 Of alle þe harmes he had hir don

A.

Do was þe douke wiþ strengþe y take  
 And brouȝt to þe conteise sone  
 Sche bad men schuld him kepe and wake  
 For him þat made sonne and mone  
 625 And seyð men schuld neuer slake  
 His bondes for no mannes bone  
 Bot ȝif he wald hir peys make  
 Of þat he hadde hir misdone

---

C. 724\* vgl. T. 67,1 (Eg. fehlt):

*E devant la dame amenez*; R. 294\* vgl. Einl. X, 35 ff.

---

113

R.

Douȝ he were a prince proud of hond  
 Ȝit raunson for his body sche tok  
 Þer to sche dede hym for sweren hir lond  
 Be forn hem alle vpon abok  
 305 Þus seruyd sche þat riche duke worthy  
 Dise covenantys he nouȝt for soke  
 He swor he wolde ȝelden euery peny  
 \*It scholde ben payed in acerteȝn woke

A.

Dei he war proude and prince beld  
 630 Raunsoun for his body sche toke  
 Wiþ grim eyȝen sche him biheld  
 And dede him swere opon aboke

- 735 So seruede heo pat riche duke  
 De destruccion he nouzt forsoke  
 He swore he wold zelde al quyk\*  
 Al pat he per mys toke

113 C. 737\* l. *out*; vgl. Diss. p. 37, V. d: k: t; R. 308\* steht im Ms. neben R. 307.

114

V.

- Aton þei weren wip outen les  
 And per nas no more strif  
 Do mihte þe Contasse liuen in pes  
 To þe endyng of hire lyf  
 915 A wei from hem he wente sipen  
 In to his lond wip pes and grip  
 He\* seide a gift ichul þe giuen  
 Dat i nul neuere beo þi wyf

C.

- Whan þat ranson was yzeue  
 740 Dat per nas no more strife  
 Do myzte þe lady in pees lyue  
 Euer more þe dayes of here lyfe  
 And a wey he wende seppe  
 In to his londes wip his lif\*  
 745 Heo seide aȝefte ic schal þe zeue  
 Schaltou neuer me haue to wif

114 p. 917\* l. *Heo*; C. 744\* vgl. Diss. p. 38, IX, b.); R. 312\*: *In* ist offenbar mit *Vn* (R. 314) vertauscht worden; R. 314\* vgl. R. 161\*.

115

V.

- Gregori was muchel of Mounde  
 920 Bote pat he was wodur\* pore  
 In to opur londes he wolde fonde  
 And sechen aftur grace more  
 To winnen weole and penies rounde  
 But ofte his sykes were ful sore  
 925 Whon he pouhte on harde stounde  
 Hou he was bi geten and bore

115 V. 920\* l. *wondur*.



To pay þe ransoun at þe time  
 Wip outhen ani kines striif  
 635 De pridde day at heye prime  
 Oper he schuld lese his liif

114

R.

Do weren þei in [sythe] pes sithen  
 310 And þan was þer no more stryf  
 Do myzt þe cuntasse in pes leuyn  
 In\* to þe ende of hir lyf  
 A wey fro hem wente he sithen [Fol. 109v]  
 Vn to his londes *and* to his eritage [rys]\* blyve  
 315 Sche sayde a ȝyfte I wil þe ȝeuyne  
 Du schalt neuer haue me to þi wyve

A.

Do was þer pays wel gode in lond  
*And* þer no was no more striif  
 Dai þonked alle godes sond  
 640 And liued in pes alle her liif  
 Fram hir went þe douke þo  
 To his lond and to his hous  
 Bateyls no loued he no mo  
 For he was þer al *confous*

115

R.

Gregori was often in mynde  
 Douȝ he were poure *and* bare  
 In to a nothir lond he wolde wende  
 320 Ȝyf he ony g(*ra*)ce myzt haue þare  
 In mo\* bataylis to wyne penyes rounde  
 But often his sykynges grenyd hym sore  
 Whan he þouȝtte on þe harde stounde  
 How he was beȝeten *and* bore

115 R. 321\* vgl. R. 160\* und R. 614\* (im Reim).



## C.

- Gregori was knyzt of muche mond\*  
 Ac he was wonderliche pore  
 In to oper londes wolde he fonde  
 750 Der eny grace myzte be more  
 To wynne wel þe penyes round —  
 Ofte were his sikynges sore  
 Whan he pouzt on þe hard stound  
 How he was by zete and bore

---

115 C. 747\* vgl. Murray sb<sup>2</sup> poet: *mound* = "hand; power, strength"; vgl. auch lat. *Walth. manu fortis*; ebenso mhd. *ein helt ze sinen handen*.

---

## 116

## V.

- He seide from hire he wolde fare  
 More in londe of armus to do  
 De Contesse þo hedde care  
 930 And seide sire schul ze nouzt so  
 To hire stiward spac heo pare  
 What mowe we siggen him to  
 He may not wenden þus bare  
 For he wrac vs on vr fo

## C.

- 755 He seide he wolde fram hem fare [Fol. 158v1]  
 In londe of armes more to do  
 De contesse þo hadde care  
 And seide sire þu sschalt nouzt so  
 Wip hire stiward spac heo pare  
 760 What mowe we him zeue and sugzte\* to  
 He may not wenden away þus bare  
 Dou wost he wreke vs of oure fo

---

116 C. 760\* ist wohl *sugze* bzw. im Dialekt des Originals *seye* zu lesen.

---

## A.

- 645 Gregori was michel of mounde  
Bot he was wonderliche pouer  
Into oper londe he wald founde  
Grace more for to couer  
To win wele and pans rounde  
650 Bot oft he gan sike sore  
When he pouzt on þe hard stounde  
Hou he was bigeten *and* bore
- 

## 116

## R.

- 325 He sayde he wolde fro hem fare  
In othir londes more of armes to do  
De cuntesse þan had gret care  
And sayde sire þu schalt nouzt don so  
Vn to hir styward sche spak þare  
330 What thyng may I pray þis knyzt for me to do  
He may nouzt wende a wey þus bare  
I wot wel he wreke vs on oure fo

## A.

- He seyde he wold oway fare  
More of armes for to do  
655 De cuntas þo hadde care  
And seyde þis schal ȝe nouzt go  
To hir steward spak sche þare  
What may we ȝeuen him er he go  
He no may nouzt wende o way so bare  
660 He hap y wroken ous of our fo
-

117

V.

935

De stiward onswerede hire pare  
Such a kniht knowe i non  
Ichot pou dest pi self gret skape  
Ȝif pou letest him fro pe gon  
He is trewe in tonge and tale  
940 Stif and strong in vche a bon  
And Ȝif ȝe wolden a lord haue  
On such a kniht ȝe mihten wel don

C.

765

Here stiward answerid here wel rape  
Suche a knyȝt in lond nys noon  
Ichot pi sulfe pu dost skape  
Ȝif pu lest hym from pe goon  
He is trewe so god me saue  
Stif and stronge in euery boon  
Ȝif pat pou wolt alord haue  
770 On suche aknyȝt pu myȝt wel done

V.

118

945

Do was pe conseil i ȝiuen and pe dom  
Dat pe kniht scholde his Modur wedde  
To Chircheward heo wenten sone  
Barouns two pe lauedy ledde  
Al pat men scholde at weddyng don  
De prest in bok song and redde  
As Mon pat his wyf wol vndurion  
950 To haue and holde at bord and bedde

C.

775

De consail was ȝeue and pe dome  
Dat he sschold pe lady wedde  
To churchen wenten hij wel sone  
Wip barons pat pe lady hadde\*  
Al pat me sschal at spousyng doon  
De prest pere in boke radde\*  
As man sschal his wif vnderfon  
At hond\* at bord and at bedde

118 C. 774\* l. *ledde*; C. 776\* l. *redde*; C. 778\* scheint aus *and holde(n)* verschrieben zu sein.

117

R.

De stywar(d) hir answerede rathe  
 Swilk aknyzt in zoure lord is non  
 335 I wot my self þu doist gret skathe  
 Ȝyf þu lete hym fro þe gon  
 Ffor he is trewe in tunge *and* tale  
 Styf *and* strong in ilke abon  
 Ȝyf þu ony lord haue schale  
 340 On swyche akynyzt þu myztest wel don

A.

De steward hir answerd þare  
 Swiche knigt no wot y non  
 Y wot þou dost þi selue care  
 Ȝif þou left him fro þe gon  
 665 For he is trewe in ich atale  
 Strong and stef inich a bon  
 Mani man he hap don bale  
 On him þou migt þi loue wele don

---

118

R.

De counsel was zouen anon  
 De knyzt schulde his moder wedde  
 To chirche þei zeden son  
 Barounes *and* knyzttes hir ledde  
 345 Al thyng þat men schuld at weddyng don  
 De prest it sayde *and* on þe bok it redde  
 As man schal wyf vndir fangen  
 And holdyn hir at bord *and* at bedde

A.

De *conseyl* was zeuen *and* sone don  
 670 De knigt schuld his moder wedde  
 To chirche þai went swip(e) sone  
 Tvay barouns þe leuedi ledde  
 Alle þat men schuld to spouseing don  
 De prest song þe clerk redde  
 675 Als men schuld wiif vnder fon  
 And holden hir to bord *and* bedde

---

119

V.

Do was þe Erl of miht strong  
 Knowen and kud in Aquitayne  
 A lord i holden of al pat lond  
 De folk of him was wonder fayne  
 955 He louede riht and noping wrong  
 Monreden he tok pat is to sayne  
 To beo boxum to his hond  
 Erl Baroun kniht and swayne

C.

Do was þe\* eorl of myzt stronge  
 780 Ikud and clepid in aquitayne  
 And lord iholde in pat lond  
 Dat folk of him were ferly fayne  
 He louep riht and no wronge  
 Manredene\* pat was to sayne  
 785 To be boxum to his hond  
 Hij sworn him feute knyzt *and* swayne

---

119 C. 779\* l. *he*, da C. 781 *and* durch R. 351 gestützt wird;  
*þe* statt *he* ist sehr leicht zu verlesen; vgl. Diss. p.17, Zeile 3; C. 784\*  
 fehlt *he tok*; vgl. hier T. 69, 3 (Eg. fehlen die letzten drei Zeilen):

---

120

V.

De riche Erl forzat nouht  
 960 De serwen pat him weren i solde  
 Vppon his Tables was his pouht  
 Dat lyzen in bour to gedere i folde  
 Al one he wente pider ofte  
 And tok hem þere þei weoren to holde  
 965 Ffoure Mark of gold pider he brouhte  
 And 3af þe porterue redi itolde

C.

De riche eorl for zat hit nouzt  
 De sorewe pat him was so old  
 Vpon his tables was his pouzt



119

R.

Do was he erl (mad) myzttȳ man and stronge  
[Fol. 110r]

350

Knowen *and* kyd in Aquytayne  
And prince holden of þat londe  
De folk of hym were glad *and* fayne  
He loved euer ryzt *and* no thyng wrong  
Manhod he tok þat is to sayn

355

To ben buxum to his hond  
Dei sworn hym fevte bothe knyzt *and* sweyn

A.

680

Do was he erl of gret anour  
Y knowen in alle aquiteyne  
Bope of castel and of tour  
De folk of him was ful feyne  
O alle þe gode men of þat lond  
Manred he toke þat is to seyn  
To be boxom to his hond  
Bope kniȳt and eke sweyn

---

*Quand orent définé lur plait  
E nocēs e grant joie fait  
Gregoire ot en sa baillie  
Terres e autre manentie  
E ot receu o ses omages*

---

120

R.

360

De rich(e) erl he for ȳat nouȳt  
De care *and* þe sorwe þat to hym weren sold  
Vpon his tablys was prinsepally his pouȳt  
þat leyen in þe tonn to gedir yfold  
Al alone he wenten thedir wel softe  
And tok vp his tablys *and* gan hem folde  
Markes foure of gold wel wrouȳt  
He ȳef it to þe porter as I be forn tolde

A.

685

Gregorij forȳat him nouȳt  
Of þat sorwe was in his hold  
On his tables was al his pouȳt

- 790 Dat layen in þe tonne yfold  
 Al one to hēm he wente ofte  
 And toke hem þer on to bihold  
 \* Markes foure of gold ywrouzt  
 He ȝaf þe portreue al y tolde

---

120 C. 793\* vgl. T. 69,16

*Les tables pris si enporta*

*Les III mars d'or li dona*

---

121

V.

- Aftur þat he wente hom  
 As prince proud in all his pruyde  
 And\* what him was best to don  
 970 And where he mihte his tables huyde  
 In to a Chaumbre he wente anon  
 Dat derne was in someres tyde  
 Þe tables he leide vndur aston  
 Dat no mon sayȝ þat stod bi syde

C.

- 795 After þat he wende sone\* [Fol. 158v2]  
 As prynce proude in his pride  
 He pouȝt what him was to done  
 And where his tables myȝt hide  
 To achaumbre he wente anone  
 800 Dat derne was in someres tide  
 Þe tables leide vnder a stone  
 Dat no man sey ne\* stode bi syde

---

121 C. 795\* vgl. Diss. p. 35 d.); C. 802 \*l. *þat*. V. 969\*  
 nach *and* fehlt *þouhte*.

---

122

V.

- 975 Denne was hit wel ofte his wone  
 In to þat chaumbre al one wende  
 Der Inne mihte no mon come  
 Ne of his serwen witen ende  
 He was a dreri Modur sone  
 980 Whon he þe tables hedde in honde  
 Ofte penne hit was his wone  
 Him self for serwe al to ronde

Der pai were in tonn i fold  
 Dider he went and sone souzt  
 690 Der pai wer in tonn to hold  
 Markes of gold wele y wrouzt  
 He 3af þe portreue redi told

Eg. 1284 liest nur *A loste tente lor e la male*. Die *ten Mark* hatte der Abt dem armen Fischer bereits gegeben; vgl. auch noch einmal V. 385—388.

121

R.

365 Aftir pat he wente hom  
 As prince proud in al his pride  
 He (be) pouztte hym what he myzt don  
 And wher he scholde þo tablys hide  
 In to a chaumbir he wente anon  
 370 Dat preue was in þe somyr tyde  
 Þe tablis he leyde vndir a ston  
 Dat no man it sey pat stod þer be syde

A.

After pat he went wel sone  
 As prince proude in pride  
 695 And pouzt what he migt don  
 And wher he migt his tables hide  
 To achaunber he 3ede alon  
 Dat dern was in somers tide  
 And leyd hem vnder aston  
 700 Dat noman seye pat stode biside

122

R.

Do was he wel ofte wone  
 In to pat chaumbir allone to wende  
 375 Der in myzt no man come  
 Of his sorwes to sen non ende  
 He was a careful moderis sone  
 Whan he þo tablis had in his honde  
 Wel often he was redy and bone  
 380 With sykynges hymselfuyn haue\* al to rende

122 R. 380\* *haue* ist überflüssig.

## C.

- Do was his wone oft al one  
 In to pat chaumbre oft to wende  
 805 Der inne most noman come  
 Ne of his sorwe se none ende  
 He was adryre\* modir sone\*\*  
 While he pe tables huld in hond\*  
 His heere pat was faire and bone  
 810 Wip fyngres he wold draw rounde\*

---

122 C. 807\* ist wohl aus *drery* verschrieben; C. 807\*\*  
*moder sone* ist hier als Compositum aufzufassen (vgl. ae. *mōdur-*)

---

## 123

## V.

- Nis *per* non so derne dede  
 Dat sum tiyme hit may be seizen  
 985 Hou pe Erl nolde wip him lede  
 In to his chaumbre kniht ne sweyn  
 A wommon tok *per* of good hede  
 And pouzte hit was pe lawe a zeyn  
 Dat he to his chaumbre eode  
 990 Wip ouden eny Chaumberleyn

## C.

- Der nys noon so deorne dede  
 Dat sum stound nul be seyn  
 De eorl nold wip him lede  
 To pat chaunbre clerk ne sweyne  
 815 A womman toke *per* of heede  
 Whanne he wende *per* pe tables leyen  
 Aboue to pat chaumbre he zeede  
 \*And out com ofte drery azeyn

---

123 C. 818\* wird allein durch das Frz. gestützt; auch bei  
 T. und Eg. wird durch das traurige Aussehen Gregors das Ge-  
 heimnis verraten, vgl. T. 70,33 (ähnl. Eg. 1316 ff):

*Sovent feiz ilueques vint*  
*E tant cele chose maintint*

---

## A.

Derafter wel oft it was his wone  
 Into pat chaunber for to wende  
 Der in most no man come  
 No of his sorwe wite non ende  
 705 He was adreri moder sone [Fol. 5r]  
 When he held his tables long  
 Derfore wel oft it was his won  
 His bodi forto pine strong

*cild*); C. 808\* l. *hend* (an. *hendr*); C. 810 l. *and rende*, vgl. Diss. p. 14,<sup>12</sup>.)

123

## R.

Der is non so preue adede  
 Dat sum tyme it may ben seyn  
 De knyzt wolde nouzt *with* hym lede  
 In to pat chaumbir knyzt ne sweyn  
 385 A woman *per* of tok wel good hede [Fol. 110v]  
 And pouztte it was pe lawe ageyn  
 Dat he so preuele *per* in zede  
 With outen ony chaumberleyn

## A.

Der nis non so dern dede  
 710 Dat sum time it schal be sene  
 Dider in wald he nouzt lede  
 For sope noiper king no quene  
 A wiman *per* of toke hede  
 Dat it was pe lawe ogeyn  
 715 Dat he so oft pider in zede  
 Wipouten knizt opor sweyn

71,1 *Qu' une dancele l'aparsut*  
*Qui maistre — chambriere fut*  
*Quant el le vit les oilz larmer*  
*Un jor comence à penser*

Vgl. auch Diss. p. 14,<sup>13</sup>.)



V.

- 124 An huntynge on a day he wente fer  
 Wip inne þe dale of o fforest  
 Wip houndes þat were liht on Moor  
 To rennen aftur a wylde best  
 995 Þe ladi atom sat briȝt so flour  
 Ðat one was wip outen gest  
 Ðer was hir told tipinges stour  
 Wher of heo hedden\* wondur mest

C.

- To hontynge on a day he wente  
 820 With ynne a dale in þat forest  
 With houndes þat were liȝt *and\** lent  
 To\* leten of lece to cacche beste  
 Ðat lady briȝt in boure was sent  
 Atome was wip outen chest  
 825 A typing þer was harde\* istent\*  
 And þerof wonder hadde heo mest

---

124 C. 821\*, 822\* der Sinn verlangt, daß *and* mit *to* ver-  
 tauscht wird: *to lend* = to go, to depart; C. 825\* scheint aus

---

V.

- 125 How þe Erl him self alone  
 1000 A wommon tolde hire þe tale  
 In to þat chaumbre he wolde gon  
 Wip oute felawe gret or smale  
 Ðer inne he makeþ dreri mon  
 Gode ladi leef my tale  
 1005 Ðe semblant þat i se him on  
 He comeþ out bope won and pale

C.

- Hou þat here (lord) himself alone  
 A womman told here of þat sawe  
 In a chaumbre he wold gone  
 830 Wipouten sweyn oper felawe  
 Ðer innē he made adrery mone  
 Heo sayde lady trowe my tale  
 By semblant þat hym is opon  
 He comeþ þer oute wo\* *and* pale

---

125 C. 834\* l. *won*.

---

## R.

- 124 Vpon a day to huntynge he zede  
 390 *With* in a dale in þe forest  
*With* houndes þat ben lyzt on erthe  
 To laten hem rennen after þe best  
 Þe lady at hom as bryzt as þe floure  
 Ðat was so fayr *with* outen chest  
 395 Ðer was hir told tydynges soure  
 And þer of sche hadde wonder mest

## A.

- On hunting on aday he fore  
 Wip in adale in a forest  
 Wip houndes þat were lizt on more  
 720 For to take þe wilde best  
 Þe leuedi at hom so brizt so flour  
 Alone left wipouten chest  
 Ðan was hir told atiding stour  
 Ðer of sche hadde wonder mest

---

*hare ikent* verlesen zu sein; vgl. auch Diss. p. 14,<sup>14.</sup>); V. 998\*  
 l. *hedde*.

---

125

## R.

- Whan þe erl hym seluyn allone  
 A womman telde hir þis tale  
 In to þat chaumber he wil gone  
 400 *With* outyn ony man gret or smale  
 Ðer in he makes wel careful mone  
 Ffayre lady be leuys on my tale  
 Þe cheer þat he makes men may here hym grone  
 He comes out ageyn bothe wan *and* pale

## A.

- 725 Hou þat þerl him selue alon  
 Awiman told hir þe tale  
 Into þe chaunber was won to gone  
 Wip outen felawe gret and smale  
 Ðer in he makeþ reweli mone  
 730 Leuedi leue pou wele mi tale  
 Þe hewe þat he hap þan opon  
 It is bope wan and pale
-

126

V.

De ladi wonder hedde *perfore*  
 For deol of *him* heo wolde dye  
 What wolde he *in* pe chaumbre pore  
 1010 And wherfore makeþ he pat crie  
 Heo bad hir Maidens to\* chaumbre go  
 Aluyte stounde forte pleye  
 Ichot pe Maydens dude so  
 Out of pe chaumbre heo tok pe weye

C.

835 Dat lady hadde wonder po [Fol. 159r1]  
 Ffor deol of hym heo wolde deye  
 What wolde he in pat chaumbre do  
 Where fore (hap) he toun and treye  
 Heo heete her maydenes for to go  
 840 In erberes for to pley  
 Ichot pat heo\* dude also  
 Out of pe chaumbre hij toke here wey

---

126 V. 841\* man erwartet *hij*, da *heo* im Ms. C. sonst nur fem. Sg. ist; V. 1011\* l. *of*.

---

127

V.

1015 Al one pe ladi lafte *per* Inne  
 Nuste heo nougt what heo munte  
 De Contasse nolde neuer blinne  
 Er heo pe dore of hokes hente  
 And souhte and gon pe tables fynde  
 1020 Dat heo wiþ hire sone sente  
 And kneuh pat he was of hire kuynde  
 Dat heo in hire armes hente

C.

Alone pat lady lefte *per* ynne  
 Nusten hij not what heo munte  
 845 De lady nold neuere blynne  
 De chaumbre dore of hoke heo hente  
 And sougte and founde pe tables *per* yn

126

R.

- 405 De cuntasse had gret wondir po  
 Flor sorwe of hym sche wold *per* dye  
 What wil he in *pat* chaumbyr do  
 And wherfor makis he al *pat* treye  
 Sche [hir] bad hir maydenis alle go  
 410 In to *pe* erbere forto pleye  
 Alle hir boure maydenis zeden *per* to  
 Out of *pe* chaumber *pei* token hir weye

A.

- De leuedi wonder hadde po  
 For diol sche wald dye  
 735 What wil he in *pat* chaunber do  
 Me to sorwe and to treye  
 Sche bad hir maidens *per* out go  
 Astounde forto pleye  
 And *pai* deden also  
 740 Out of *pe* chaunber *pai* toke *pe* way

127

R.

- Allone *pei* leften *pe* cuntesse *per* inne  
 De maydenis wist nouzt what *pe* lady mente  
 415 De lady nolde neuer blynne  
 But *pe* chaumber dore of hokis sche hente  
 Sche southte *and* fond *pe* tablis tweyne\*  
 Dat *with* hir sone in to *pe* see\* sente  
 Dan knew sche *pat* he was of hir kynne  
 420 Dat a nyzt in hir armes (sche) wente

A.

- Dan alon sche left *per* inne  
 Non wist what sche ment  
 De cuntasse nold neuer blinne  
 De chaunber dore of hokes sche hent

127 R. 417\* l. *twinne* s. V. 44\* und Einleitung p. XIII,  
 Zeile 15; R. 418\* offenbar ist *were* zu ergänzen (s. C. 848).



Dat *with* here sone a wey were sente  
 And knew wel pat he was of here kynne  
 850 Dat anyzt in here armes wente

128

V.

Whon pe ladi hedde pe lettres red  
 Dat heo wip hir hondes wrot ich wene  
 1025 Do falewede al hire white neb  
 Dat alle pat wusten gon hit rewe  
 A reupful note heo gon to reme  
 Men herden hou heo was bi stad  
 De stiward com hire to queme  
 1030 And preiede hire ben in herte glad

C.

Do pat lady hadde pat lettres radde  
 Dat heo wip honden wrouzt ic wene  
 Alle falewep here white nebbe  
 And wex al wone *and* wonder grene  
 855 And fel a doune on pat webbe\*  
*With* reuful *cri* gan heo reme  
 Men herden hou heo was bi stedde  
 De stiward sone come here to queme

128 C. 855\* *pat webbe* hat keinen Sinn; nach C. 873 ist *hir bedde* zu lesen; vgl. Diss. p. 37, IV, 2.)

129

V.

Heo bad a non men schulden fette  
 De Erl hire lord hire bi fore  
 And pat noþing schulde lette  
 As he is trewe and to me swore  
 1035 De Messenger vppe pe hors him sette  
 De Erl he fond vndur a porn  
 And tolde him po heo weren mette  
 Dat he hedde neiȝ his ladi lorn



745 Sche souzt *and* fond wip hert vnmild  
 De tables pat wip hir sone sche sent  
 And knewe it was hir owen child  
 Dat in his armes anigt sche went

---

128

R.

Whan sche pe tabelis hadde red [Fol. 111r]  
 Dat sche hadde wretin I wene  
 Dan fadyd al hir white neb  
 And wex bothen wan *and* grene  
 425 Sche fel *per and* swouned on hir bedde  
 With careful noyse sche gan to mene  
 Men herden how sche was be stadde  
 Do cam hir stiward hir to queme

A.

Do pe leuedi hadde pe latters radde  
 750 Dat sche wrot ich wene  
 Sone sche bicom al mad  
 And wex bope pale and grene  
 Sche fel aswon on hir bed  
 And loude bigan for to reme  
 755 Hir steward herd hou sche was bisted  
 Sone he cam hir to queme

---

129

R.

A non sche bad men schulde don fette  
 430 De erl hir lord *in* haste hir befor  
 And pat no thyng schulde hym lette  
 As he was to hir *and* sche to hym sworn  
 A sweyn vpon a stede hym sette  
 De erl he fond vndir a thorn  
 435 And telde his lord Whan pei\* mette  
 How his lady he hadde for lorn

## C.

- Heo bad me sschold a none fette  
 860 Here owne lord hir by foren  
 Dat noman sschold lette  
 As hij were hende *and* to here sworn  
 Asquyere\* vpon a stede hym sette  
 De eorl he fond vnder a porne  
 865 And told him po hij were\* ymette  
 Dat pe lady was al for lorne

---

129 C. 863\* vgl. T. 73,13: *C'il fist monter un escuier*  
*Isnelement sor son destrier*  
 Eg. 1376 *C'il fait munter un esquier*  
*Ignement sur son destrier;*

---

## 130

## V.

- De Erl nold no lengor a byde  
 1040 At wode he leuede his houndes alle  
 His palfrey he smot in eiper syde  
 Dat he com to his owne halle  
 Dorwh pe chaumbre long and wyde  
 He herde godes wordes calle  
 1045 On bedde he felde hire be syde  
 Dat comelich was i sprad wip palle

## C.

- De eorl nold no lenge abide  
 At pe wode he lefte his houndes alle  
 De stede he smote in bope side  
 870 Fforte he come in to his halle  
 Drou3 pe chaumbres longe *and* wide  
 His wif to god herd calle  
 On bedde he felle hir beside  
 Dat comeliche was isprad *with* palle

## 131

## V.

- De ladi brizt so blosme on bouh  
 Hire lord custe heo wel sone  
 Sori heo was and nopyng louh  
 1050 And clepte to god pat sit in trone

## A.

- Sche bad anon men schuld hir fett  
 Hir lord perl hir bifore  
 And pat noman schuld him lett  
 760 As he was hende and to hir swore  
 A knigt on opalfrey him sett  
 De lord he fond vnder a tre  
 And teld hou pe leuedi gret  
 And non wist whi it migt be

---

C. 865\* vgl. Murray II Intransitive senses: sometimes conjugated with *be*; R. 435\* nach C. und V. ist *were* übersehen.

---

130

## R.

- De erl wolde *per* no lenger abyde  
 At wode he leet his houndis alle  
 His stede he smot on eyther side  
 440 To he cam hom vn to his halle  
 Thourgh pe chaumber so long *and* wyde  
 He herde his lady crien *and* calle  
 On his bed he fel be hir side  
 Dat semly was spred *with* palle

## A.

- 765 Derl nold no lenge abide  
 At pe wode he lete his houndes alle  
 De stede he smot bi pe side  
 Til he com to his owen halle  
 Durch chaumbers bope heyze and wide  
 770 To Jesu he herd hir calle  
 On bed he fel hir biside  
 Ysprad it was wip grene palle

131

## R.

- 445 De lady bryzt as blosme on pe bowe  
 Hir sone *and* hir lord sche kyssed wel sone  
 Wel careful sche was *and* no thyng lowe  
 And callid on god pat sittis in trone

Ofte heo hedde\* ioyes i nouh  
 Wip cosses stille for þe none  
 Anopur þing to *serwe* hire drouh  
 Þe sunnes þat heo hedden i done

## C.

- 875 Þe lady white so blosme on bow [Fol. 159r2]  
 Here sone cust *per* wel sone  
 Sore wept *and* nopynge low  
 And clepip to god þat sit *in* throne  
 Ofte hij hadden haad ioye ynow  
 880 *With* cosses fele for þe none  
 Anoper pyng to sorwe hem\* drow  
 Þe synne þat hij hadden ere done

131 C. 881\*: Der Zusammenhang verlangt *hire*; V. 1051\* über den Gebrauch des Prät. in der Bedeutung des Plusquamperf. vgl. Koch, Satzlehre II, 34.

## 132

## V.

- 1055 Do heo was waked of þat res  
 Heo saiz hire sone siken sore  
 Heo seide forsoþe wip outhen lees [Fol. 46v2]  
 Ichulle i witen wher þou were bore  
 Be stille dame and hold þi pees  
 1060 Let suche wordus ben vnkore  
 Ffor loue lady þou me ches  
 Icham þin owne and to þe swore

## C.

- Whanne heo awoke of þat rees  
 Heo seide\* here lord him\*\* biforn  
 885 Iwiten ichulle wipoute lees  
 How and where þu were yborne  
 He bad here stille to\* be in pees  
 And lete þat wordes be ylorne  
 Ffor loue dame þou me chees  
 890 Icham þyn owne *and* to þe sworne

132 C. 884\* *seide* scheint ursprünglich die folg. Zeile C. 885 eingeleitet zu haben und versehentlich für *seye* (Prät. zu ae. *séon*) (vgl. V. und R.) eingerückt worden zu sein; denn die Abweichungen in C. 884—886 von V. und R. lassen sich nur durch



Many tyme pei han had ioyes y nowe  
 450 *With* kyssingis fele vn to (pe) none  
 And othir thyng to sorwe hir drowe  
 De synnis pat sche hadde dedly y done

## A.

De leuedi brigt so blosme on bouz  
 Hir sone sche kist swipe sone  
 775 Sori sche was and noping louz  
 Sche crid to God pat sitt in trone  
 Oft sche hadde ioie anouz  
 Bitvene pe prime and pe none  
 A noþer þing to sorwe hir drouz  
 780 De sinnes pat sche hadde done

132

## R.

Whan sche was waked of pat res  
 Sche sey3 hir sone hir be forn  
 455 Sche sayde I wil wetin *with* outhen les  
 In what cuntre pat þu were in born  
 He bad hir be stille in pes [Fol. 111 v]  
 And lat þo wordys ben lorn  
 Ffor loue lady þu me ches  
 460 I am thyn owyn *and* to þe sworn

## A.

When sche waked of pat res  
 Hir sone sche seye hir bifore  
 Sche bad him telle wipouten les  
 In what lond he was y bore  
 785 Be stille he seyð and haue þi pes  
 And lete swiche wordes be forlore  
 For loue leuedi þou me ches  
 Icham pine and to þe swore

---

Zeilenverschiebung erklären; C. 887\*: Das Frz. stützt V. R. A. in der direkten Rede: *stille be*; vgl. T. 76,9 (Eg. 1444) *Laissez m'en pais*.

---



140 Gregorius erzhlt seine geheimnisvolle Herkunft.

133

V.

De tables longe of yuori  
De ladi drouh out of hire sleue  
1065 Of whom pou heddest pis stori  
Sei me 3if hit is pi leue  
Whon pat no mon stond pe bi  
Dou leuest in pi chaumbre pin heowe  
Ichot forsope pou art sori  
1070 Di care is euere iliche neowe

C.

De tables forþ\* of yuory  
De lady drou of her slyue  
Heo seide of whom is pis storye  
Seie sire 3if pou art to leue  
895 Whan pat noman stond vs by  
\*þu wendest in to pe chaumbre er eue  
Ichot ynou þu art drery  
Dy sorewe my\* no man pe bireue.

---

133 C. 891\* *forþ* scheint nach dem Frz. hinter *drou* C. 892 zu gehren; vgl. T. 76,14. *Les tables trai „fors“ de sa manche*

Eg. 1449 *Si trait mult tost „fors“ de sa mance*  
*Les tables beles de iuorie.*

An Stelle von *forþ* C. 891 tritt am besten *riche* (vgl. Eg.

---

134

V.

He onswerde hire at pat sawe  
Wip herte cold as eny snowe  
And seide he was pat ilke knaue  
Dat in pe watur was i prowē  
1075 Bizeten ich was a3ein pe lawe  
To God and to pe icham a knowe  
Euere whon I pe tables sawe  
Myn herte for care lihtēf ful lowe

C.

De eorl him sat in pou3t a prow  
900 With hert cold so is pe snowe  
And he my3t nout him wip drowe

133

R.

De tabelis longe of yvory  
 Dat lady tok out of hir sleve  
 Of whom sche sayde is þis story  
 Sey me þe sothe as I þe leve  
 [Sithen no man standis vs by]  
 465 Du gost in to pat chaumber on heye  
 Dat no man scholde (of) þi counsel knowe  
 I wot for sothe þu art heuy  
 Di sorwe is euer like newe

A.

De tables riche of yuori  
 790 De leuedi tok out of hir sleue  
 Of whom sche seyð is þis stori  
 Telle me gif y may þe leue  
 Whenne noman stont þe bi [Fol. 5v]  
 In chaunber pou letest al pine hewe  
 795 Y wot pou art wel dreri  
 Dine sorwes ben euer aliche newe

und A.); s. auch Diss. p. 15,<sup>15</sup>.); C. 896\*: Das Frz. stützt allein C.

Vgl. T. 76,21 . . . . . je *sai bien*

*Que chascun jor solez aler*

*La enz vos tables regarder* (s. Diss. p. 15,<sup>16</sup>.);

C. 898\* l. *may*.

134

R.

He answerde his moder 3erne  
 470 With herte cold as is snowe  
 He sayde I am pat seluen barne  
 Dat in þe see was a throwe  
 I was be 3eten synfully  
 Of my fader ageyn þe lawe  
 475 Der of I aske god mercy  
 And þe lady I am here aknowe

A.

He answerd at pat sawe  
 Wip hert cheld so ani ston  
 And seyð Icham wele bi knowe

- Wip hir he spake *with* tunge lowe  
 He seip ich am *pat* ylke knawe  
*Dat* in þe se was yprowe  
 905 Bygeten ic was aȝe þe lawe  
 Good is *pat* iche be yknowe

135

V.

- Allas heo seide mi care is come  
 1080 So sunfol wommon nis non opur  
 Now icham wedded to my sone  
*Dat* on me bi ȝat my broþur  
 Lord *pat* semly sit a boue  
 Dou wost hit al from ende to opur  
 1085 Ði muchele Merci and þi loue  
 May sunfol wommon helpe and froþur

C.

- Heo seip alas my care is come  
 So sunful womman nys none oper  
 Now ic am weddid to my sone  
 910 *Dat* bigate myne owne broþer  
 Lord *pat* semely sist aboue  
 And wost al from ende *and\** oper  
 Ði muchel mercy and þi loue  
 Vs synful wrecches helpe *and* forþer\*

135 C. 912\* l. *to* (Die Abkürzungen für *to* und *and* sind sehr leicht zu verlesen); C. 914\* vgl. V. 315\*\* und Diss. p. 41,<sup>7</sup>.)

136

V.

- Nou seide þe Erl i seo and fynde  
*Dat* i wel longe haue i souht  
*Dat* i schal nou þus knowe my kuynde  
 1090 I wis ne likeþ hit me nouht  
 He *pat* was bi fore schal beo bi hinde  
 De fend *pat\** vs per Inne hap brouht  
 And careful ben\* atte endyng  
 As he was glad þo we hit wrouht

136 V. 1092\* *pat* ist überflüssig und fehlerhaft; V. 1093\* und R. 491\* ist *be he* (vgl. C. 921) zu lesen.

800    Dat in þe se ich was y don  
       Bizeten ich was ozaines þe lawe  
       To god and to þe y sigge  
       And out of ioie icham y blawe  
       Mi soule is brougt lowe to ligge

---

135

R.

      Sche sayde allas my sorwes arn come  
       So synful woman was neuer non o thir  
       Now I am wedded to my sone  
 480    Dat be zat on me my brothir  
       Lord Jesu þat semely þu sittist aboue  
       Du knowest þat on ende *and* þe tothir  
       Din gret mercy *and* þin loue  
       To synful man it may helpen *and* furthir

A.

805    Sche seyd allas mi soule won  
       So sinful no was neuer no noþer  
       Now icham wedded to mi sone  
       Dat on me bizat mi broþer  
       Swete Jesu þat sitt aboue  
 810    Dou wost fram ende to oper  
       Di michel merci and þi loue  
       Dat sinfulman may help and frouer

---

136

R.

485    Dan sayde þe erl I se now *and* fynde  
       Dat I many a day haue south\*  
       Now I schal þus knowen my kynde  
       Trewely it lykys me nougt  
       He þat was beforþ schal be be hynde  
 490    De fend þer in he hath vs brougt  
       And careful ben\* of oure amending  
       As he was glad of þat we wrougt

---

## C.

- 915 Do seide þe eorl ic se and fynde [Fol. 159v1]  
 Dat ich haue longe after ysouzt  
 Now i schal þus know my kynd  
 Iwis ne likeþ hit me nouzt  
 He þat was to fore sschal be bihynde  
 920 De fend here inne vs hap ibrouzt  
 And as carful be he of þe amending  
 As he was glad of þat we haueþ\* wrouzt

---

136 C. 922\* *haueþ* scheint späterer Zusatz zu sein aus Gründen, wie sie Diss. p. 65 dargelegt sind; vgl. auch Diss. p. 56 II. Prät. Plur.

---

## 137

## V.

- 1095 Sone what schal me to rede  
 I syke for vr beyne sake  
 He bad hire louen almus dede  
 And penaunce for hire sunnes take  
 In to heuene hit wol þe lede  
 1100 And of pi soule a good seint make  
 Do Modur as ich haue þe bede  
 And eiper schal bidde for oþeres sake

## C.

- \*Myne blisses habbeþ y be wel gnede  
 My sorwe ne sschal neuere aske\*  
 925 Sone what schal me now to rede  
 Me rewep sore oure beire sake  
 He bade here loue wel almesdede  
 And penaunce for hir synnes take  
 To heuene iwis hit wolle þe lede  
 930 And pi soule holy make

---

137 C. 923\*, 924 ist mit C. 925, 926 zu vertauschen; vgl. Diss. p. 66; C. 924\* l. *aslake*.

---



## A.

- Do seyde þerl y se and finde  
 Dat ich long haue y sougt  
 815 Dat y schal þus knowe mi kinde  
 Y wis, no likeþ it me nougt  
 He þat was bi fore schal be bi hinde  
 Dat hap ous in sorwe brougt  
 And careful he schal oway winde  
 820 As he was glad of our pougt

137

## R.

- Sone what schal ben my red [Fol. 112r]  
 I syke for oure bothen sake  
 495 Myn ioyes schulde ben to me qued  
 Myn sorwes schulde neuer aslake  
 Moder he sayde loves wel almesse dede  
 And penaunce for thyn synnis þu take  
 To [he] heuyn blysse it wil þe lede  
 500 And of þyn soule agood seynt make

## A.

- Sone what schal ine to rede  
 Y sike for our boþer sake  
 Mi blisse schal ben euer gnede  
 Mi strong sorwe schal neuer slake  
 825 He bad hir loue almose dede  
 Penaunce al for to take  
 To heuen blis it wil þe lede  
 And of þi soule a gode seynt make

138

V.

- Moodur nou wole we parten a twynne  
 In one stude *neuer* eft vs seo  
 1105 Bote ate dom of al monkunne  
 Bi fore god so schal hit beo  
 He hap vs cald and clept fro sunne  
 De holigost persones preo  
 Betere is late *pen* neuermore blinne  
 1110 Vre pral soules to make freo

C.

- Modir now we mote *parte* atwynne  
 In stude *neuer* efte *oper* y se  
 Er pan pe dome of almankynne  
 Bifore pe face of god sschal be  
 935 He hap vs now clepid fram synne  
 De holy goost in *personys* pre  
 Beter is late pan *neuere* blynne  
 Oure soules pral make we fre

A.

- Moder now we schul part atvinne  
 830 And *neuer* *oper* in pis lond se  
 He hap ous cleped and cald of sinne  
 De holy gost *and* *persones* pre  
 Bifor pe dom of alle mankin  
 Bifor godes face so schal it be  
 835 Better is lat pan *neuer* blinne  
 Our soules to maken fre

139

V.

- Robes riche he lafte pon  
 As prince proud in al his miht  
 Pore wedes he per nom  
 Lowe was penne his herte a liht  
 1115 Al his lordschupe he wente from  
 Er pe day gon leme liht  
 Out of his lond whon he com  
 Penaunt he semed wel apliht

138

R.

Moder we schul now parten a twynne  
 In no place neuer more vs to se  
 But at þe dom of al man kynne  
 Be forn þe face of god schal we be  
 505 He hath vs bothen callid fro synne  
 De holy gost persones thre  
 Better is late þan neuer blynne  
 Oure soulis ben thral make we hem fre

R. fügt hier noch 2 Strophen zu, die die übrigen Hss. nicht belegen und wohl Zusätze des Schreibers sind; vgl. auch die Reime.

He fel *per* down on his kne  
 510 Beforn his moder as sche stod  
 Moder he sayde for charite  
 Ȝyf me ȝoure blyssing *with* herte good  
 My dere sone sayde þat lady meke  
 Goddes blissing *and* myn be *with* þe ay  
 515 Ðan fel he down *and* kussid hir fete  
 And sithen res vp *and* ȝede his way  
 My moder *and* my wyf now haues good day  
 Ffor now I wille to wildernessse wende  
 An anker to ben closyd ȝyf I may  
 520 Ȝyf god wil þat grace to me sende  
 Ffor myn synnis gladly I wil now wenden  
 Penaunce to suffer bothen nyȝt *and* day  
 Theder þat Jesu me wil senden  
 To chastyse(n) me as he best may

139

R.

525 Robes riche he hadde þan [Fol. 112v]  
 As a prince þat was of gret myȝt  
 Poure wedes he caste hym on  
 Wel lowe was his herte and lyȝt  
 Al his kynrede he ȝede fram  
 530 Er þan þe day gan lemen lyȝt  
 Out of his lond whan he cam  
 Penaunce hym semyd to berin ryȝt

## C.

- Robes riche he hadde vpon  
 940 As prynee pat was muchel of myzt  
 Poore wedes he *per* nome  
 Lowe was his hert al nyzt  
 \*Out of his lond whanne com  
 Penaunt he *semep* wel of sizt  
 945 Al his kynne he wende fram  
 Er þe day leme gan list

---

139 C. 943\*, 944 und C. 945, 946 sind zu vertauschen;  
 vgl. C. 923\*, 924.

---

## 140

## V.

- A pyked staf he dressede of his spere  
 1120 As palmers don pat walkep wyde  
 De pridde niht he com to affisschere  
 Dat wonede bi þe see syde  
 Gregori bi souhte him pere  
 To esen him a nihtes tyde  
 1125 And gif pat his wille were  
 Wip him til day he wolde a byde

## C.

- A pik he made him of his spere  
 As palmeres dop pat walkip wide  
 De pridde nyzt to a visschere  
 950 He com pat woneþ bi þe se side  
 Gregori bisougt to herberowe *per*  
 Der to be pat nyztes tide  
 Zif hit his wille were  
 Wip him forte day he most abyde

## 141

## V.

- De ffisschere seide as he wende  
 Me pinkep pou art on a spye  
 Di bodi is whit pi flesch is tendre  
 1130 Dis lyf miht pou not longe drie

## A.

Robes riche hadde he þan  
 As prince þat was miche of miȝt  
 He toke cloþes of pouer manne  
 840 De loue of god was on him liȝt  
 At his moder leue he nam  
 Ar þe day was vp briȝt  
 Out of his lond þan he cam  
 A penaunt he semed pouer apliȝt

140

## R.

A pyke he made hym of his spere  
 As palmeres don þat walken wyde  
 535 De thridde nyȝt after he cam to afysschere  
 Ðat woned be þe se side  
 Gregori be pouȝtte hym pere  
 To resten hym þat nyȝttes tyde  
 Ȝif it þe fysscheris wil were  
 540 With hym to day he myȝt per abide

## A.

845 A pike he made of his spere  
 So palmer þat walkep wide  
 Ðe pridde niȝt to afischer  
 He cam bi þe se side  
 Gregorij wold duelle stille  
 850 Al þat ich niȝtes tide  
 And ȝif it war his wille  
 Til day þat he most abide

141

## R.

De fysschere sayde cum þu non hender  
 Me thynkes wel þu art a spye  
 Ði body is wyht þi flessche is tender  
 Dis lyf may þu nouȝt longe drye



3if pou weore al niht me beoinde\*  
 Dow wost do me vilenye  
 Bi god þat al folk may amende  
 In myn hous schaltou not lye

## C.

- 955 De fischere seide as he wende [Fol. 159v2]  
 Me penkep he seide þu art aspye  
 Ði bodi is white þi flessch tendre\*  
 Dis lijf nastou nout longe ydrie  
 : : : : : : : : : :  
 Bi god þat al þinge may amende  
 960 In myn hous no sschaltou lye .

141 C. 957\* vgl. T. 86,13 (ähnl. Eg.):

*Hai! fait-il, cum il est gras*

*E blans e „tendres“ sur les dras;*

V. 1131\* l. *be hende* (an. Plur. *hendr*).

142

## V.

- 1135 Gregori coupe him not preyze  
 No lengore nold he him bi seche  
 Bote wente forþ in his weye  
 Bare fot his sunnes forte bete  
 De ffischeres wyf as i ow seye  
 1140 For him heo gon sore wepe  
 Ffor deol of him heo wolde dye  
 But he moste in hire hous slepe

## C.

- Gregori geynep him nouzt preye  
 No lengore pere he nold abide\*  
 Fforþ he wende in to þe wey  
 Barfot hijs synnes forto bete  
 965 \*De fischeris wif as heo him yseye  
 Biganne wel sore vorte wepe  
 Ffor deol of him heo pouzt deye  
 Bote 3if he most þer inne slepe

142 C. 962\* ist offenbar für *biseke* vom Schreiber eingesetzt; vgl. Diss. p. 36 t: *p: k a.*) und p. 51, p. 51,<sup>2</sup>.); C. 965\*, 966 wird gestützt durch: T. 87,3:

545    Ȝyf þu were al þis nyȝt me hende  
       Du woldist do me gret velanye  
       Be god þat alle folk may amende  
       In myn hous þu schalt nouȝt lye

## A.

      De fischer answerd wip wordes vn milde  
       Me penk he seyde pouart asprie  
 855    Di bodi is white þi flesche is wilde  
       Dis liif mauȝtow nouȝt long dreye  
       Ȝif þou al niȝt wer me hende  
       Dou wost do me vilainie  
       Bi him þat schal ous all amende  
 860    In mine hous schal tow nouȝt lye

## 142

## R.

      Gregori coude hym nouȝt praye  
 550    No lenger he wold hym biseke  
       But wente hym forth in his weye  
       Bare fot his synnys to bete  
       De fysscheris wyf as I ȝow say  
       Ffor hym sche gan wel sore wepe  
 555    Ffor sorwe of hym sche wolde deye  
       But he myȝtte in hir house slepe

## A.

      Gregori coupe [(nouȝt)] nouȝt preye  
       No lenger he nold biseche  
       Bot ȝede forþ alle in his way  
       Barfot his sinnes for to leche  
 865    De fischers wiif ich ȝou say  
       For him bigan to wepe  
       For him þan sche wald dye  
       Bot he miȝt in hir hous slepe

*Quant la dame l'en veit aler  
       Si comença molt à plorer*

Eg. *Quant la dame le vit issir  
       Si en geta un grand suspir.*

143

V.

- De ffisschere sau3 his wyues pou3t  
 De penaunt he lette clepen a zein  
 1145 Dat niht he was to reste i brou3t  
 Out of þe wynd and of þe reyn  
 De wyf strauwede him ful softe  
 Der he in Chaumbre schulde leyn  
 To God he clepede ful oft  
 1150 Dat mihti is and ful of Main

C.

- De fisscheris\* sey his wifes pou3t  
 970 Der he him clepid a3eyne  
 Dat nyzt to rest he was ybrou3t  
 In to lepe\* for þe reyne  
 Dat wyf strowip him wel softe  
 Der he most him selfe leyn  
 975 On god he clupeþ zorne and ofte  
 Dat my3ti is and muche of meyne

---

143 C. 969\* l. *fisshere*; C. 972\* l. *slepe*; A. 869\* l. *wiiſe(s)*.

---

144

V.

- Do hit was tyme forte soupe  
 De clop was leid þe bord was set  
 De wynd ful colde blewh per oute  
 De fuir bi foren hem was bet  
 1155 De wyf ful zeorne was a boutte  
 Dat Gregori weore forþ fet  
 De ffisschere was bold of wordes proute  
 De penaunt porliche he gret

C.

- Whanne hit was tyme forto soupe  
 Dat clop was sprad and bord yset  
 Dat wif wel zorne was aboute  
 980 Dat gregori pertto were yfet

143

R.

De fysschere sey3 his wyf in pou3t  
 Dis sely palmere he callid a geyn  
 Dat nyzt he was to reste brou3t  
 560 Out of pe wynd *and* of pe reyn  
 De wyf *seruyd* hym wel softe [Fol. 113 r]  
 As he in *achaumbir* *per* lay  
 To god he callid *euere and* ofte  
 Dat is [euer] my3ttyest *and* most don may

A.

De fischer seye his wiif\* pou3t  
 870 De penant he lete clepe o3ein  
 Dat nigt he was to rest y brou3t  
 Out of pe winde *and* pe reyn  
 De wiif him bedded wel soft  
 In a chaunber *per* he schould leyn  
 875 To crist he cleped swipe oft  
 Dat miztful is of migt *and* main

144

R.

565 Whan it was tyme forto soupe  
 De cloth was leyd pe tabil was sette  
 De wynd wel colde blew *peroute*  
 A good fyre maken sche lette  
 De wyf wel faste was aboute  
 570 Gregori *per* to tofette  
 De fysschere was of herte wel stoute  
 And gregori was at pe bord sette

A.

Do it was time for to soupe  
 De clop was leyd pe bord y sett  
 De winde blewe schille *and* loude  
 880 De fer bi forn hem was bett

Here lord was bold of wordes proute  
 Gregori wip scorn he gret  
 Gregori soupeþ\* pere in doute  
 Ffor his synnes þat were vn bet

144 C. 983\* offenbar ist *souzeþ* (s. Stratmann *suhzen* = 'to sigh, pant') zu lesen.

145

V.

Gregori was symple of sawe  
 1160 Didere he com al wip Resoun  
 His hondes he wusch so was þe lawe  
 And bi þe fuir sat him a doun  
 A Clop bi foren him was drawe  
 And 3af him wyn of Maser broun  
 1165 And bred of whete wip herte fawe  
 De beste þat was in al þe toun

C.

985 Gregori was symple of his sawe  
 Sat\* wel stille and spake no soun  
 His honden wosche as hit was lawe  
 And bi þe fuyre he sat a doune  
 A clop biforne him was y prowē  
 990 Me 3af him drynk in masere broun  
 Brede wel white of whete yflawe  
 De best þat was in pulk tounē

145 C. 986\* paßt inhaltlich schlecht zu C. 988 *sat*; ob Verschreibung aus *fete*, (ne. *feat* = 'sich benehmen, gebaren') anzunehmen ist? *s* und *f* sehen sich graphisch sehr ähnlich;

146

V.

De penaunt seide my ladi schene  
 My bodi askep no such mete  
 But Barli bred and watur clene  
 1170 Ȝif ich hit mihte ouzwher gete  
 De ffisschere seide pou peoues fere  
 Dou makest men of þe to speke  
 Dis grete ffisch bi fore me here  
 Bodi and hed pou woldest frete



De wiif wel 3ern was about [Fol. 6r]  
 Dat gregorij were per to fet  
 De housbond was stern *and* stout  
 De penaunt hadde hard gret

145

R.

Gregory was stille of sawe  
 Der in he cam al *with* reson  
 575 He wessche his handes\* as it was lawe  
 And be pe fyre he sat adoun  
 A cloth be forn hym sche gan drawe  
 And 3af hym drynke in a maser broun  
 Bred of whete *and* whyt as snowe  
 580 De beste pat sche fond in pe toun

A.

885 Gregorij was simple of sawe  
 In he com wip resoun  
 He wesche his honden as it was lawe  
 And bi pe fer sett him adoun  
 A clop biforn him was drawe  
 890 And 3af him win of maser broun  
 Bred wel white of what y slawe\*  
 De best pat was in alle pe toun

A. 891\* l. *y flawe* (p. p. von ae. *fléan*, ne. *flay'*); R. 575\* *a* ist  
 < o<sub>1</sub> verbessert.

146

R.

Gregori sayde good wyf *and* clene  
 My body askyth non swylk mete  
 But barly bred *and* water [clene] schene  
 3yf pat I may it gete  
 585 De fysschere sayde pu theuys fere  
 Du makist vs here of pe to speken  
 Dis grete fyssche pat lyes now here  
 Hed *and* body [allone] pu woldist it eten

## C.

- Gregori spak to þe\* lady schene  
 My body askep no such mete  
 995 Bote barli bred *and* water clene [Fol. 160 r1]  
 Ȝif þat ic hit myȝte gete  
 Þe fischer saide þu þeefes fere  
 Du ne dost bote make men of þe speke  
 \*Þus grete fissesches to fore me here  
 1000 Heued and bodi þu woldest frete

146 C. 993\*: Zu V. und A. *my lady schene* vgl. Eg. *Dist saint Gregorie Bele dame*  
 T. 89,3 *Ma chiere amie.*

## 147

## V.

- 1175 Ȝif pou bi þi seluen were  
 Wel luytel god pou woldest swynke  
 No good mete neore þe to deore  
 Wyn i nouh pou woldest drinke  
 Dis traitor þat sit a mong vs here  
 1180 Wip watur he wolde him senche  
 Þou schuldest han ben hermyte or frere  
 In Roch of ston bi waters brinke

## C.

- Ȝif þat pou \*þy selue were  
 Lutel good þu wost biswynke  
 No gode mete nere þe to dere  
 Wyne ynow þu woldest drynke  
 1005 Þis þeof saide he nold drynke here  
 Bote water þat dep berste of\* þe lynke  
 Du scholdest be hermyte oper frere  
 In wode oper in roches Brynke

147 C. 1001\* fehlt *be*; *þy* ist < *þe* verbessert; C. 1006\* *of* mutet als späteren Zusatz an; A. 903\* = ursprüngl. Reim;  
 A. 908\* *k* ist < *c* korrigiert.

## A.

- De penaunt seyð mi leuedi schene  
 Mi bodi askep no swiche mete  
 895 Bot barly brede and water clene  
 Ȝif ich it miȝt finde *and* gete  
 De fischer seyð pou þeues fere  
 Dou makest ous of þe to speke  
 Dis gret fische to for me here  
 900 Bodi and heued pou wost it ete

- C. 999\*, 1000 vgl. T. 89,19 *Si or n' i aveit se tei non*  
*Tu manjeroies tot le peisson*  
 Eg. *Si ne aveit se tei sul nun*  
*Ja mangereies le peissun.*

## 147

## R.

- Ȝyf þu allone be þi self were  
 590 Mekel good þu woldist in þi bely synke  
 Non good metes schuld ben [to dere] þe to dere  
 And good wyn y nouȝk þu woldist drynke  
 Dis tretour sittes be side vs here  
 Ȝif hym water y nouȝk to drinke  
 595 Du scholdist ben ermyte or frere  
 In wode or in roches brynke

## A.

- Ȝif pou bi þi selue were  
 Anouȝ pou wost ete and drink  
 No mete þe to dere\* no were  
 And pou no semest nouȝt to swinke  
 905 Dis treytour sitt among ous here  
 To þe water he ginneþ blenke  
 Dou schost haue ben ermite or frere  
 In wode oper in roche brinke\*

158 Gregorius nimmt den Vorschlag des Fischers an.

148

V.

Qwap he *per* aftur ichaue i souzt  
De place nis not zit i founde  
1185 To such a stude icholde beo brouht  
Der Inne to dwellen aluytel stounde  
De ffisschere seide doute pe nouht  
Ichot wher is a Roche al Rounde  
Wip Inne pe see an hous i wrouht  
1190 Wel deope in pe see grounde

C.

Quap he *per* after ichabbe ysouzt  
1010 De place nys nouzt zit yfounde  
At such a stede wold ic be brouzt  
Dat ic myzte wonye a stounde  
De fischere seide ne drede pe nouzt  
Ichot where is a roche rounde  
1015 Wip ynne an hous also ywrouzt  
In pe see deope in pe grounde

---

149

V.

Den seide he for pe loue of on  
Dat suffrede dep on pe Rode treo  
Bring me to pat Roche of ston  
Zif hit pi leoue wille beo  
1195 De ffisschere seide be seint Jon  
Whon liht of day we mowen see  
Veteres schal i casten pe on  
And to pe Roche bringe pe

C.

Do seide he for pe loue of one  
Dat bouzte vs alle on pe tre  
Brynge me to pat roche of stone  
1020 Zif pat hit pi wille be  
De fischere answered anone  
Whanne I pe lizt\* day may ise  
Veteres ichulle do pe vp on  
And to pat roche brynge pe

---

149 C. 1022\* ist *of* zu ergänzen; R. 605\* schreibt hier *ihc*

---



148

R.

He sayde *per* after I haue souzt [Fol. 113v]

Dat place is nouzt zet y founde

To swilk a stede I wolde *ben* brouzt

600 Der I myzt leuyn a stounde

De fysschere sayde dred *pe* nouzt

I knowe wher is a roche al rounde

With inne as an hous y wrouzt

And in *pe* see depe in pegrounde

A.

Ja quap he *per* after ich haue souzt

910 De place is nouzt zete y founde

To swiche astede ich wald *be* brouzt

Dat y mizt liuen in astounde

Zis quap *pe* fischer drade *pe* nouzt

Y knowe a roche al ridi\* rounde

915 Der in *per* is an hous y wrouztWel depe at *pe* se grounde148 A. 914\* *i* ist < *r* gebessert.

149

R.

605 Gregori sayde for Jesu\* love\*\* on

Dat bouzt vs alle vpon *pe* treDu brynge me to *pat* roche of stonZyf *pat* it zoure wille *be*

De fysschere answerde hym a non

610 Whan we may *pe* day lyzt seA payre of feteris I schal do *pe* onAnd to *pat* roche I schal brynge *pe*

A.

Gregorij seyde for loue of on

Dat dyed on *pe* rode treBring me to *pat* roche of ston920 Fischer zif *pi* wille *be*

De fischer seyde bi seyn Jon

When y lyzt of day may se

Feters ichil cast *pe* oponAnd to *pat* roche bring y *pe*statt *ihū*; R. 605\*\* l. *love of on*.



160 Gregorius läßt sich auf einem Meeresfelsen festschließen.

150

V.

De penaunt lay al night and spac  
1200 Matins and ympnes bo  
And preyede god to senden him hap  
His penaunce wel forte do  
His tables he *per* for 3at  
A morwe po he scholde go  
1205 And seppen po he wuste pat  
Ichot *perfore* him was ful wo

C.

1025 *Gregori* lay al nyzt and spak  
His orisouns and ympnes\* bo  
Bisouzt god to sende him hap  
His penaunce wel to do  
His tables *per* he for 3at  
1030 Amorwe po (he) sschold go  
As tyme\* so he wist pat  
Ichot for pat him was wel wo

---

150 C. 1031\* ist *come* zu ergänzen; R. 614\* vgl. R. 321\*;

---

151

V.

Do he was to pe Roche i come  
I fetered and ful faste i bounde  
De keye was wel sone i nome  
1210 And in pe see icast to grounde  
*Gregori* bad *Jesu Marie* sone  
Dat pe keye schulde neuere be founde  
Er pat his soule weore i brouht a boue  
Dat sunne hedde ibrouzt to grounde

C.

Whan he was to pe roche y come  
Der inne yveteret and ybounde  
1035 De key was wel sone ynome  
And in pe see icast astound  
*Gregori* bad *Jesu godes* sone

[Fol. 160r2]

150

R.

Gregori lay al nyzt *and* spak  
 And sayde oresonis *and* ymnes mo\*  
 615 He preyed god to sende hym hap  
 Hys penaunse wel to do  
 His tablis *per* he for 3at  
 Vpon þe morwen whan he scholde go  
 Dat\* sithen whan he wiste pat  
 620 Trewely *perfore* he was wel wo

A.

925 De penaunt lay and nouzt no slepe  
 Bot pouzt on god pat sitt in trone  
 Dat he him sende gode hap  
 His penaunce wele for to done  
 His tables he *per* for 3at  
 930 Amorwe when he schuld go  
 And when pat he was war of pat  
 Y wis him was swipe wo

---

R. 619\* l. *And*.

---

151

R.

Whan he was to pat roche ycome  
 He was feterid *and* y bounde  
 De keye þe fysschere had sone ynome  
 And in to þe see kest in astounde  
 625 Gregori preyed to Jesu [maries sone] for his moder  
 Dat þe keye schulde neuer be founde [love  
 To his soule were brouzt above  
 Dat *with* synne was brouzt to grounde

A.

Danne he was to þe roche y come  
 Y fetred and fast y bounde  
 935 De keye was wel rape ynome  
 And cast Into þe se grounde

- Ho\* ne sschold neuere be yfounded  
 Fforte his soule were aboue  
 1040 Dat synne hadde ybrou3t to grounde

---

151 C. 1038\* *heo* bezieht sich auf *key* C. 1035 (= ae. *cæg*, f.); vgl. C. 385\*.

---

## 152

## V.

- 1215 Der Inne was his wonyenge  
 Dat seuentene winter weoren agon  
 Wip penaunce and gret fastinge [Fol. 47r1]  
 To God of heuene he made his Mon  
 Wip outen mete and monnes drinke  
 1220 Bote pe deuh pat com of pe ston  
 De storie seiþ wip oute lesyng  
 Dat opur lyf ne liuede he non

## C.

- In pe see was his wonyng  
 Fforte VII<sup>ten</sup> 3eres were al agone  
 Wip penaunce *and* grete fastyng  
 To god of heuene he made his mone  
 1045 Wip oute mete and mannes drynk  
 Bote as he gadrede of pe stone  
 De storie seyþ wip oute lesyng  
 Oper lif ne ladde he none

## 153

## V.

- Here we schulle leten of Gregori  
 Be teche we him pat made mon  
 1225 Herkneþ alle pat beop hendi  
 Of a pope pat dizede þon  
 His frendes weore for him sori  
 Do his lyf dawes weren i don  
 Buried he was so seiþ pe stori  
 1230 To heuene wende his soule anon

## C.

- \*Here schulde we lete gregory  
 1050 Bi teche we him to god pat made mone  
 Herkneþ now pat bep hendy

Gregorij bisouzt crist  
 Dat pe keye schuld neuer be founde  
 Til forsope pat he wist  
 940 His soule wer out of sinne y bounde

152

R.

Der in was his dwellynge  
 630 To seuentene wynter were agone  
 . . . ret penaunce *and* fastynge  
 . . . heuyn he made his mone  
 . . . . .  
 . . . . .  
 . . . . .  
 . . . . .

A.

Der in was his woniing  
 To seuenten winter weren a gon  
 Wip penaunce and gret fasting  
 To god of heuen he made his mone  
 945 Wip ouden mete wip ouden drink  
 Bot dewe pat fel on pe marbel ston  
 De stori seyt wip ouden lesing  
 Oper liif no ladde he non

153

R. fehlt.

A.

Now schal we lete gregorij  
 950 Bi take we him god pat made man  
 Herkenep alle pat bep hendi

- Of þe pope þat deide at rome  
 His frendis for him were sory  
 Whan his lifdayes were ydone  
 1055 Deed he was so seip þe story  
 To heuene he wende swipe sone
- 

154

V.

- De Bisschopes þat weoren in þe lond  
 Of strengþe and of gret autorite  
 Weren i comen so seip þe song  
 To Roome to þat heize Citee  
 1235 A Cardinal þer spac a mong  
 Schortliche he seide at wordes preo  
 Ȝe witeþ wel hit mai not long  
 Cristendom vnloked beo

C.

- \*Bisschopis þat weren in þat londe  
 Of streyngþe *and* of\* autorite  
 Were ycome so seip þis songe  
 1060 To Rome to þat faire cite  
 De cardynales\* hem spake among  
 Fforsoþe hij\* seip wiþ wordes fre  
 Ȝe witeþ wel hit may nout longe  
 Holye church e vnloked be
- 

155

V.

- Anopur þer spac forte spede  
 1240 Dat wisest was of resun forte telle  
 And bad þat me scholde taken hede  
 Dat cristendom a doun ne felle  
 Do þe apostles on eorþe eode  
 De prettenþe was god him selue  
 1245 De pope is in his stude at neode  
 De Cardinals bep þe apostles twelue



Of þe pope þat dyed þan  
 His frendes were for him sori  
 Do his liif days wer don  
 955 Ded he was so seyt þe stori  
 His soule went to heuen son

154

R. fehlt.

A.

De bischopes þat were of pat lond  
 And of grete autorite  
 To rome wer comen purch Godes sond  
 960 Into pat holi cite  
 A cardinal spac þer among  
 And seyð schortliche att wordes þre  
 Wite 3e wele it may nouzt long  
 Cristendom vnloked be

154 C. 1057\* vgl. V. 202\*; C. 1058\* nach dem Frz. scheint  
*gret* zu fehlen:

Vgl. T. 98,5 *E les borjeis de la cite* (vgl. C. 1060 i. Reim)  
*Ceaulz de „greignor autorite“*  
*E les evesques d'environ.*

C. 1061\*, 1062\*: Der Plural ist nach dem Französischen  
 ausgeschlossen:

Vgl. T. 98,11 *Un legat ilueques aveit*  
*Qui molt religios esteit*  
*Quant il furent tuit assemble*  
*C' il a premiers à tor parlé*  
*„Seignors“, fait-il.*

155

R. fehlt.

## C.

- 1065 An oper spak wordes for to spede  
 Dat wise was resons to telle  
 He bad hij sscholden nyme heede  
 Dat cristendome a downe ne felle  
 Whan þe apostles on erp zede  
 1070 He pretteþe was god hym selue  
 De pope is in his stede at nede  
 De cardynals bep with him\* twelue

---

155 C. 1072\*: Das Frz. stützt *þe apostles* bei V. und A.  
 Vgl. T. 99,15 *Nos, qui noms de legat avomes*  
*En lui de XII apostre somes.*

---

## 156

## V.

- But now of him is don þe dede  
 Lowe lyp loken in aston  
 Ho schal þe peple wissen and rede  
 1250 Nou nis þer pope in Rome non  
 Bi seche we God al forte spede  
 Ziuen vs grace to chesun vs on  
 As þe peple hap al nede  
 To speken and gouernnen al cristendom

## C.

- Bot now is don of him þe dede  
 Loke he lyp lowe in ston  
 1075 Who schal þe pupil wisse *and* rede [Fol. 160v1]  
 Now is in rome pope none  
 Bi seche we alle god to spede  
 He sende vs *grace* to cheose such on  
 As alle þe world hadde\* nede  
 1080 To helpe and strengþ cristendome

## 157

## V.

- 1255 De Cardinals to gedre come  
 Feire asembled weoren heo po  
 And bi souzte God þat made þe Mone  
 Heore elecciun wel forte do

## A.

- 965 A noþer spac for to spede  
 Dat wele coupe aresoun telle  
 And bad þat men schuld nim hede  
 Dat cristen dom nouzt doun felle  
 Tvelue apostles in erþe zede [Fol. 6v]  
 970 De þrittend was god him selue  
 De pope is in stede at nede  
 De cardinals be þe apostles tvelue

156

R. fehlt.

## A.

- Bot now of him\* is don þe dede  
 Lowe he lip loken in ston  
 975 Who may þat folk wisse and rede  
 Now pope in Rome haue we non  
 Biseche we God wele to spede  
 Our eleccioun wele to don  
 Also þe warld hap alle nede  
 980 To help and ward cristendom

156 C. 1079\* l. *haþ*; *alle* sollte aus metrischen Gründen (4 Hbg.) hinter *hadde* (*haþ*) stehen; A. 973\* l. *hem*.

157

R. fehlt.

- Dat God hem sende grace sone  
 1260 Such an holy mon to vndur fo  
 Dat worpi weore to ben in Rome  
 Cristendom to loken so

## C.

- De cardynals al to gedere come  
 Ic lepid al bei weren po  
 Hij bisouzten god *pat* made mone  
 Here *elxioun* wel to do  
 1085 Dat he hem sende grace sone  
 An holy man to pider fo  
 Dat dygne\* were *per* to done\*\*  
 And cristendome to loke to

## 158

## V.

- Heo leizen in affliccion  
 De twelf Cardinals vchon  
 1265 De Bisschopes *pat* weren in *pe* toun  
 Weoren wip hem out i gon  
 An Angel com from heuene a doun  
 Briht so sonne on Rouwel bon  
 And seide i mad is *pe* Eleccioun  
 1270 De kyng of heuene hap chosun him on

## C.

- Hij leyen in afflexions\*  
 1090 De twelue cardinals echone  
 Bisschopes *pat* were of heiz tounes  
 Wip hem were alle y gone  
 An aungel cam from heuene adoune  
 Brigt and clere so cristal stone  
 1095 And seide ymade is *pe* *elxioun*  
 De kynge of heuene ymade hap one

## 159

## V.

- And bit ze schulden sechen son  
 Hit wolle ou alle *turne* to frame  
 In al pis world so digne is non

## A.

- De cardinals al to gider come  
 Ensembled pai were alle po  
 And bisouzt god pat made mone  
 Anholi man to vnder fo  
 985 Dat digne were to ben in rome  
 Her leccioun wele to do  
 Dat to pe world toke zeme  
 And holi chirche loke to

157 C. 1087\* vgl. T. 100,10:

*E molt humlement li requierent*

*Que il demonstrance lur face*

*Qui „dignes“ seit d' aver sa grace;*

C. 1087\*\* vgl. Diss. p. 34, c.)

## 158

R. fehlt.

## A.

- Dai layen alle in affliccioun  
 990 De cardinals euerichon  
 De bischopes alle of pe toun  
 Wip hem weren ygon  
 An angel cam fram heuen adoun  
 Brizter pan pe rouwel bon  
 995 And seyd made is pis aleccioun  
 De king of heuen hap chosen zou on

158 C. 1089\*: Die frz. Hss. stützen den Singular bei V.  
 und A., vgl. T. 100,1 *Faisons jeu e oreison*

*E seions en „afflixion“*

Eg. 1845 *Si firent grant processiun*

*E de lur cors „affliction“.*

## 159

R. fehlt.



Pope to ben wip outen blame  
 1275 He woneþ in a Roche of ston  
 And Gregori hit is his name  
 De see flod a bouten him is gon  
 Wip penauunce he is woxen lame

## C.

And bade 3e schulle him seche anone  
 Ffor he sschal tornen oure\* fame  
 In al þe world nys now suche one  
 1100 Pope to be wipoute blame  
 He woneþ in a roche of stone  
 And gregori is his name  
 . . . . .  
 . . . . .

## 160

## V.

Do heo hedden i herd þe steuene  
 1280 Of þe angel þat doun was liht  
 Heo ponkeden þe kyng of heuene  
 Of al his swete muchele miht  
 Messagers *per* weore seuene  
 Vr lord tauhte hem þe wey ariht  
 1285 In to þe lond heo wenten euene  
*Der* Gregori was Inne a liht

## C.

Whan hij hadde herde þe steuene  
 Of þe aungel þat was doune lizt  
 1105 Hij ponkeden alle þe kynge of heuene  
 Of his *grace* and muchel myzt  
 Messagers hij sente seuene  
 \*God hem tauzt þe wey wel rizt  
 In to þe lond hij wenten yuene  
 1110 *Der* gregorie was inne ydizt

## 161

## Y.

Beo þe help of Marie sone  
 Ðat alle grace wot and con  
 To þe ffisschers hous heo come

## A.

- Ich bid 3ou 3e seche anon  
 It comeþ 3ou to miche frame  
 In þe world is swiche non  
 1000 To be pope wiþ outhen blame  
 He woneþ in a roche of ston  
 Gregorij it is his name  
 De salt seis about him gon\*  
 Wiþ penaunce he is waschen clane\*

---

159 C. 1098\* l. *zoure*; vgl. auch Schreibungen wie *ou* = *3ou*; C. 451; A. 1003\* ist Präs. Plur., vgl. Diss. p. 55, Zeile 6; A. 1004 ist dem Sinn nach weit besser als V. 1278 (V. hat wohl die Asso- nanz *n: m* ausmerzen wollen).

---

## 160

R. fehlt.

## A.

- 1005 Dan pai hadde herd þe steuen  
 Of þe angel þat is sobriȝt  
 A non pai þonked god of heuen  
 Of alle his michel holy miȝt  
 Messangers pai senten seuenen\*  
 1010 De way token pai wel riȝt  
 To þe toun pai ȝede wel euen  
 Der gregorij was herberd aniȝt

---

160 C. 1108\* vgl. T. 101: *Deu pot Qui dreit veie les menot*; A. 1009\*: Das zweite *en* ist im Ms. unterpunktirt.

---

## 161

R. fehlt.

- 1290 Der Gregori herborwe nom  
 De Messagers herborwe askede sone  
 De fisschere anon to hem com  
 To him ichot heo weoren welcome  
 Spendyng i nou3 heo brouhten mid hom

## C.

- Bi helpe of god marie sone  
 Dat crafty is *and* wote *and* can  
 To pe fisscheris house hij come  
 Der gregori herborowe nam  
 1115 To him Ichot hij were wel come [Fol. 160 v2]  
 Ffor spendyng pat hij brouzt *with* ham  
 Derfore hij hadden pe beter bone  
 Do hij sscholden be wip him pan

## 162

## V.

- 1295 De ffisschere hedde al day i bene  
 Vppon pe see wip netes stronge  
 Der Inne he tok as ich wene  
 Ffissches bope grete and longe  
 And bad pe clerkes comen and seone  
 1300 Whuche fissches heo wolden fonde  
 And he wolde wasschen hit clene  
 And maken hit redi to hire honde

## C.

- De fisscher alday hadde ybene  
 1120 In pe se wip nettes stronge  
 Der ynne to takene as ic wene  
 Fissches grete smale *and* longe  
 He bad pe clerkis come *and* sene  
 Which hij wolden vnder fonge  
 1125 As hij wolden pe fissches wassch iwis\*  
 Cleue\* *and* openen\*\* to here honde  
 Zusatz: De key ful out of pat fisch  
 Ri3to fore here alle honde

## A.

- Durch þe grace of Jesu crist  
 Dat sent vertu in ston *and* gras  
 1015 So þe fischers hous þai went wip list  
 De\* gregori herberwed was  
 Dai asked him herberwe sone  
 Spending þai hadde anouȝ aplizt  
 Der fore him pouȝt it was to done  
 1020 *And* herberwed hem þat ich niȝt

---

161 A. 1016\* l. *þer*.

---

162

R. fehlt.

## A.

- De fischer hadde alday y be  
 In þe se wip nettes strong  
 And þer he toke fisches þre  
 Dat were bope gret and long  
 1025 De fischer bad hem com *and* se  
 Wat fische þai wold fond  
 Wel feir it schuld y diȝt be  
 And y opened to her hond

---

162 C. 1125\* *iwis* statt C. 1126\* *cleue* (l. *clene*) erklärt sich durch den unoriginellen Zusatz C. 1127, 1128; C. 1126\*\* *openen* ist wohl als *open hem* aufzufassen.

---

163

V.

- Dere þe ffissches alle lye  
 De beste ichot heo nomen hem to  
 1305 And bed him sepe hit to pleye  
 And boylen hit in wateres two  
 De ffisschere fond *per* inne a keye  
 Do he þe wombe scholde vndo  
 He wende Gregori weore feye  
 1310 Forzeten he was þat com þo

C.

- Dere þe fissches al leye  
 1130 De best ichot hij chosen hem to  
 De fisscher him openep\* on his pley\*\*  
 And boyleþ hem\* in water so  
 De fisschere fonde *per* inne þe keye  
 Whan he þe wombe hadde vndo  
 1135 He wende *gregori* were veye  
 Fforzeten him he hap forte þo

164

V.

- Do heo hedden i souped euerichon  
 And gladet weren in þat niht  
 De ffisschere asked hem a non  
 To what lond heo hedden i tiht  
 1315 Heo seiden longe we habben i gon  
 Aftur a penaunt i souht ful riht  
 He woneþ in a Roche of ston  
 We nutep where he is Inne a liht

C.

- Do hij hadde souped euerichon  
 And gladde were of þat nyzt  
 De fisschere axiþ ham anone  
 1140 To what contrey hij hadden tizt  
 Hij seiden longe hadde we gon  
 After a penaunt schort\* forþ rizt  
 Dat woneþ in aroche of stone  
 We wolden se whare he is piȝt



163

R. fehlt.

A.

Der þe fisches alle lay

1030 De best of alle þai chosen to

And bad men schuld him seþe and play

And boile him in water þo

De fischer fond þer in a keye

When þe wombe was vndo

1035 And pouzt þat gregori was faye

And þer fore him was ful wo

163 C. 1131\* *openep* wird durch das Frz. gestützt:Vgl. T. 102,4 *Choisir lur rova del meilor**C' il ont es lit tot le plus chier**E le greignor à lur manger**E l'oste prient que „l' ovrist“.*

C. 1131\*\* *pley* = 'to boil' ist bei C. als Substantiv aufgefaßt und offenbar mißverstanden worden. Ob die Vorlage *þe f. openep him to pleye* gelesen hat? C. 1132\* l. *him*.

164

R. fehlt.

A.

Dan þai hadde soped euerichon

And were glad of þat niȝt

De fischer asked hem anon

1040 To what lond þai hadden tiȝt

Dai seyden: Long haue we gon

After apenaunt y souȝt riȝt

Dat woneþ in a roche of ston

We not where he is aliȝt

164 C. 1142\* muß aus *souht* (V., A.) verschrieben sein;  
vgl. T. 103,11 *C' il li ont conté maintenant*

*„Qu' il quercent un penéant“**Qui est en un roche de mer**Mais il ne sievent o trover*

165

V.

In Rome pope nis *per* non  
 1320 De grace of heuene on him is liht  
 We scholden wip vs bringen him hom  
 Zif we mihten of him haue a siht  
 De ffisschere seide beo seint Jon  
 To him ich con techen a riht  
 1325 I dude him in a Roche of ston  
 Ich wene a lyue nis he not zit

C.

1145 In Rome pope nys *pere* none  
 De *grace* of god is on him lizt  
 We sscholden *with* vs brynge him home  
 Zif we myzten on him haue sizt  
 De fisscher swore bi pe lord seynt Jon  
 1150 To him ic can teche a rize  
 Ich brouzt him to pat roche al on  
 Ich wene on lyue nys he no wize

166

V.

Der ich him feterde and faste bond  
 He soffrede me and stille lay  
 De keyze wip myn owne hond  
 1330 In to pe see i caste a way  
 Lo here an auenture strong  
 Forsope as ich ow telle may  
 Wip Inne a ffisch pe keye i fond  
 Dat ich in pe see cauhte to day

C.

Der ic him veterede and bond  
 He soffrede alle and stille lay  
 1155 De key wip myne owne hond [Fol. 161r1]  
 In to pe se I kast a way  
 Lo heere he seyde ameruaile strong  
 Dat ich zou now telle may  
 Wyp inne pis fisch pe key yfonde  
 1160 Dat ich name in pe se to day

165

R. fehlt.

A.

- 1045 Inrome pope is þer non  
Loue of god on him is list  
We schuld wip ous bring him hom  
Ȝif we miȝt of him haue siȝt  
De fischer swore bi seyn Jon  
1050 Dider y can ȝou wisse ariȝt  
Y brouȝt him to þat roche of ston  
O liue no wot ich him no wiȝt
- 

166

R. fehlt.

A.

- Der ich him feterd fast and bond  
He me suffred and stille lay  
1055 And þe keye wip mi riȝt hond  
In to þe se y cast oway

Ende von Ms. A.

---

## 167

## V.

- 1335 De keyze he schewed hem ful sket  
 Der of heo hedden Joye and blis  
 De ffisschere on his feire feet  
 De lok schutte ful faste i wis  
 Seppen per Inne ich him lek  
 1340 Seuentene winter i gon hit is  
 To him tok ich neuer kep  
 Der of ichaue i don a mis

R. fehlt.

## 168

## V.

- Do seide a clerk for pi tipinge  
 Ffisschere i blessed mote pou be  
 1345 Ȝif pou woldest vs pider bringe  
 We wol pe ȝiue gold and fe  
 Do seide he on his pleyinge  
 Ȝyf ȝe wollep fare wip me  
 To Morwe in pe Morweninge  
 1350 Ȝif he beo alyue ȝe schule him se

R. fehlt.

168 C. 1171\* vgl. T. 104,16:

*Enprès ce si li ont prié  
 Que il les conduie al rocher  
 E il li doiront bon luier*

## 169

## V.

- Do pe niht was al a gon  
 De fisschere made a bot ful ȝare  
 And seide comeþ wip me vchon  
 Ȝif ȝe wollep wip me fare  
 1355 Wip him heo wenten sone a non  
 In to his bot wip outhen care  
 And brouhte hem to pe Roche ston\*  
 And Gregori heo founden pare

R. fehlt.

## C.

- 167 De key he sschewip hem wel sket  
 Der of hij hadden ioeye and blisse  
 De fetres on his fayre fete  
 Dat lok ic made fast y wys
- 1165 Seppe per inne ich him self let\*  
 Seue\* zere a gone hit is  
 To him no toke ic seppe kep  
 Derof ich hadde y done amys

A. zu Ende.

---

167 C. 1165\* vgl. Diss. p. 37, t: p: k, b.); C. 1166\* l.  
*Seueten*; vgl. T. 104,3 *Quar plus de XVII anz i a*  
 Eg. 1913 *Dis e set anz sunt acumpli*

---

## 168 C.

- Do seide a clerk for pi typinge
- 1170 Ffysschere iblessed mote pou be  
 \*Zif pou wost vs pider brynge  
 Ichulle pe zeue gold and fe  
 Zus he seide on my pleyinge  
 Zif ze wolep fare wip me
- 1175 To morwe in pe mornynge  
 Zif he lyuep ze schullen him se

A. zu Ende.

---

Eg. 1925 *Tant li donent de lur deniers*  
*K il les meine uolentiers*

---

## 169 C.

- Whan pe nyzt was al a gone  
 A bote pe fischere he\* gan zere  
 And seide comeþ forþ vchon
- 1180 Ze pat wollep wip me fare  
 Wip him hij wenten sone anone  
 In to his bote with oute care  
 He brouzt hem to pat roche o(f)ston  
 And gregori hij founden pare

A. zu Ende.

---

169 C. 1178\* l. *hem*; V. 1357\* l. *of ston*.

---



170

V.

A Clerk to him dunward spac  
 1360 To wite 3if he weore a lyue  
 Do þe penaunt herde pat  
 Forsope i sigge he was ful blype  
 To him heo comen per he sat  
 De tipinge heo brouhten him swipe  
 1365 Hou pat god hedde i 3iuen him hap  
 Of Rome to ben pope and syre

C.

1185 A clerk to him vpward spake  
 To wite where\* he were on lyue  
 Whan þe penaunt herd pat  
 He hem answered *and* was fol blipe  
 To him hij comen pere he sat  
 1190 Hij tolden him þe tipynge swipe  
 Dat god graunteþ him pat stat\*  
 At Rome to be in pope sype\*

171

V.

And seyde vr lord hap þe gret  
 Þorwh an angel we han þe souht  
 To Rome schaltou ben i fet  
 1370 Wip help of God and pider i brouht  
 A 3eynes him may beo no let  
 Dat made al þis world of nouht  
 Þi see in Rome is i set  
 A 3eyn þe lord al redi i wrouht

C.

Hij seiden oure lord hap þe gret  
 Drou3 þe\* aungel we habbiþ þe sou3t  
 1195 To Rome sschaltou ben yuet [Fol. 161r2]  
 Wip helpe of god *and* puder ybrou3t  
 A3eynest him may be no lette  
 Dat þis world hap made of nou3t  
 Dy seete is at Rome yset  
 1200 A3eyn þi come redy ywrou3t

170

R.

. . . . .  
 . . . . .  
 . . . . .  
 . . . . .

To hym he cam per he sat [Fol. 114r]

De tydyng he telde hym wel swythe

635 How god hym hadde sent grace *and* hap

Of rome to ben pope pat tyde

A. zu Ende.

170 C. 1186\* = *whether*; vgl. T. 1051,1 *Saver se il encore vesquist*; C. 1191\* vgl. Diss. p. 37, c.); C. 1192\* l. *to be pope and syre*, da *syre* im Frz. als Reim gesichert ist:

Vgl. Eg. 1953 (T. weicht ab) *Venez od nus a rome „sire“*

*Kar tuz le pople vus desire.*

Siehe auch Diss. p. 41,<sup>8</sup>.)

171

R.

He sayde pat god hath pe (y)gret

Be his angel we hauen pe south

To rome pu schalt ben fet

640 *With* help of god *and* thedir y brouzt

Ffor ageyn hym may ben no let

Dat al pis world hath mad of nouzt

Din sete is now in rome set

A zens pe wel redely wrouzt

A. zu Ende.

171 C. 1194\* vgl. T. 106,9:

„*Uns*“ *angels en fist le menage* (s. V. 1368)

Eg. 1970 *par „son“ angele demeinement* (s. R. 638).

172

V.

1375

Heo seide stille her wol i beo  
 Bi god pat made vs alle sounde  
 Fforte pat I pe keize may seo  
 Dat in pe see was cast to grounde

[Fol. 47r2]

1380

On what maner heo was i founde  
 He wuste him self pat sope on Rowe  
 Dat god of sunne him hedde vnbounde

C.

1205

He seide here ic\* chille byleue\*\*  
 Bi god pat is kyng of mounde  
 For to pat ich pe keye heue\*  
 Dat in pe se was cast to grounde  
 Hij tolden him in alitel prewe  
 \*How pe keye was yfounde  
 Hij wisten *and* seyden pe sope sawe  
 Of sunnes god him hadde vn bounde

173

V. fehlt.

C.

1210

\*He pankep god pat sittip in throne  
 Of care *and* sorwe nys me nougt  
 Lord of heuene to pe ich mone  
 Dat I schal hennes now be brougt  
 And be maked pope of Rome  
 Oper weys was my pougt\* ywis  
 1215 As þu wolt lord be hit sone  
 So be þi wille fulfillid as riht is\*

174

V.

1385

He wende out of pe Roche of ston  
 As god him hedde i sent his sonde  
 Ffeble he was mihte he not gon  
 Heo beeren him wiþ heore honde  
 A bap heo maden him a non  
 Dat he weore strong and mihte stonde  
 On his Tables his pouht was on\*  
 1390 He hopede to god heo scholden be founde

172

R.

- 645 Dan sayde gregori *with* lowe hert fre  
 I wil nouzt fro pis place gone  
 Vn to I may pat keye se  
 Dat was kast in to pat see fome  
 Dei telden hym *in* alitel throwe  
 650 How pat keye was founde  
 Anon he seye hir wordis trewe  
 Dat god hym hadde of his sunnis vn bounde

A. zu Ende.

---

172 C. 1201\* ist wohl *ic stille* zu lesen (vgl. V.); *t* und *c* sind sehr leicht in me. Hss. zu verwechseln; C. 1201\*\* l. *bylaue*; C. 1203\* l. *haue*; vgl. auch

T. 106,21 *Il respont: Ja ne me moverai,  
 Quar la clef de celz ferges „n'ai“  
 Qui fu en cele mere getee*

C. 1206\* vgl. T. 107,1 *Conte li ont cum la troverent.*

---

173

R. fehlt.

A. zu Ende.

---

173 C. 1209\* vgl. Eg. 1993 *Saint Gregorie deu en mercie  
 Ki ses pechurs pas ne ublie*;  
 C. 1214\* scheint im Reim gestanden zu haben; C. 1216\* statt *as  
 rízt is* möchte ich *and wrouzt* setzen; vgl. auch Diss. p. 28,<sup>4</sup>)

---

174

R.

- Dan zede he out\* of pat roch . . . .  
 As god had to hym sen . . . . .  
 655 Wel febil he was he m . . . . .  
 Dei ledde hym atwi . . . . .

---

174 R. 653\* *out?* stark beschädigt; V. 1389\* = *one*  
 „einzig, allein“.

## C.

- He wente oute of þe roche of stone  
 As god him hadde ysent his sonde  
 Ffeble he was myȝt he nouȝt gone  
 1220 Hij ladden him bitwene here honde  
 To þe fisschers hous hij wenten sone  
 And out of water comen to londe  
 A bap hij maden per anone  
 And serueþ him to fote and honde
- 

175

## V.

Gregori nolde not wende  
 Bote he his tables mihte haue  
 And seide lord pou hem me sende  
 As pou madest sonne schinen on schawe  
 . . . . .  
 . . . . .  
 . . . . .  
 . . . . .  
 (Die zweite Hälfte dieser Strophe fehlt.)

## C.

- 1225 Gregori nold penne wende  
 Bot he myȝt his tables haue  
 Hij\* seide oure lord pe\*\* hem sende  
 As pou dost schew sonne and schawe  
 And þu madest tree to bende  
 1230 Drouȝ\* to bere lef and hawe  
 Ar to morwe come to hende\*  
 To fynde my tables er hit dawwe
- 

176

## V.

- 1395 De tables fond he wel sone  
 Der he hem for ȝat as he lay  
 He þat made sonne and Mone  
 Hedde hem loket to pat day  
 Denne tok he þe wey to Roome  
 1400 Forsope as ich ow telle may  
 Monie was glad of þat come  
 Dat werede bope fouh and gray



To þe fysscheris hous . . . . .  
 Out of þe see whan þ . . . . .  
 A bath þei ordenyd [w] . . . . .  
 660 Ðat he were strong *and* myȝ . . . .

A. zu Ende.

175

R.

Gregori nolde nouȝt þ . . . . .  
 To his tablis of yvori w . . . . .  
 Lord Jesu he sayde þu hem . . . . .  
 As þu doos þe sunne schadw . . . . .  
 . . . . .  
 . . . . .  
 . . . . .  
 . . . . .

(Die zweite Hälfte dieser Strophe fehlt.)

A. zu Ende.

175 Der Zusammenhang (vgl. C. 1232) verlangt C. 1227\* *he* statt *hij* und C. 1227\*\* *þu* oder *me* statt *þe*; C. 1230\* vielleicht ist *þorn* gemeint (Horstmann); C. 1231\* ist häufige Schreibart für *ende*.

176

R.

665 De tablys fond þei wel so . . . . .  
 Ðer [he h] hym seluyn it had . . . . .  
 He þat is kyng of sunne . . . . .  
 Hath loked [hen] þer to in . . . . .  
 Ðan token þei þe wey to rome [Fol. 114 v]  
 670 Wel trewely as I ȝow her say  
 Alle men weren glad of his come  
 Ðat werid clothis of red *and* of grey

De Twelue Cardinals i lome  
 Beeden to God þat ilke day  
 1405 To ȝiuē heore Messagers soone  
 Grace to gon þe rihte way

A. zu Ende.

---

177

V.

Do he þe Cite mihte i seo  
 To þe eorþe he fel adoun  
 Preyeres he þer made preo  
 1410 To God he seide an Orisoun  
 Lord þou graunte me my bone  
 Ȝif I at Rome pope schal beo  
 As þou art trewe kyng in trone  
 Let not cristendom vnloked beo

C.

Whan he þat cite myȝt ise  
 Akene\* he felle pere a doune  
 Preiers he made pere þre  
 To god *and* seyde an orisoun\*  
 1245 Lord abone graunte þou me  
 As þu art worpi kynge *with* crowne  
 Ȝif ic pope of Rome sschal be  
 Let *cristendom* nouȝt falle a doun

---

178

V.

1415 De Miracles þat pere weore i spronge  
 Do he furst to Rome com  
 No Clerk may telle wiþ tonge  
 Of summe forsoþe tellen i con  
 De Bellen a ȝeynes him alle Ronge  
 1420 Wiþ outhen hond legginge of Mon  
 Do seiden bope olde and ȝonge  
 He þat was seek al hol bi com

## C.

- Hij souzten *and* founden þe tables sone  
 He hadde for zetēn hem as he lay  
 1235 De heye kyng þat made mone [Fol. 161v1]  
 Hem hadde ilokyd to þat day  
 Do hij token þe weye to Rome  
 Ywis as ic ȝow telle may  
 Mony on was glad of his come  
 1240 Dat wereþ bope fou and graye

177

## R.

- Whan he þat cyte myȝtte se  
 On his kneis he fel þer down  
 675 Preyeris many (on) þer made he  
 To god he sayde many on oresun  
 Lord þat grace þu graunte me  
 As [fader] þu art fader *and* kyng in trone  
 Ȝyf I schal pope of rome be  
 680 Late nouȝt cristendom fallen doune

## A. zu Ende.

177 C. 1242\* möchte ich Verschreibung aus *aknene* annehmen; C. 1244\* vgl. T. 108,23 *Gregoire descendi à pié*

*Si a Deu humlement prié*

T. 109,1 *A Dame-Deu „oreison“ fist.*

Eg., weicht von hier an gänzlich ab, um zu einem erbaulichen Schluß überzuleiten.

178

## R.

- De grete myrakelis þat þer spronge  
 Ffirst whan he to rome cam  
 No clerk can tellen *with* tunge  
 And ȝit of sum I haue herd *and* can  
 685 De bellis alle aȝens hym runge  
 With oute ony stering of man  
 Der myȝtte men sen bothe elde *and* ȝonge  
 He þat was sek hol an . . . b . . . m

## C.

- De miracles *pat per* first spronge  
 1250 When *pat* he to Rome come  
 No clerk may telle *with* tonge  
 Of somme ic haue iherd *and* con  
 De bellen alle azen hym ronge  
 Wip oute drauzt of any mon  
 1255 *Der* myzt yseo bop olde *and* zonge  
*Dat* sike were hole bicome
- 

179

## V.

- Heo brouhten him to *pe* Moodur chirche  
*Dat* was hed of cristendom  
 1425 And gonne *pe* seruyse forte worche  
 And sacrede him to pope a non  
*Der* was mony a lord riche  
 In clopes of gold alle bi gon  
*De* Emperour gon to him *strike*  
 1430 And sette him in his see anon

## C.

- Hij brouzten him to *pe* moder chirsch\*  
*Dat* is heued of cristendome  
 Hij gonne *pe* seruyse forto werche  
 1260 And sacreden him to pope anone  
*Der* was many ariche sscherche\*  
 And clopes al wip gold bigon  
*De* Emperoure gan to him sterche  
 In his sege he sette him on
- 

180

## V.

- Dat* schal ben lastynge ay  
 Whon me schal pope in Roome make  
*De* Emperour *pat* ilke day  
*De* see him schal *per* bi take  
 1435 *De* Mon *pat* liuep in Godus lay  
 And his sunnes wol forsake  
*De* kyng of heuene *pat* wel may  
 Bring him to Joye *pat* neuer schal slake

A. zu Ende.

---

179		R.	
	. . . . .	. . . . .	chirche
690	. . . . .	. . . . .	.
	. . . . .	. . . . .	.
	. . . . .	. . . . .	n
		Lücke im Ms.	
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	. . . . .	. . . . .	.

A. zu Ende.

---

179 C. 1257\* zu den Reimen vgl. Diss. p. 51,<sup>3</sup>.); C. 1261\* scheint aus *clerke* verderbt zu sein.

---

180		R.	
	. . . . .	. . . . .	.
	. . . . .	. . . . .	.
	. . . . .	. . . . .	.
700	. . . . .	. . . . .	.
		Lücke im Ms.	
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	. . . . .	. . . . .	.
	. . . . .	. . . . .	ake
		Ende von Ms. R.	



C.

- 1265 Dat sschal be and lastep\* ay  
 When me sschal in Rome pope make  
 De Emperoure pat ilke day  
 His sege *him* schal wip honden take  
 De man pat leueþ in godes lay  
 1270 And his synnes hap forsake  
 Kyng of heuene wel he may  
 Lete his synnes al aslake
- 

181

V.

- Do was Gregori pope in Rome  
 1440 Dat er hedde iben a kniht  
 Til his lyf dayes weren i done  
 He serued god wip al his miht  
 De storie drawep to þe ende sone  
 Dat ichaue i seid *with* resun riht  
 1445 Alle *cristene* vndur sonne and Mone  
 Of him heo hedden Joye a pliht

R. zu Ende.

---

182

C.

- \*In pat tyme he was pope  
 Of al þe world as y say þe  
 And sate at Rome in his cope  
 To assoyli pat *þer* be  
 1285 \*De lady his moder here bipouzt  
 Ffor her synnes grete hadden ibe  
 De pope of Rome sone heo souzt  
 He sscholde here assoile *and* make fre
- 

183

V.

- To Rome a ladi was icome  
 Penaunce for hire sunne to take  
 Dorwh god þat semely sit aboue  
 1450 Hire soule pes *with* him to make  
 De pope hire vndurstod wip loue

## A. zu Ende.

---

180 C. 1265\* scheint aus *laste* und abgekürztem *per* zusammengesogen zu sein.

---

181

C.

Gregori was pope in Rome  
Eorl he hadde ibe and knyzt

1275

Fforte his lifdayes were idone  
He seruyde god wip alle his myzt  
Dis geest drawip to ende sone  
Dat ic haue iseide *with* resoun rízt

[Fol. 161 v2]

1280

Kynge quene *and* vche awízt

## A. zu Ende.

182

V. fehlt.

## A. u. R. zu Ende.

---

182 C. 1281\*: Zum Anfang der Strophe vgl. T. 111,22:

*Au tans que sains Gregoire tint*

*Le cure des ames del monde;*

C. 1285\* bis 1288 scheint späterer Zusatz zu sein, vgl. Diss. p. 30, p. 30,<sup>10</sup>.) sowie die folg. Strophe.

---

183

## R. zu Ende.

For hire sunnes deol gon hee\* take  
 He wuste he was hire owne sone  
 Of sikyng miht he neuer slake

183 C. 1289\* nach T. 111,24 *Se mut „une“ molt riche doune*  
 ist „a“ lady (s. V.) zu lesen;

C. 1296\* vgl. T. 113,7 *Quant li Apostoiles l' entent*  
*Si sospira parfondement:*  
*Bien sot que ce sa mere esteit*  
*Que la verté en oieit;*

V. 1452\* das letzte e ist < o korrigiert.

184

V.

1455 De ladi at pe pope foot  
 Maad hire elene him bi fore  
 Do wuste he wel and vndurstod  
 Dat he was of pat wommon i bore  
 He bad hire ben blipe of mod  
 1460 Icham pin owne and to pe swore  
 Lord pi grace is euer ful god  
 Dou woldest not we weore for lore

A. u. R. zu Ende.

185

V.

\*De pope was wys of resoun  
 Penaunce he dude his Modur take  
 1465 He\* let hire pruyde fallen a doun  
 Londes and rentes heo dude forsake  
 An hous of Ordre in pe toun  
 To his Moder he lette make  
 Dat zit stondep of Religioun  
 1470 De Nonnes werep pe clopus blake

185 V. 1463\* bis 1470 wird durch das Frz. gestützt und  
 zwar durch die Handschrift B<sup>2</sup> (s. Einl. § 2).

Luzarche p. 115,11 *Selonc sa bonne conscience*  
*Si a enjoint penitence*  
*E mist l' a en une maison*  
*E dames de „religioun“*

(vgl. V. 1469 im Reim);

V. 1465\* l. heo; C. 1307\* l. heo (fem. Sg.) vgl. C. 841\*.

## C.

- To Rome *pat\** lady was y come  
 1290 Penaunce for hir synnes to take  
 Drouȝ god *pat* semeli siȝt aboue  
 Here soule clene for to make  
 De pope hir vnderfeng *with* loue  
 And here synnes *per* to abate  
 1295 And knew *pat* he was here sone  
 \*Of sykyngne myȝt he neuer late

## C.

- 184 De lady atte þe popes fete\*  
 Made here mone hym bifore  
 He pouȝte he wold here synnes bete\*  
 1300 Ffor he was of *pat* lady ibore  
 And bad here be blipe of mode  
 Icham þy sone *and* to þe yeoren  
 Lord þi myȝtes bep wel gode  
 \*Nostou nouȝt how ic was borne

184 C. 1297\* l. o; C. 1299\* l. o; C. 1304\* ist sinnlos. Von hier ab ändert der Schreiber den Text gänzlich um, wahrscheinlich um auf derselben Pergamentseite noch zum Schluß zu kommen.

## 185

## C.

- 1305 De pope ȝaf here his benesoun  
 And seide modir þu myȝt be glad  
 Hij\* lete here prude falle a doun  
 And dude alle *pat* here sone badde  
 And serueþ god wiþ al here myȝt  
 1310 Churche loueþ *and* pore men  
 Here soule heo makeþ clere *and* briȝt  
 So mote we alle do Amen.

Explicat vita sci Gregorie ppe.  
 Ende von Ms. C.

A. u. R. zu Ende.

186

V.

- Alle po\* pat sunfol ben  
 Beo pis storie newe i wrouht  
 Heer ze mowe þe soþe i seon  
 Ðat God ou nulle for zete nouht  
 1475 Ȝif ze wollep ou make clene  
 And to him tornen al zoure pouht  
 In to heuene schulle ze teon  
 To God pat al pis world hap wrouht

---

186 V. 1471\* scheint aus *to* verschrieben zu sein.

---

187

V.

- \*Wip wit and wille and herte ymaked\*\*  
 1480 For ȝif vs lord al vre mis pouht  
 As pou alle þing hast i schaped\*  
 Atte doome for ȝite vs nouht  
 Vre soules to heuene take  
 As pou hast vs deore about  
 1485 Ði Merci we asken erli and late  
 Nou\* at vr ende whan we bep brouht

---

187 V. 1479\*: Es bleibt dem Leser überlassen, Subjekt und Prädikat zu ergänzen; V. 1479\*\* l. *mate* „schachmatt, niedergedrückt“. V. 1481\* l. *ischape*; vgl. Diss. p. 46,<sup>10</sup>) *petit*; V. 1486\* *nou* ist überflüssig; der Sinn ist „für unsere letzte Stunde“.

---

188

V.

- Ichauē i spoken wordes swete\*  
 Ðat ich of þe pope con  
 Hou from bale him com bote  
 1490 Hou he was bi ȝeten and of whom  
 And hou him was bi tauht to loke  
 Holichirche and cristendom  
 God graunte vs alle þat we mote  
 Vr lyf wel ende so dude pat mon

---

188 V. 1487\* l. *s(w)ote* vgl. V. 644 im Reim.

---



189

V.

- 1495 \*Alle pat herden pis storie rede  
Wip herte and deuocioun  
And in herte taken heede  
Wip good Mencioun  
De pope hap *granted* hem to mede  
1500 \*And hundred dawes to pardoun

Ende von Ms V.

---

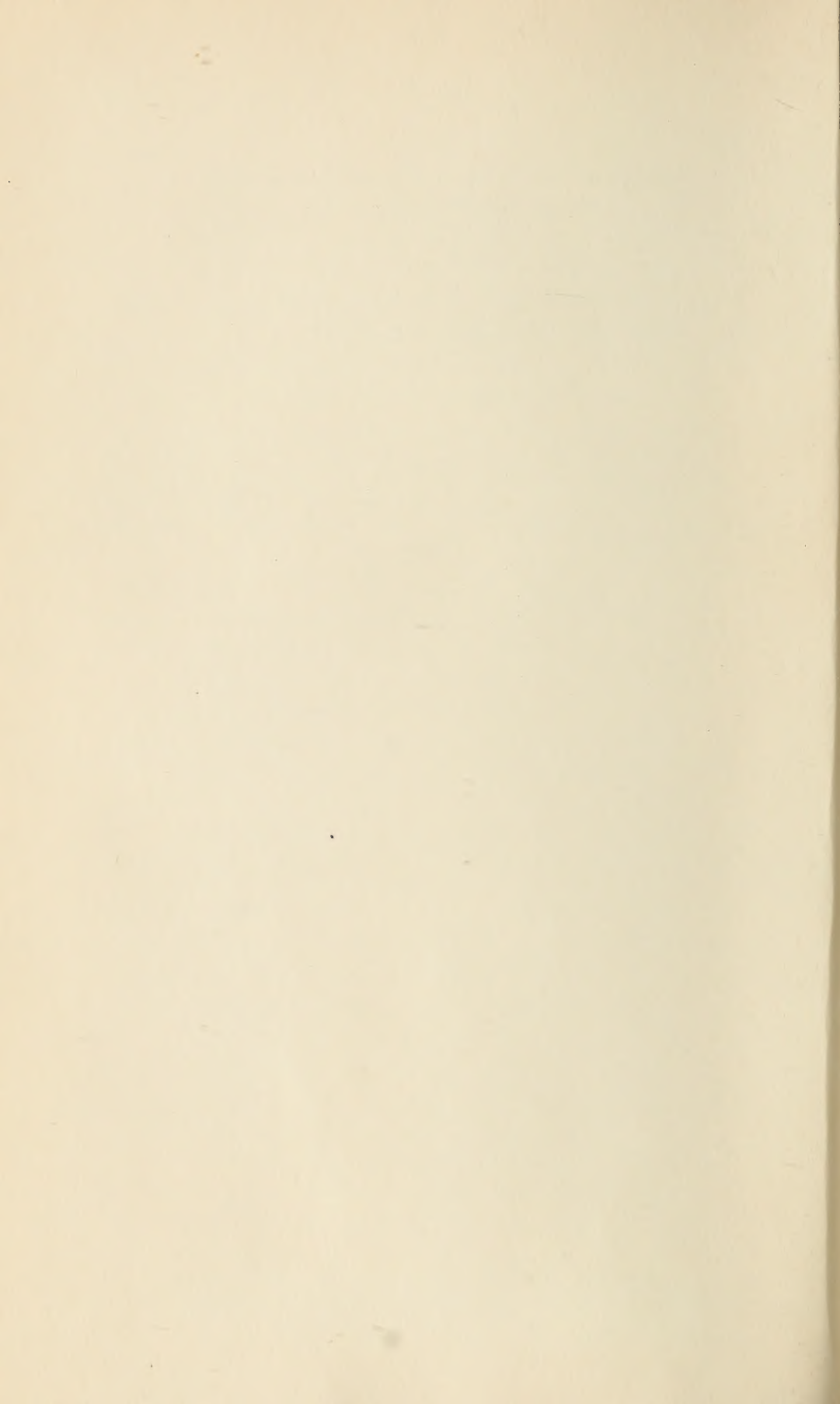
189 V. 1495\* ff. Die Ablasszusicherung am Schluß, die sich oft als Zusatz von katholischen Gebeten, Stoßseufzern usw. findet, kann natürlich erst später, nach dem Bekanntwerden der Legende, hinzugefügt worden sein.

V. 1500\* l. *an* = „ein“.

---







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Gregorius (Legend) -  
GregoriusLegend

3. I. 63

28.1.64

David Driscoll

Gregorius (Legend) - Die mittel-  
englische Gregoriuslegende.

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